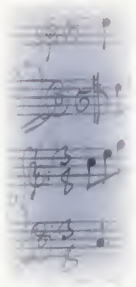
MUSIC SPECIAL COLLECTIONS

M
1510
.H36
A42
1790



L. TOM PERRY SPECIAL COLLECTIONS
HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY

BRIGHAM YOUNG UNIVERSITY
3 1197 23529 7329

DBB 1-
Cat-60

Alcides.

AN ENGLISH OPERA

In Score,

Composed by

G. F. HANDEL.

ADVERTISEMENT.

As the OPERA of ALCIDES is very little known, the following Anecdote, may not be unacceptable to the fubfcribers.

ALCIDES was intended to have been repreſented at the Theatre Royal in Covent Garden, the ſingers were to have been Miſs Young, Mrs Faulkner, Mrs Arne, Mr Waltz, and Mr Lowe. In order to bring it forward with every poſſible degree of elegance, Mr Rich, then Manager, engaged the famous SERVENDONI to paint the ſcenes; the Opera however from ſome accident was never performed, nor the paintings ever exhibited during the life of Mr Rich, except to a few of his ſelect friends.

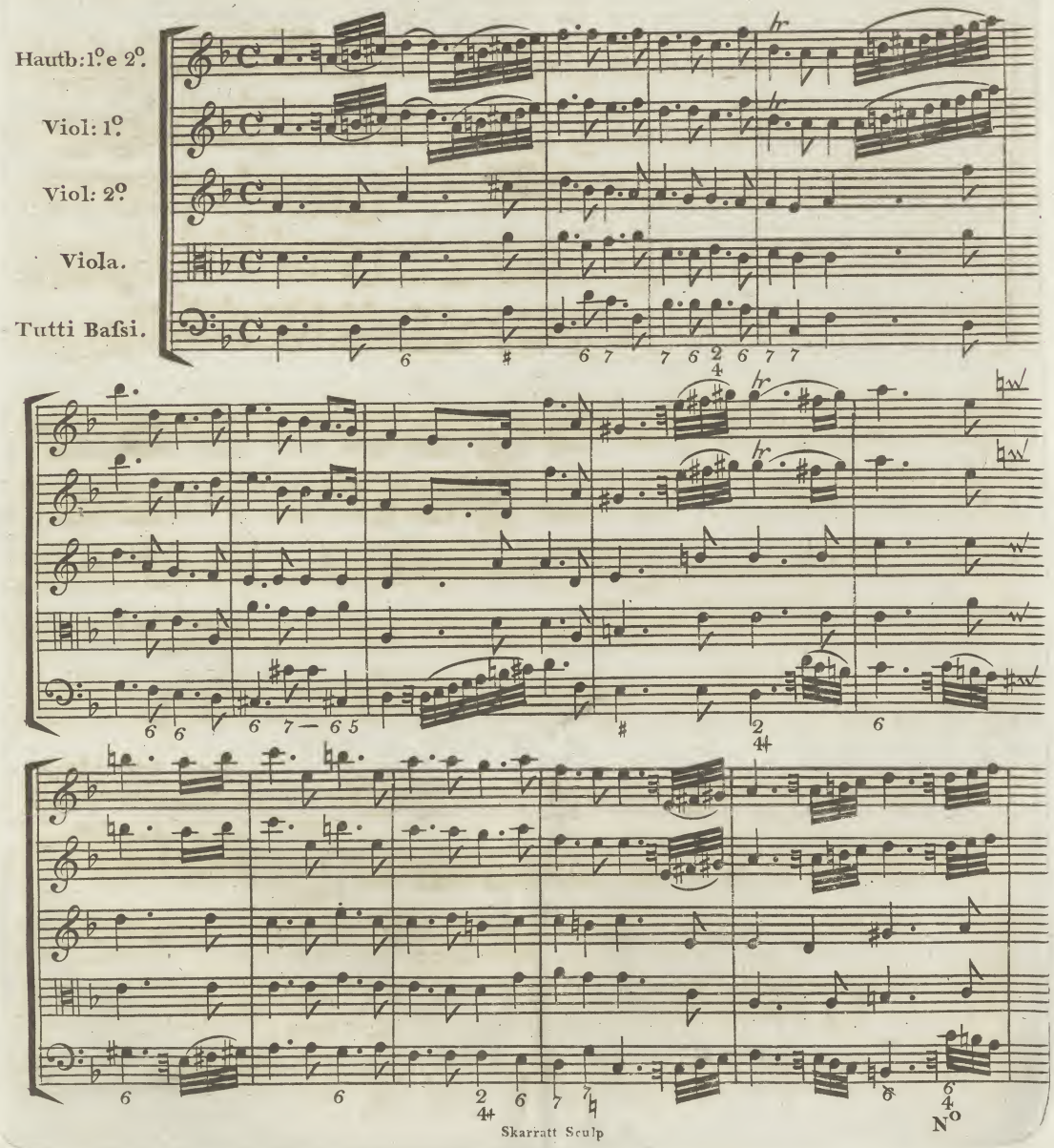
When the property of that Theatre came into the hands of Mr Colman &c, he preſented the Editor with a ſcore of the Opera, and publickly exhibited two of the moſt capital ſcenes, one, as the Court of PLUTO in the RAPE of PROSERPINE, and the other as the drawing room of VENUS, in the Golden Pippin. — Part of the Muſick, which was too precious to be buried in oblivion, HANDEL afterwards uſed in the Choice of Hercules.

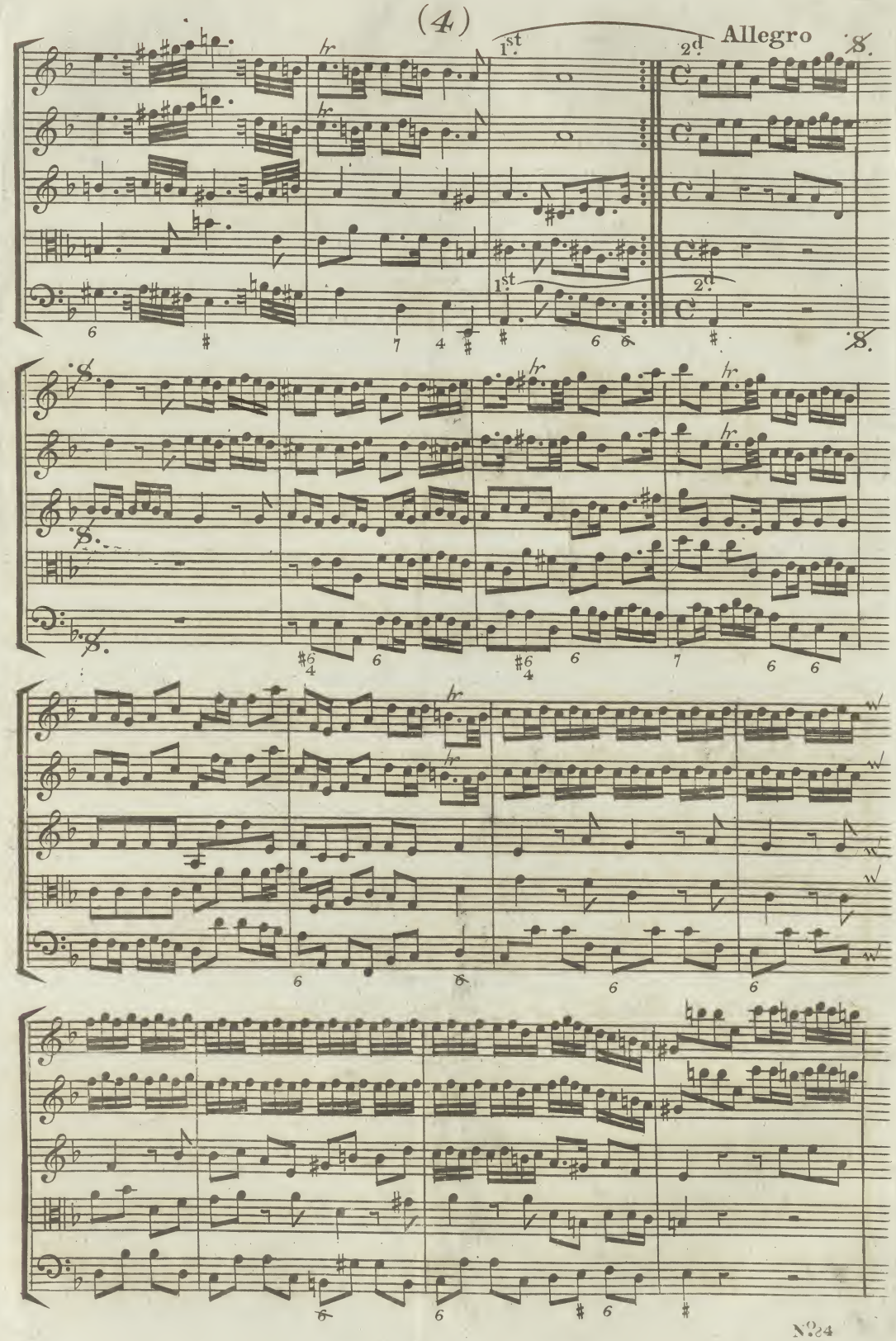
ALCIDES

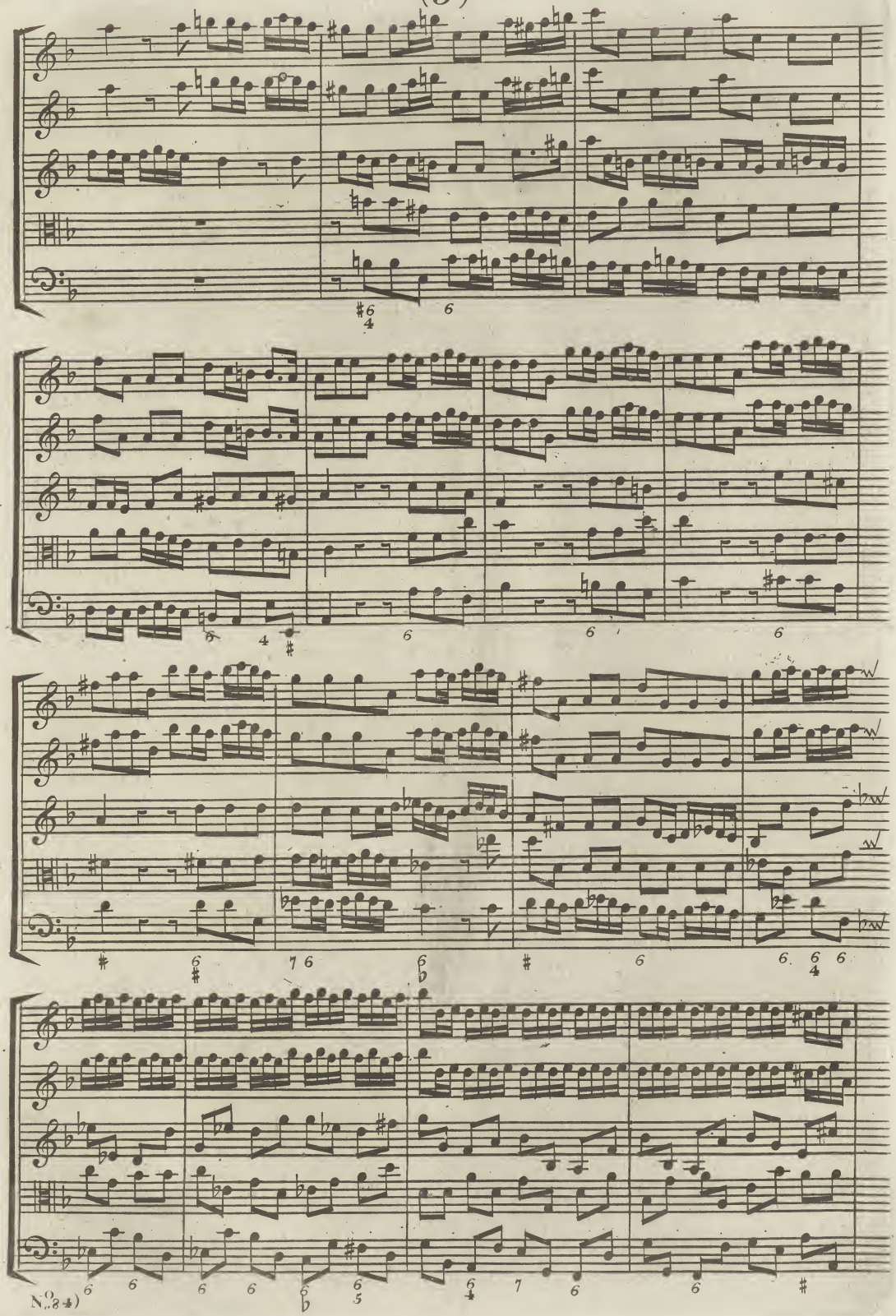
Dramatis Perſonæ

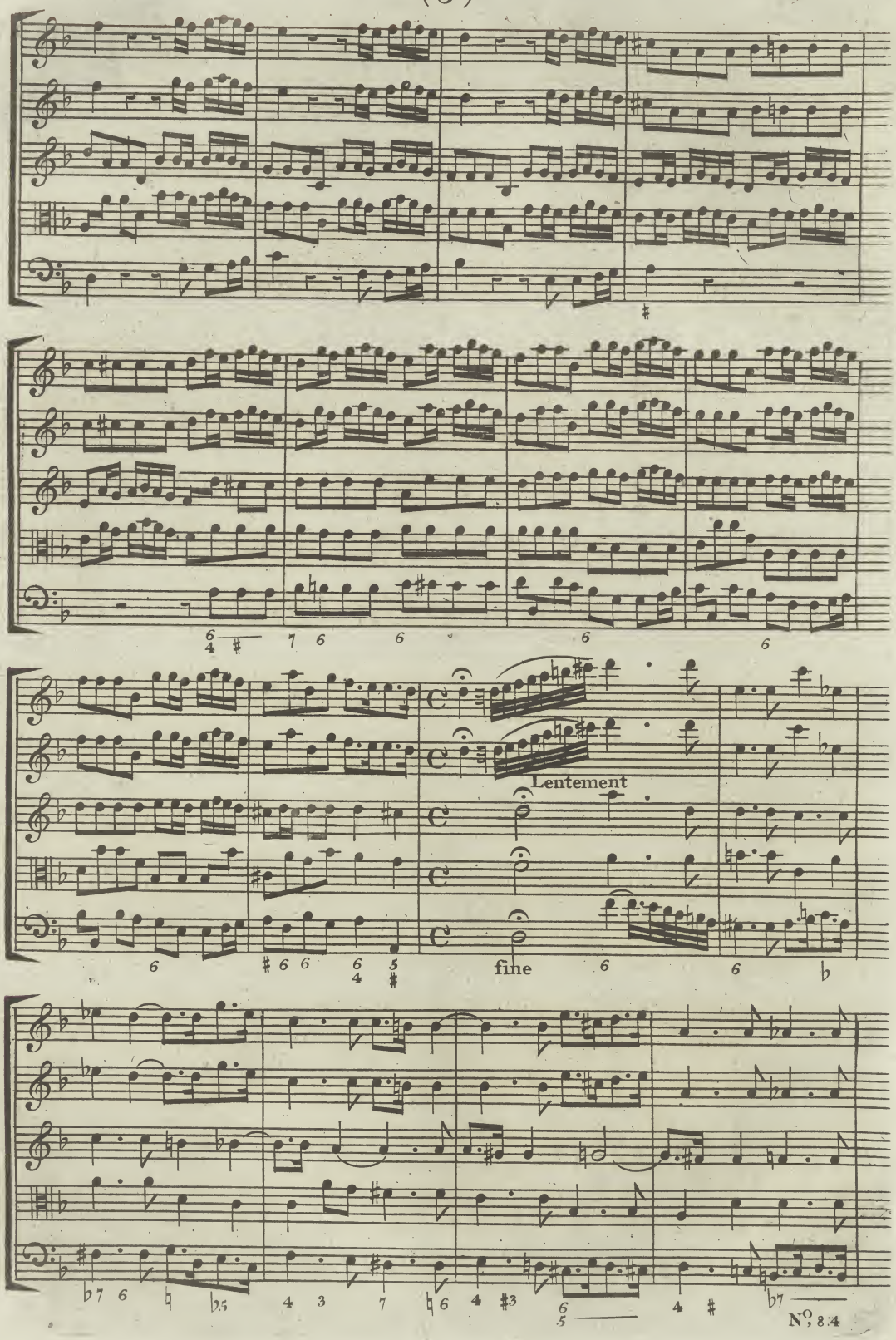
ALCIDES.
APOLLO.
CHARON.
ADMETUS.
CALLIOPE.
ATTENDANT.

OVERTURE.




Allegro
1st
2d
8.




Lentement
fine

Allegro

S.

Dal segno S.

Dal segno S.

S.

Hautb: 1º e 2º

Viol: 1º

A tempo ordinario

Viol: 2º

Viola.

Tutti Basi.

Tromba

Grand Entrée

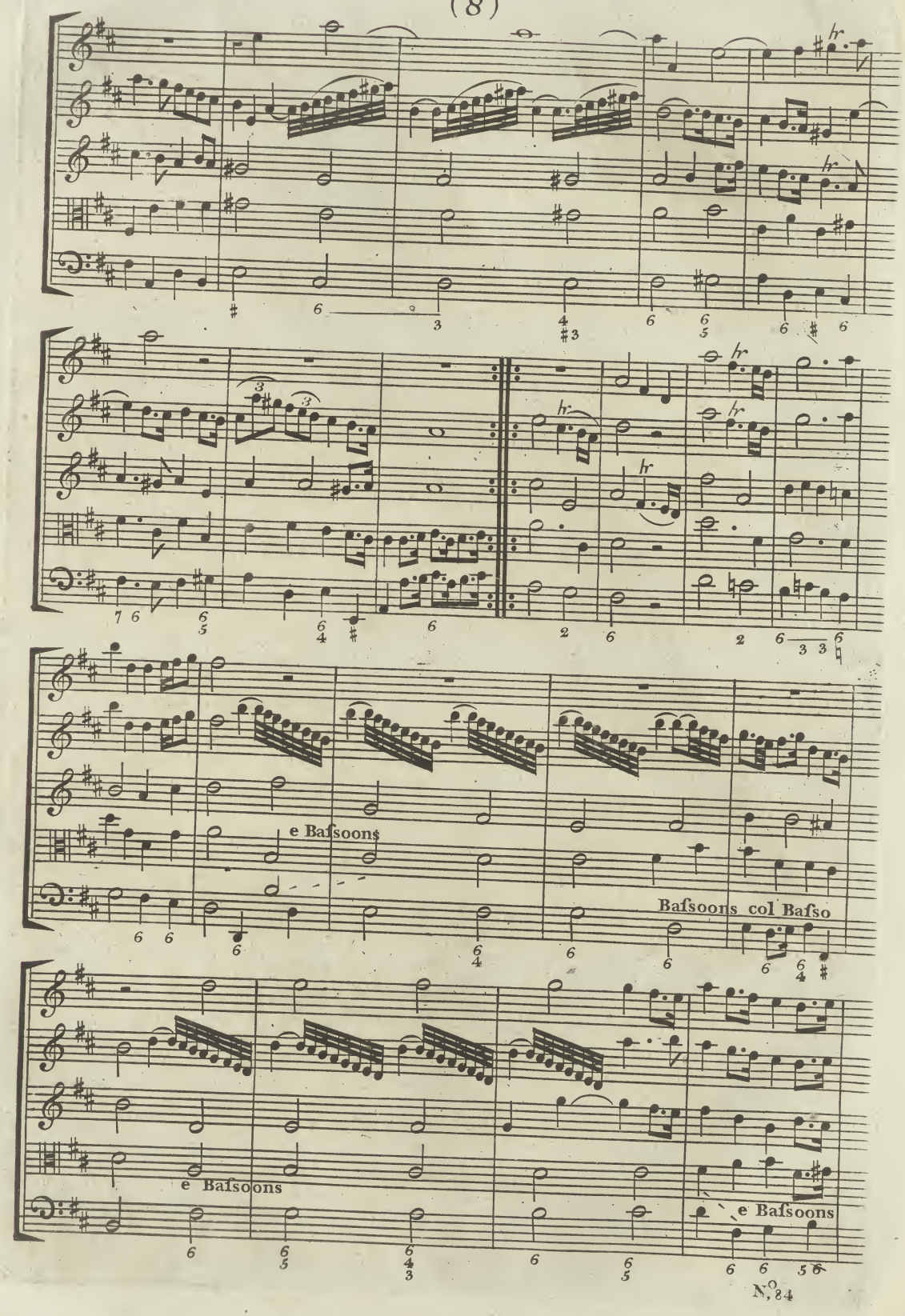
(Hautb: 1º e 2º
e Viol: 1º

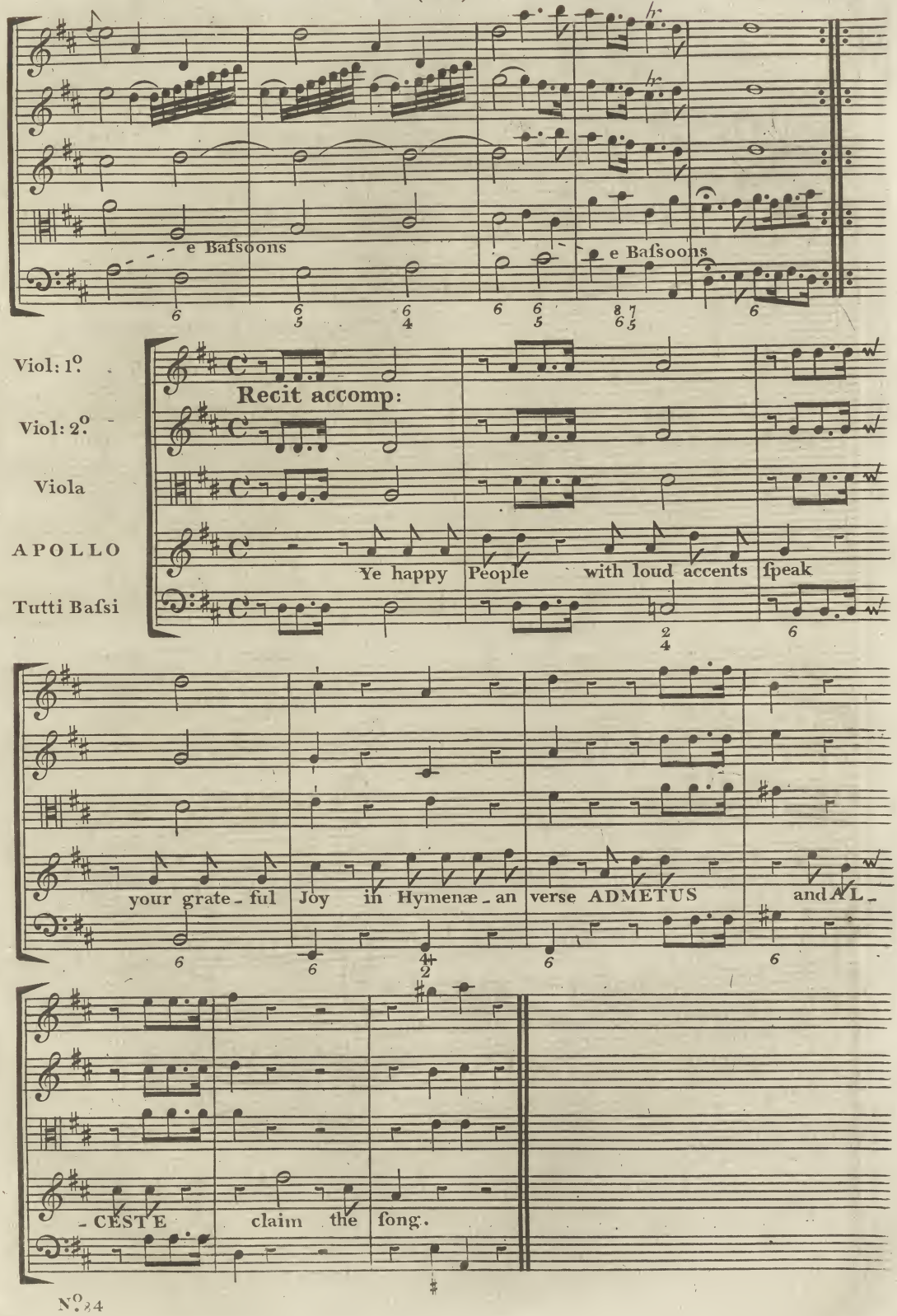
Viol: 2º

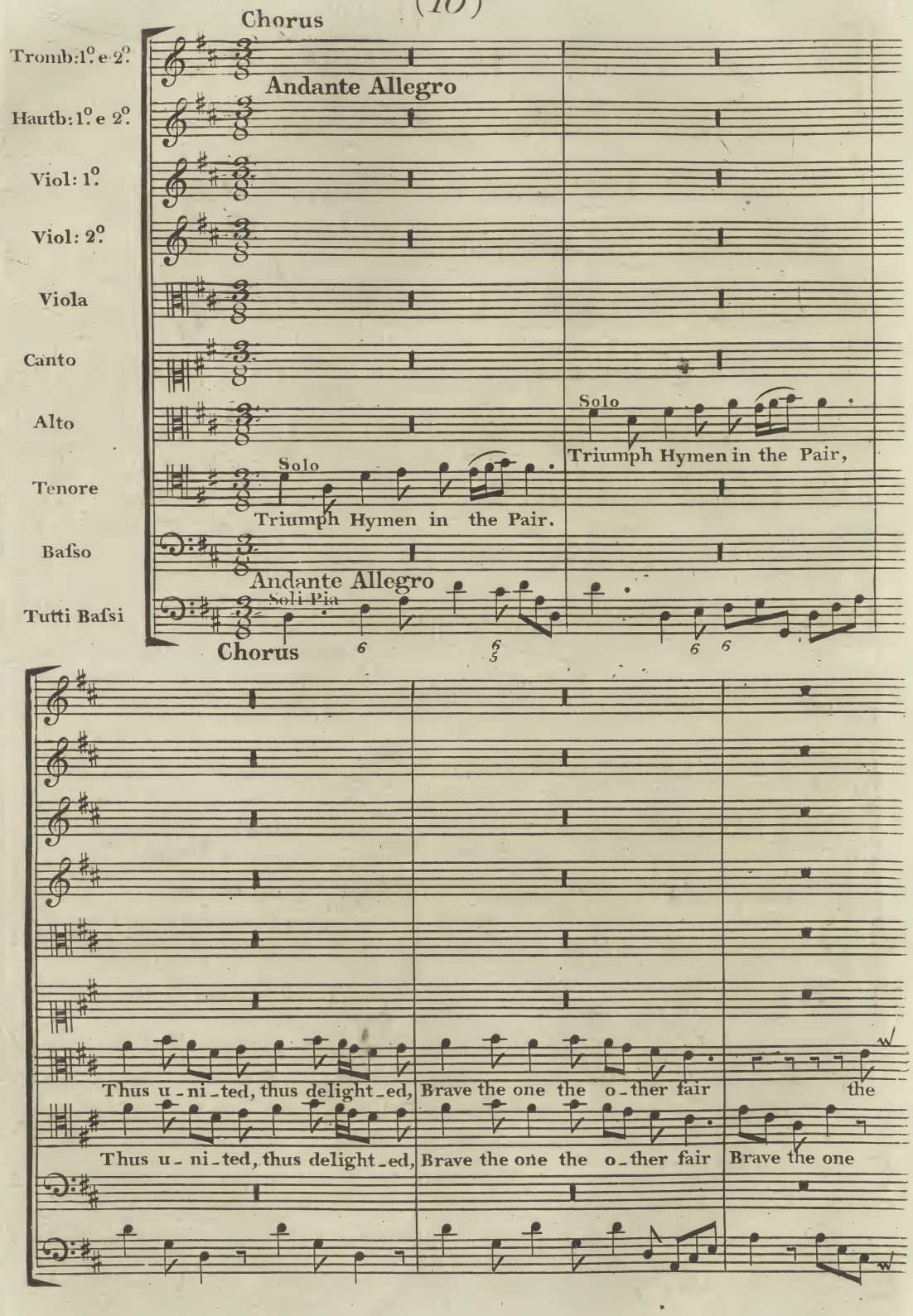
Viola

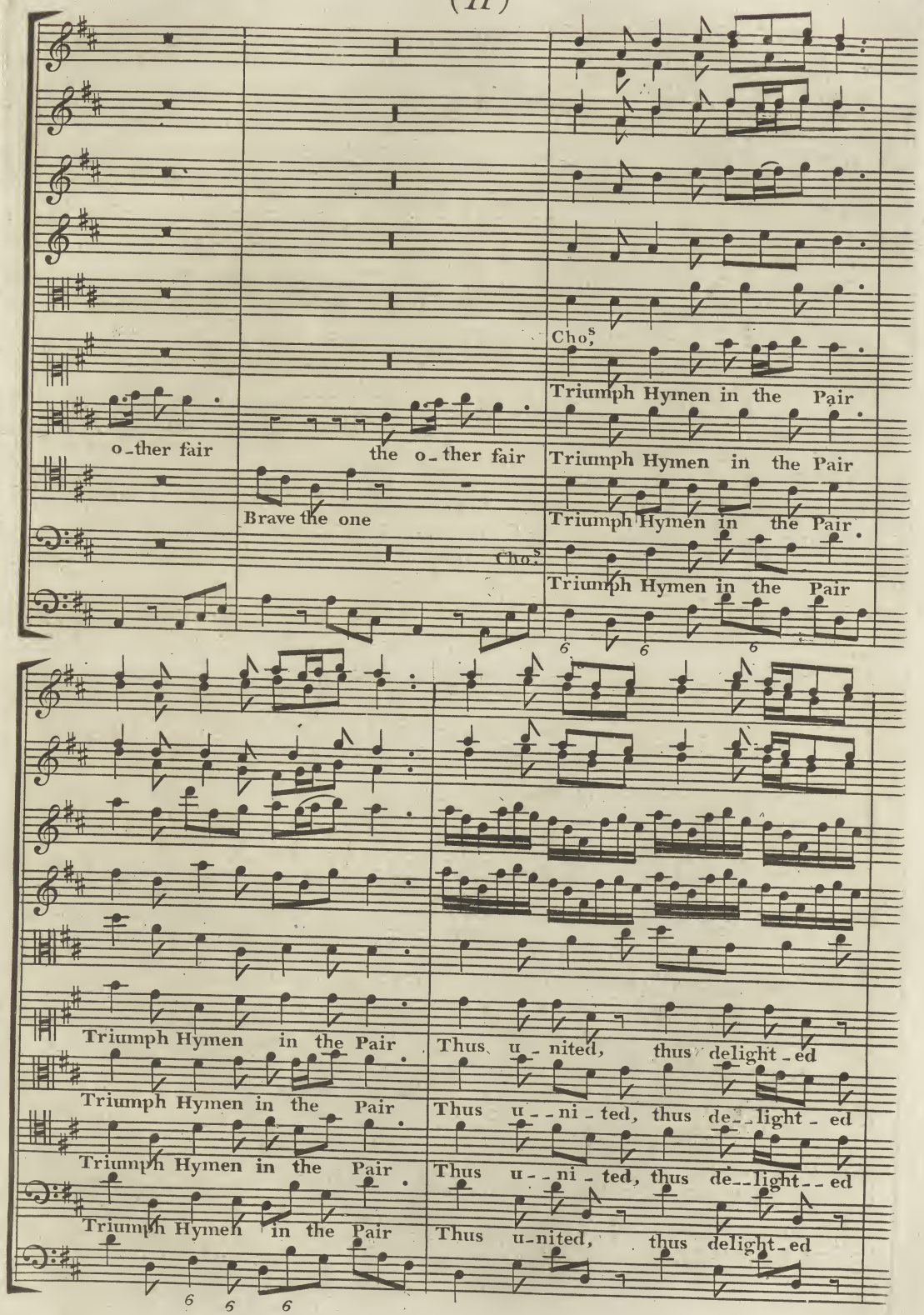
Tutti Basi

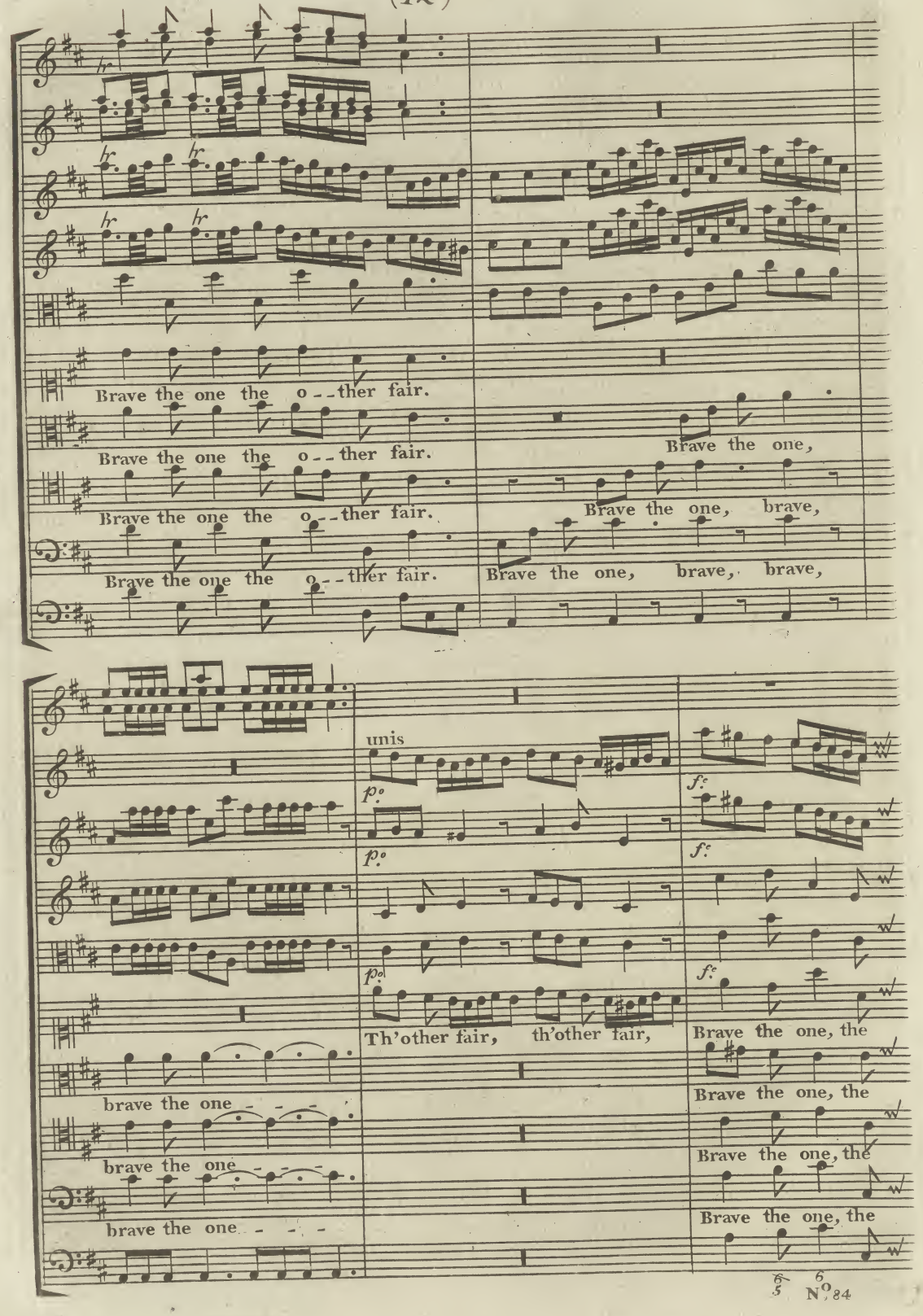
Nº. 84

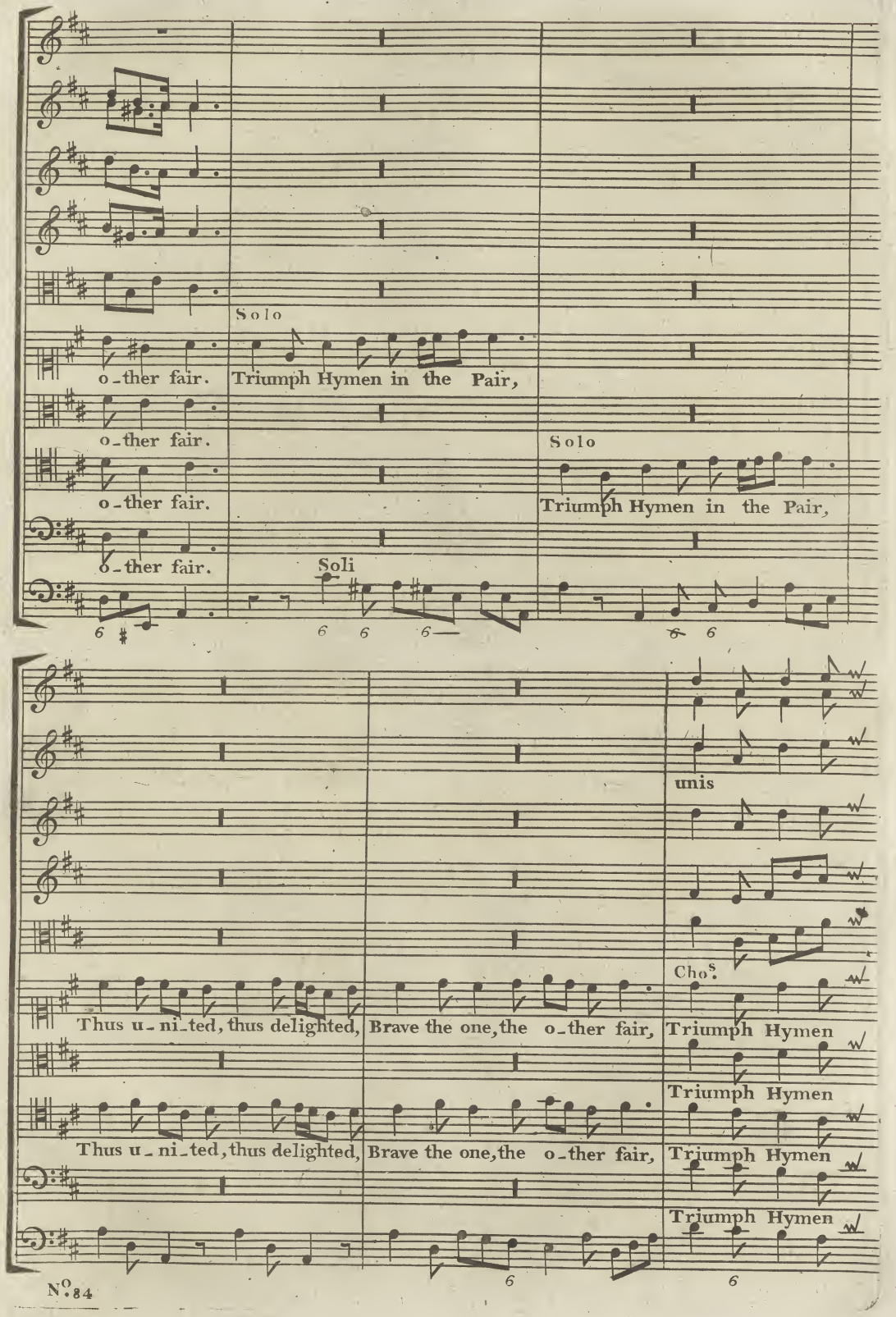

e Baſsoons
Baſsoons col Baſso
e Baſsoons
e Baſsoons

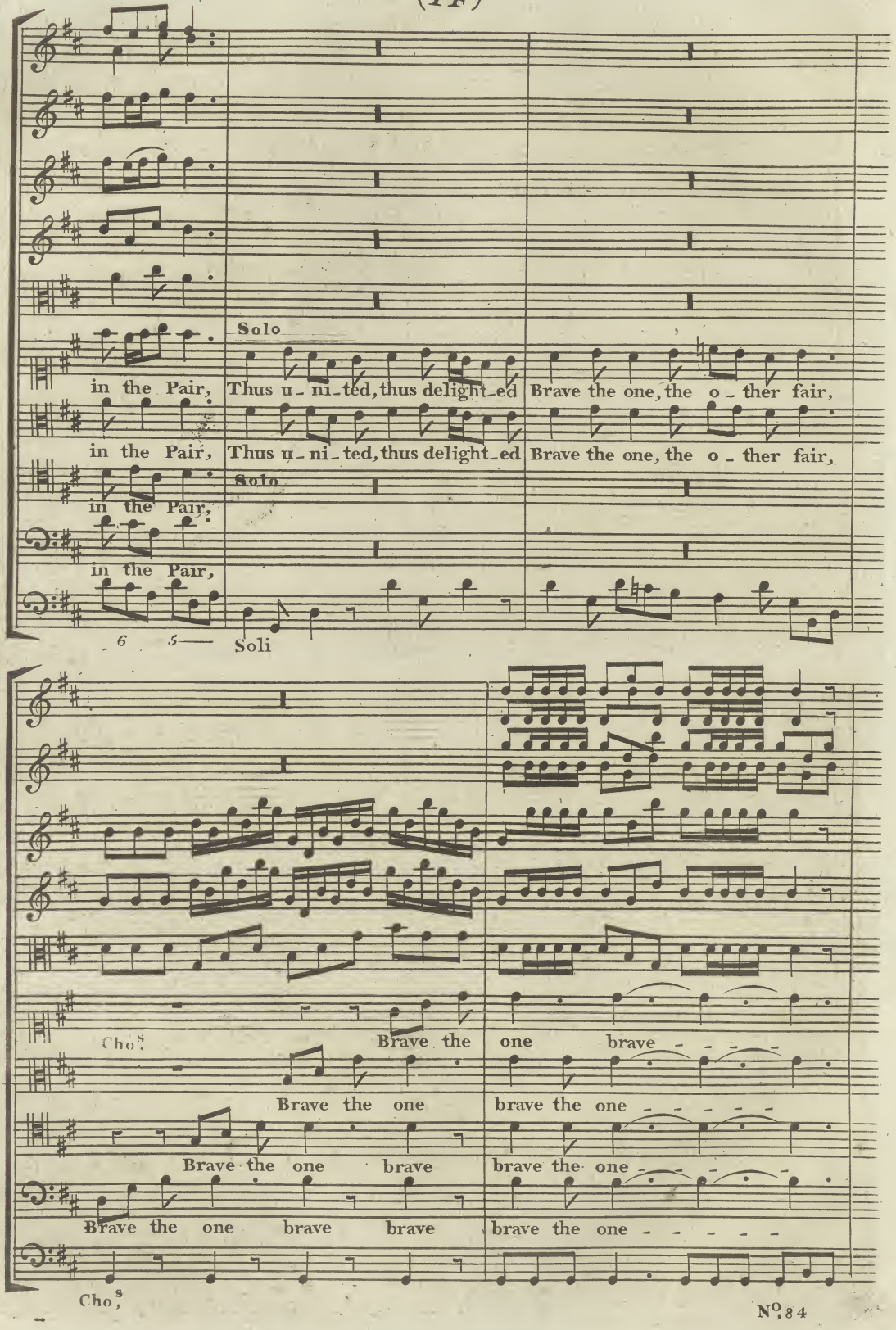

e Baſsoons
e Baſsoons
Viol: 1°.
Viol: 2°.
Viola
APOLLO
Tutti Baſsi
Recit accomp:
Ye happy People with loud accents ſpeak
your grate-ful Joy in Hymenæ-an verse ADMETUS and AL-
-CESTE claim the ſong.

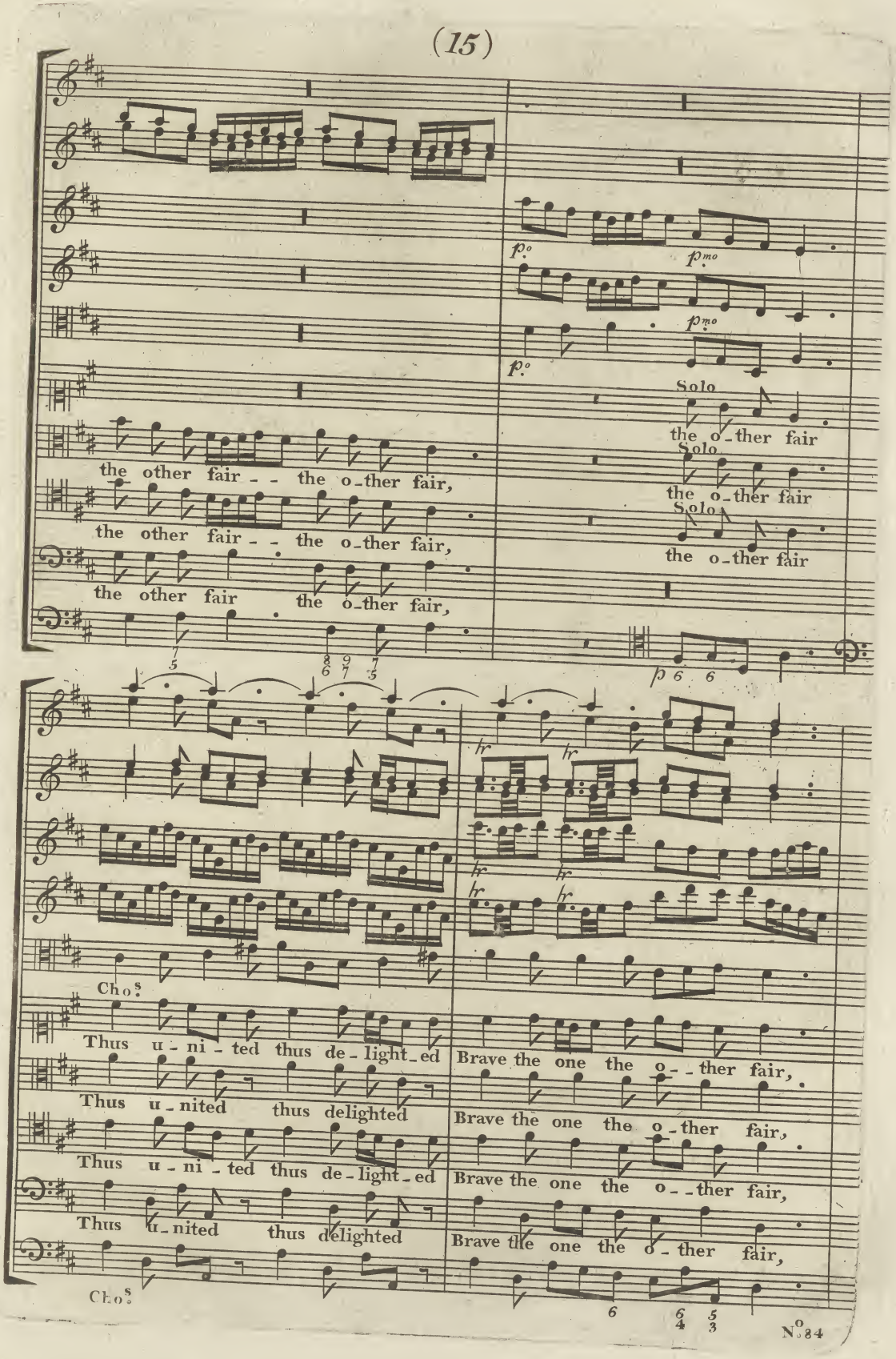

Chorus
Tromb: 1°. e 2°.
Andante Allegro
Hautb: 1°. e 2°.
Viol: 1°.
Viol: 2°.
Viola
Canto
Alto
Solo
Triumph Hymen in the Pair,
Tenore
Solo
Triumph Hymen in the Pair.
Basso
Andante Allegro
Tutti Basi
Soli Pia
Chorus
Thus u-ni-ted, thus delight-ed, Brave the one the o-ther fair the
Thus u-ni-ted, thus delight-ed, Brave the one the o-ther fair Brave the one

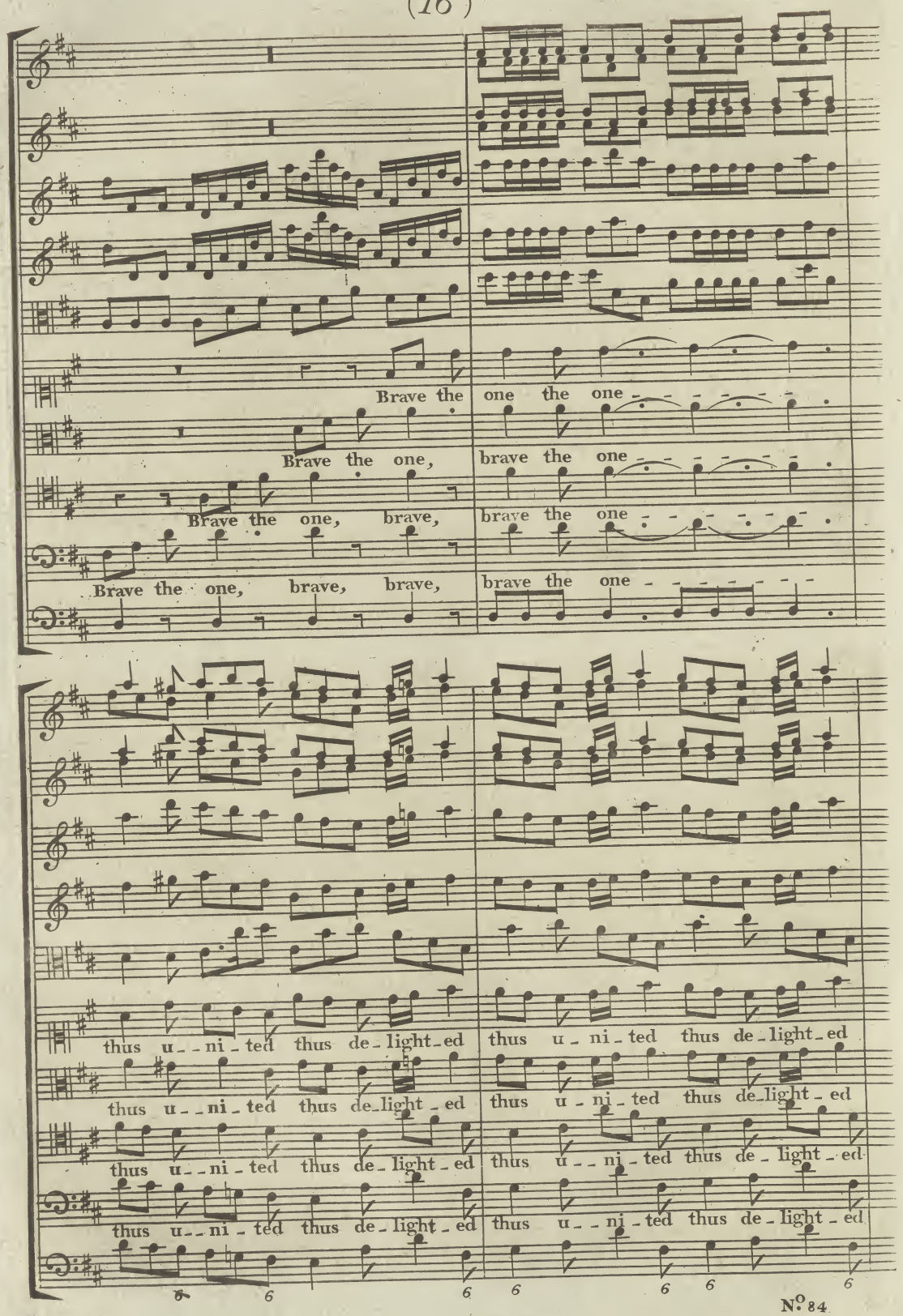

o-ther fair
the o-ther fair
Brave the one
Cho.s
Cho.s
Triumph Hymen in the Pair
Triumph Hymen in the Pair
Triumph Hymen in the Pair
Triumph Hymen in the Pair
Triumph Hymen in the Pair
Triumph Hymen in the Pair
Triumph Hymen in the Pair
Thus u-nited, thus delight-ed
Thus u--ni-ted, thus de--light-ed
Thus u--ni-ted, thus de--light--ed
Thus u-nited, thus delight-ed

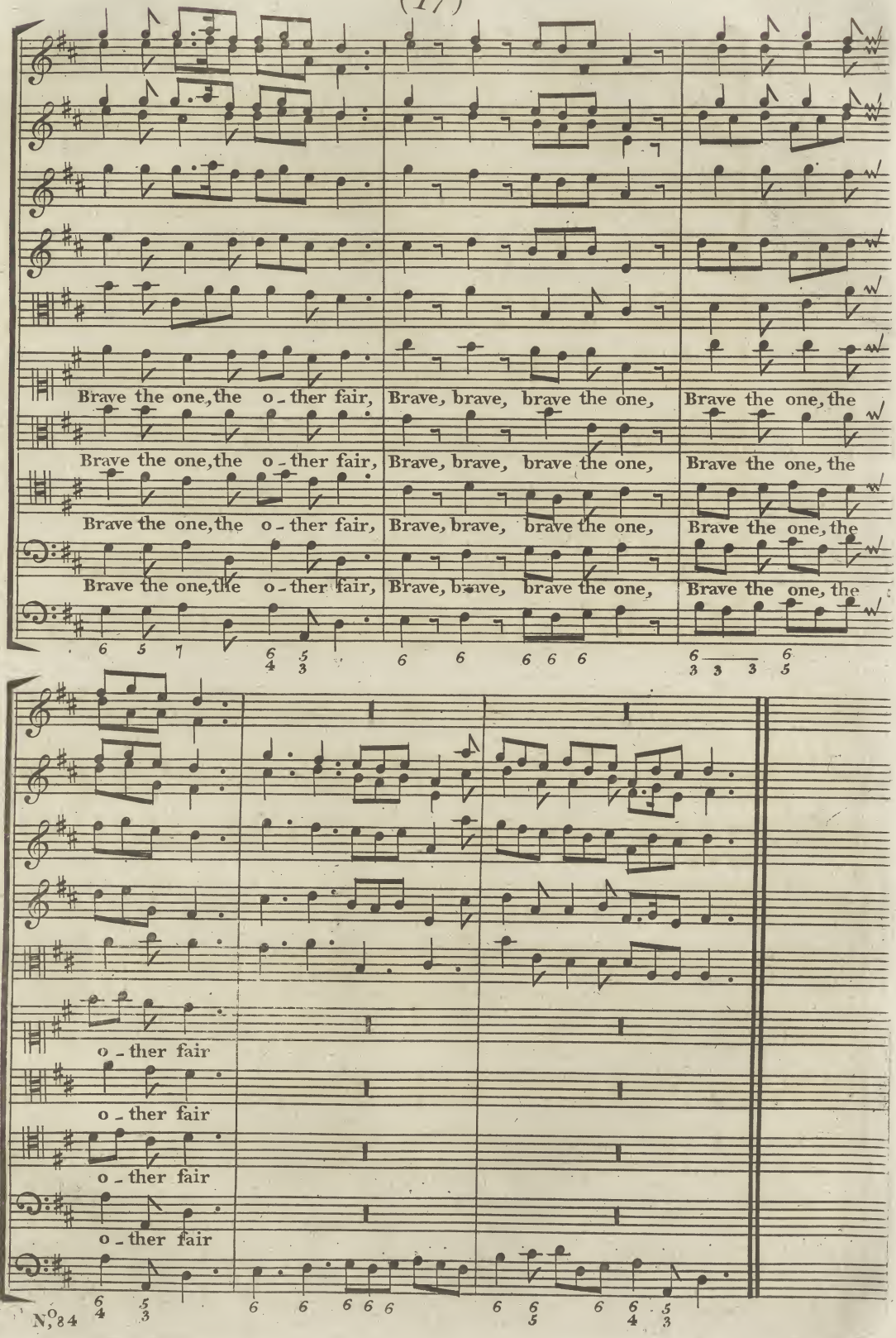

Brave the one the o--ther fair.
Brave the one the o--ther fair.
Brave the one the o--ther fair.
Brave the one the o--ther fair.
Brave the one,
Brave the one, brave,
Brave the one, brave, brave,
unis
p.
p.
p.
Th'other fair, th'other fair,
f.
f.
f.
Brave the one, the
Brave the one, the
Brave the one, the
Brave the one, the
brave the one
brave the one
brave the one

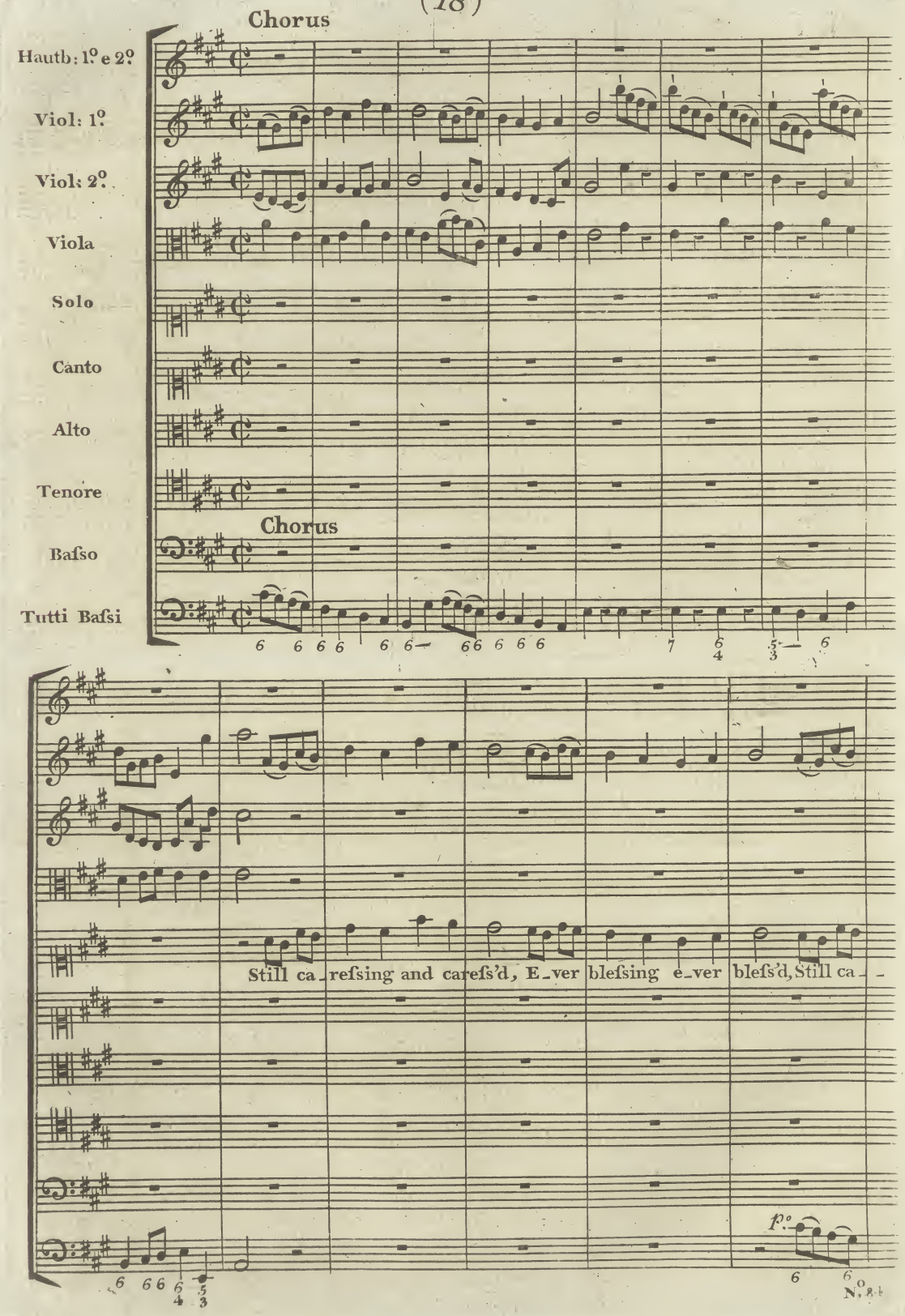

Solo
o-ther fair.
Triumph Hymen in the Pair,
o-ther fair.
o-ther fair.
Solo
Triumph Hymen in the Pair,
o-ther fair.
Soli
unis
Thus u-ni-ted, thus delighted,
Brave the one, the o-ther fair,
Chos.
Triumph Hymen
Triumph Hymen
Thus u-ni-ted, thus delighted,
Brave the one, the o-ther fair,
Triumph Hymen
Triumph Hymen

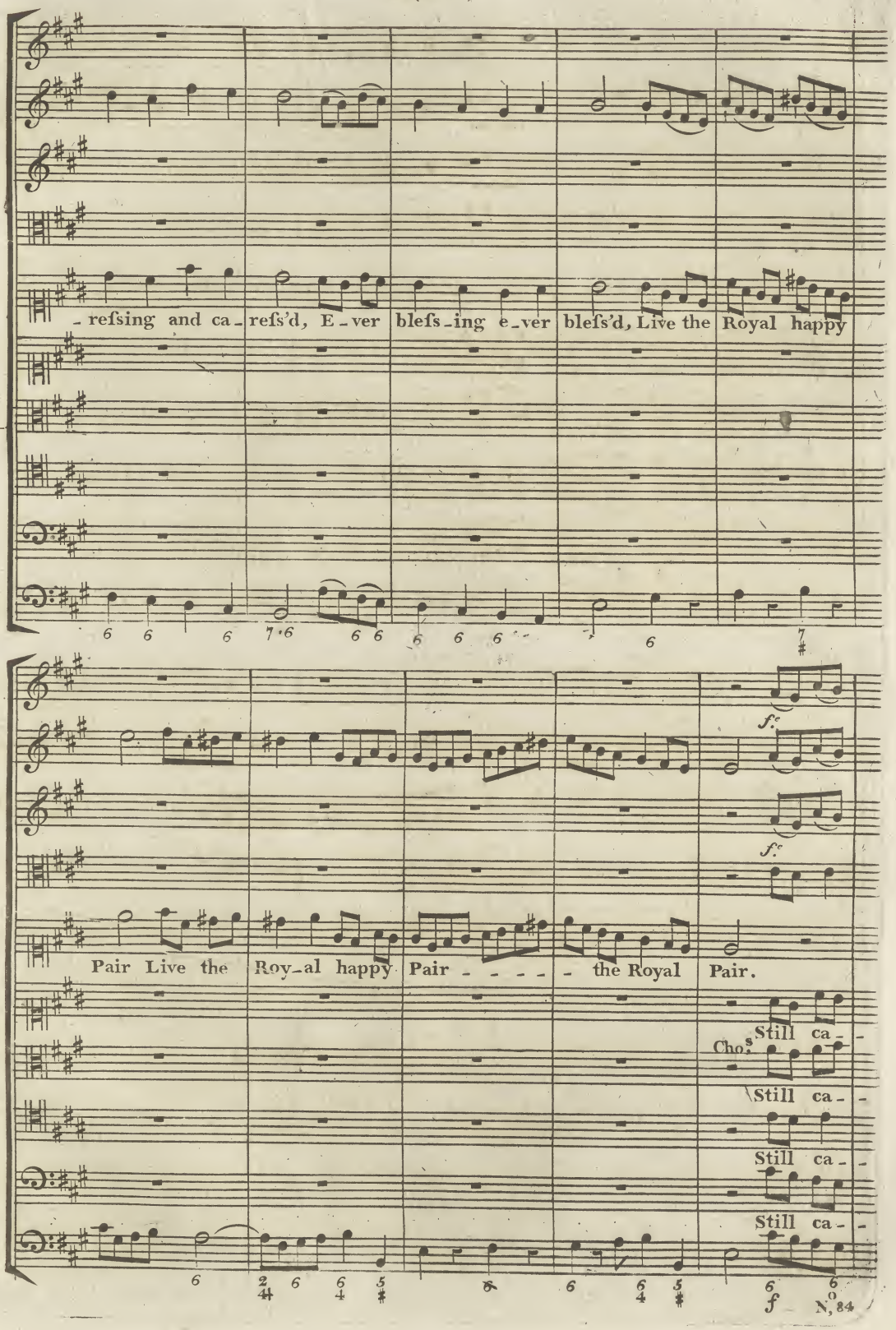

Solo
in the Pair, Thus u-ni-ted, thus delight-ed Brave the one, the o-ther fair,
in the Pair, Thus u-ni-ted, thus delight-ed Brave the one, the o-ther fair,
Solo
in the Pair,
in the Pair,
6 5
Soli
Chos
Brave the one brave
Brave the one brave the one
Brave the one brave brave the one
Brave the one brave brave brave the one
Chos

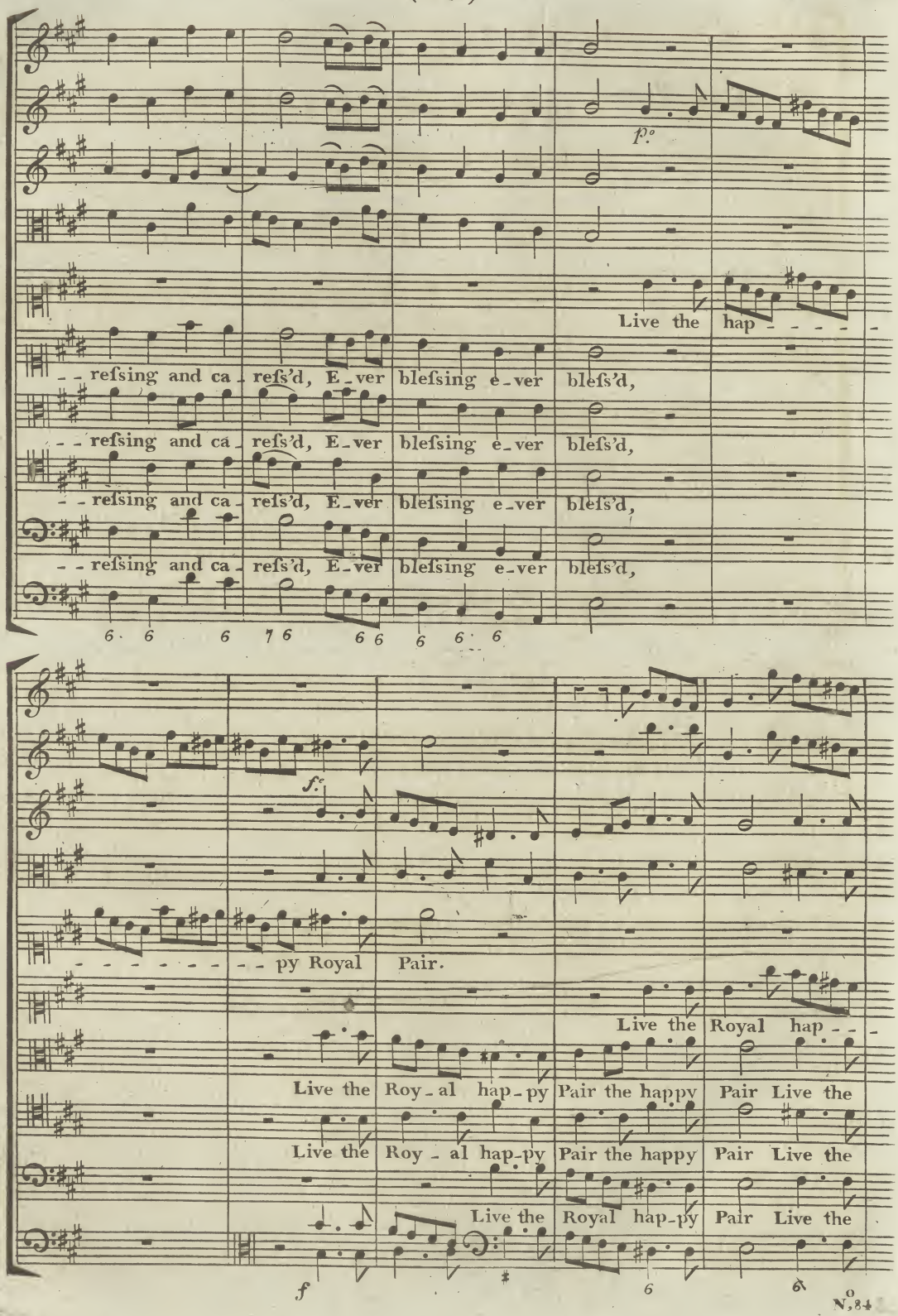

the other fair - - the o-ther fair,
the other fair - - the o-ther fair,
the other fair the o-ther fair,
p.o
p.mo
p.mo
p.o
Solo
the o-ther fair
Solo
the o-ther fair
Solo
the o-ther fair
Chos.
Thus u-ni-ted thus de-light-ed
Thus u-nited thus delighted
Thus u-ni-ted thus de-light-ed
Thus u-nited thus delighted
Chos.
Brave the one the o--ther fair,
Brave the one the o-ther fair,
Brave the one the o--ther fair,
Brave the one the o-ther fair,
No. 84

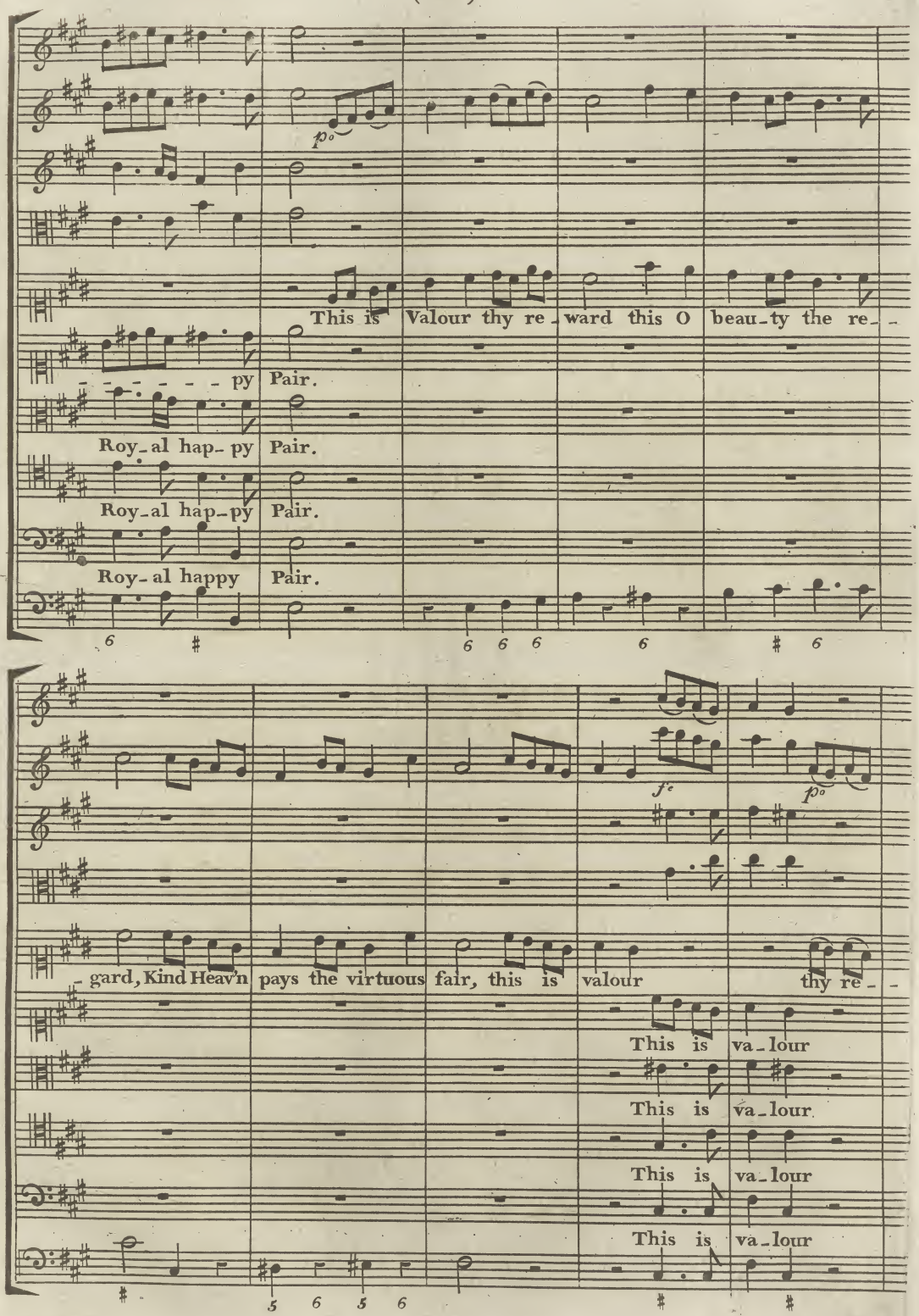

Brave the one the one
Brave the one, brave the one
Brave the one, brave, brave the one
Brave the one, brave, brave, brave the one
thus u_ni_ted thus de_light_ed thus u_ni_ted thus de_light_ed
thus u_ni_ted thus de_light_ed thus u_ni_ted thus de_light_ed
thus u_ni_ted thus de_light_ed thus u_ni_ted thus de_light_ed
thus u_ni_ted thus de_light_ed thus u_ni_ted thus de_light_ed

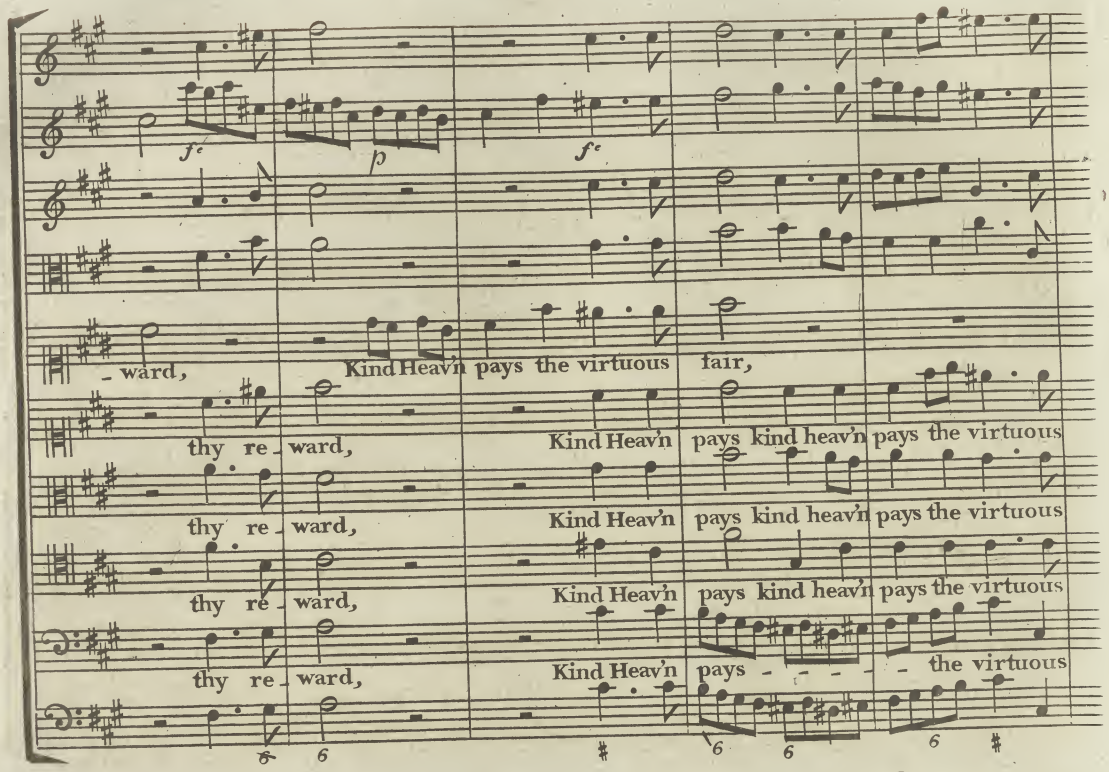

Brave the one, the o - ther fair, Brave, brave, brave the one, Brave the one, the
Brave the one, the o - ther fair, Brave, brave, brave the one, Brave the one, the
Brave the one, the o - ther fair, Brave, brave, brave the one, Brave the one, the
Brave the one, the o - ther fair, Brave, brave, brave the one, Brave the one, the
o - ther fair
o - ther fair
o - ther fair
o - ther fair

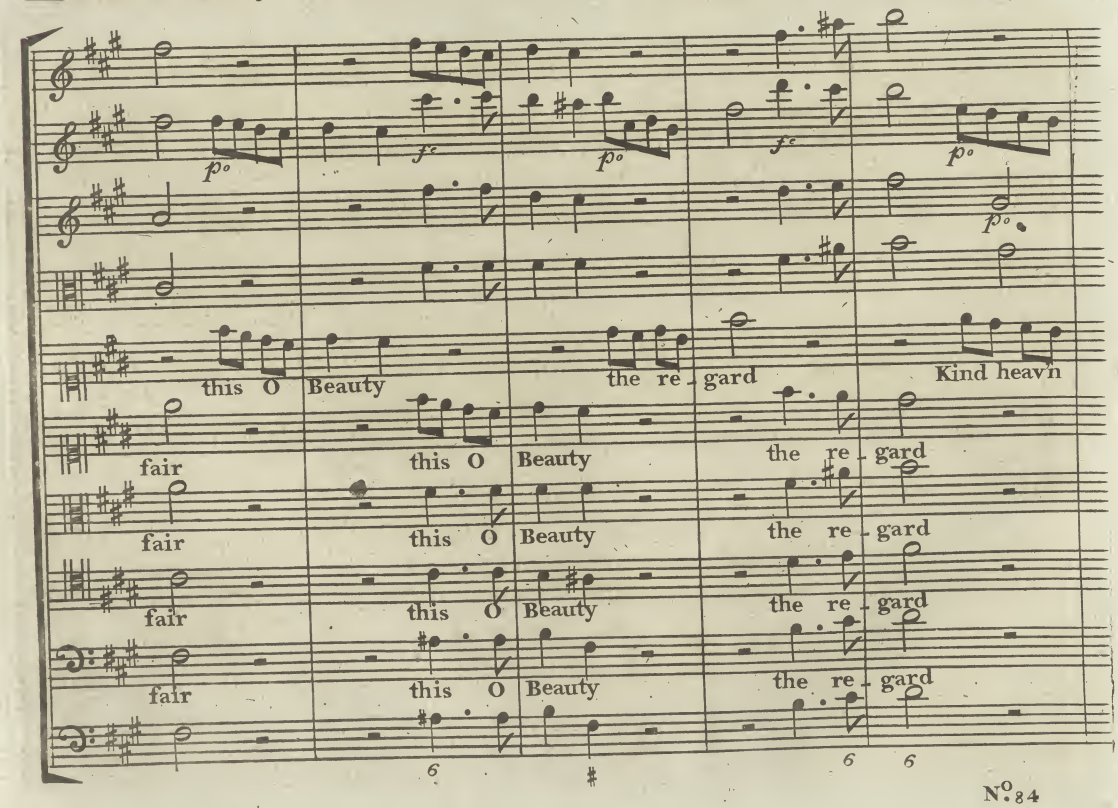

Chorus
Hautb: 1.o e 2.o
Viol: 1.o
Viol: 2.o
Viola
Solo
Canto
Alto
Tenore
Chorus
Baſso
Tutti Baſsi
Still ca_reſsing and careſs'd, E_ver bleſsing e_ver bleſs'd, Still ca_
p.o
N.o 8.

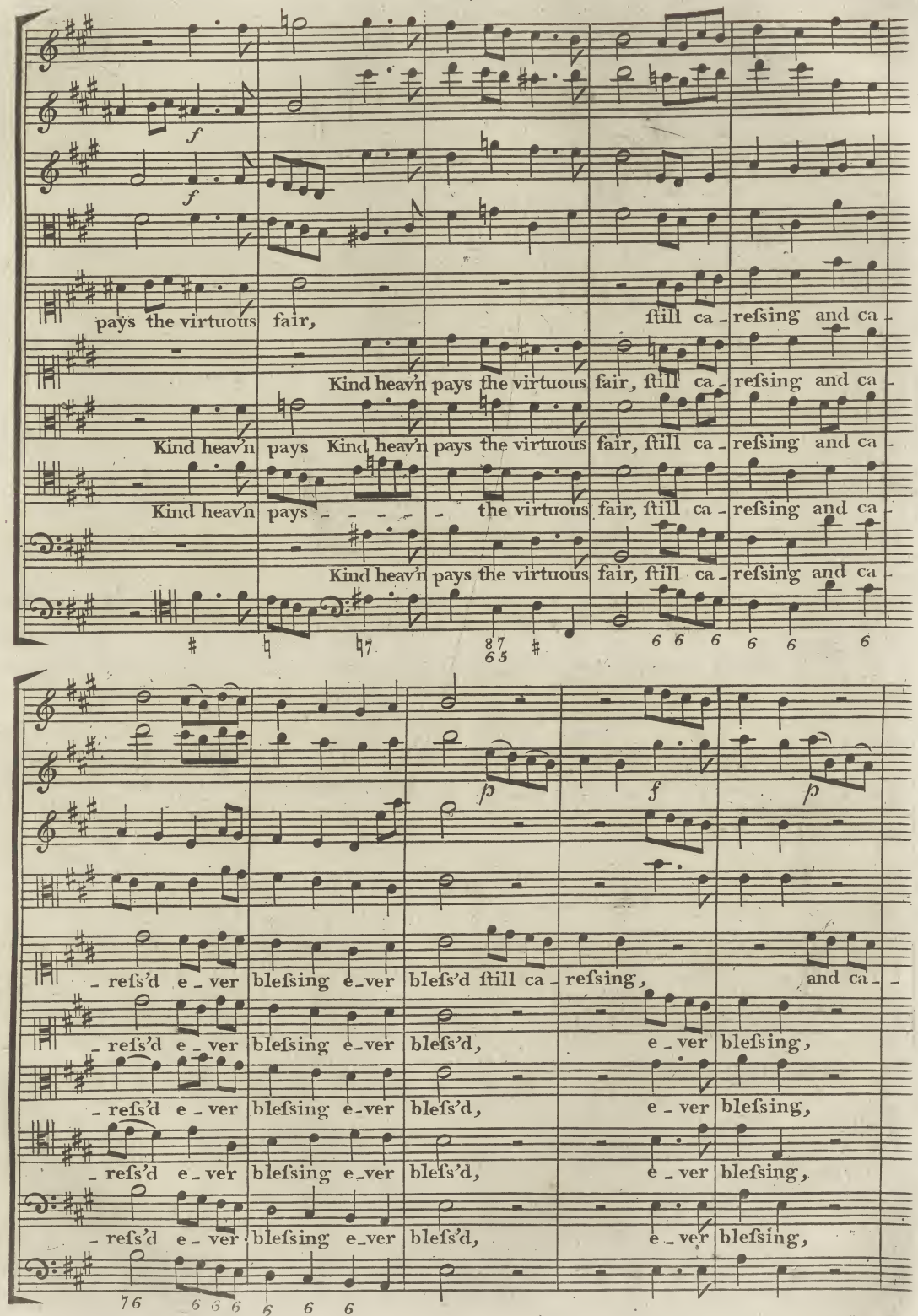

-refsing and ca-refs'd, E-ver blefs-ing e-ver blefs'd, Live the Royal happy
Pair Live the Roy-al happy Pair - - - - the Royal Pair.
Cho.s
Still ca- -
Still ca- -
Still ca- -
Still ca- -
f
N, 84

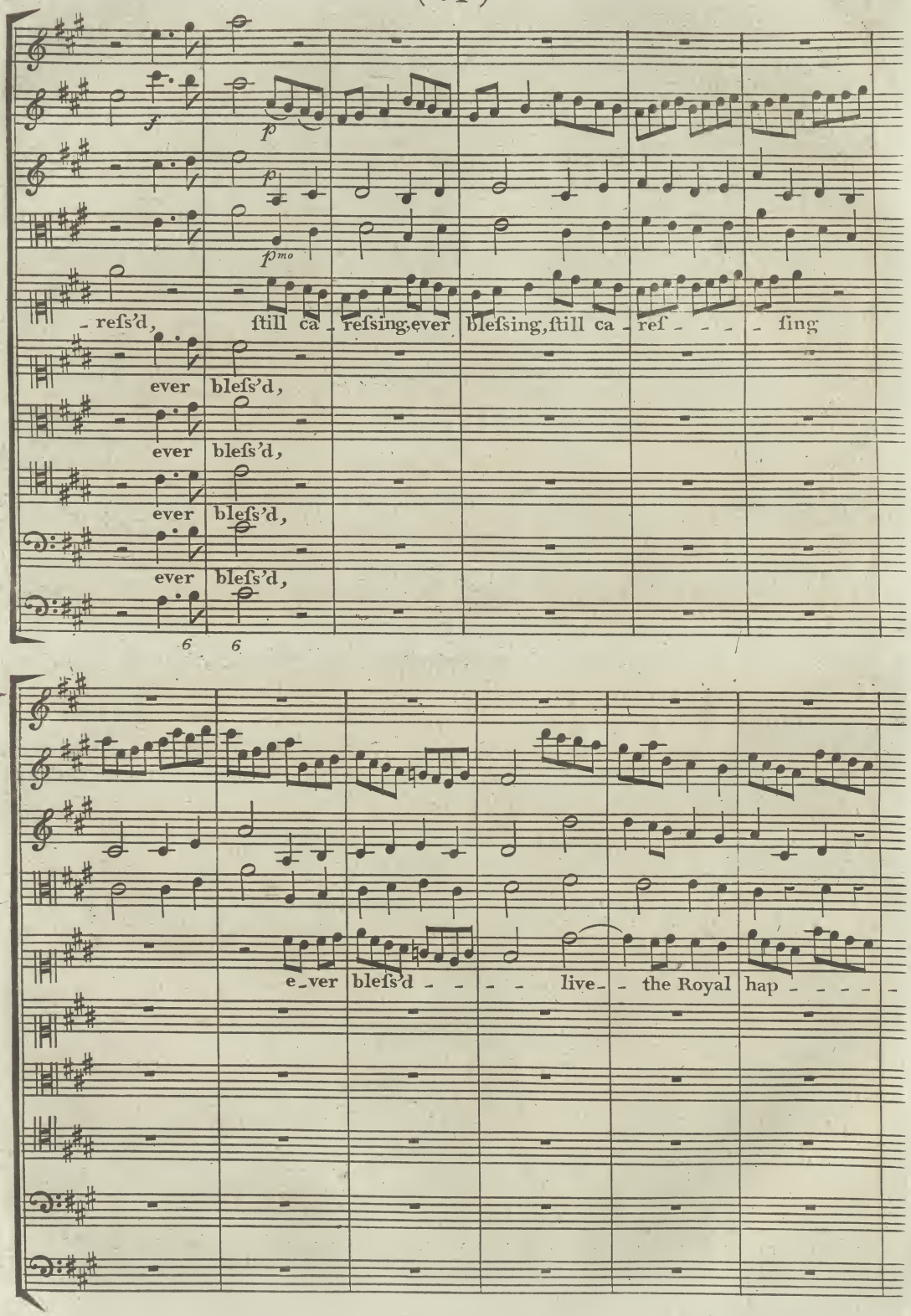

p.
Live the hap - - - -
- - refsing and ca - refs'd, E - ver blefsing e - ver blefs'd,
- - refsing and ca - refs'd, E - ver blefsing e - ver blefs'd,
- - refsing and ca - refs'd, E - ver blefsing e - ver blefs'd,
- - refsing and ca - refs'd, E - ver blefsing e - ver blefs'd,
6 6 6 7 6 6 6 6 6 6
f.
- - - - - - - - py Royal Pair.
Live the Royal hap - - -
Live the Roy - al hap - py Pair the happy Pair Live the
Live the Roy - al hap - py Pair the happy Pair Live the
Live the Royal hap - py Pair Live the
f
6
6

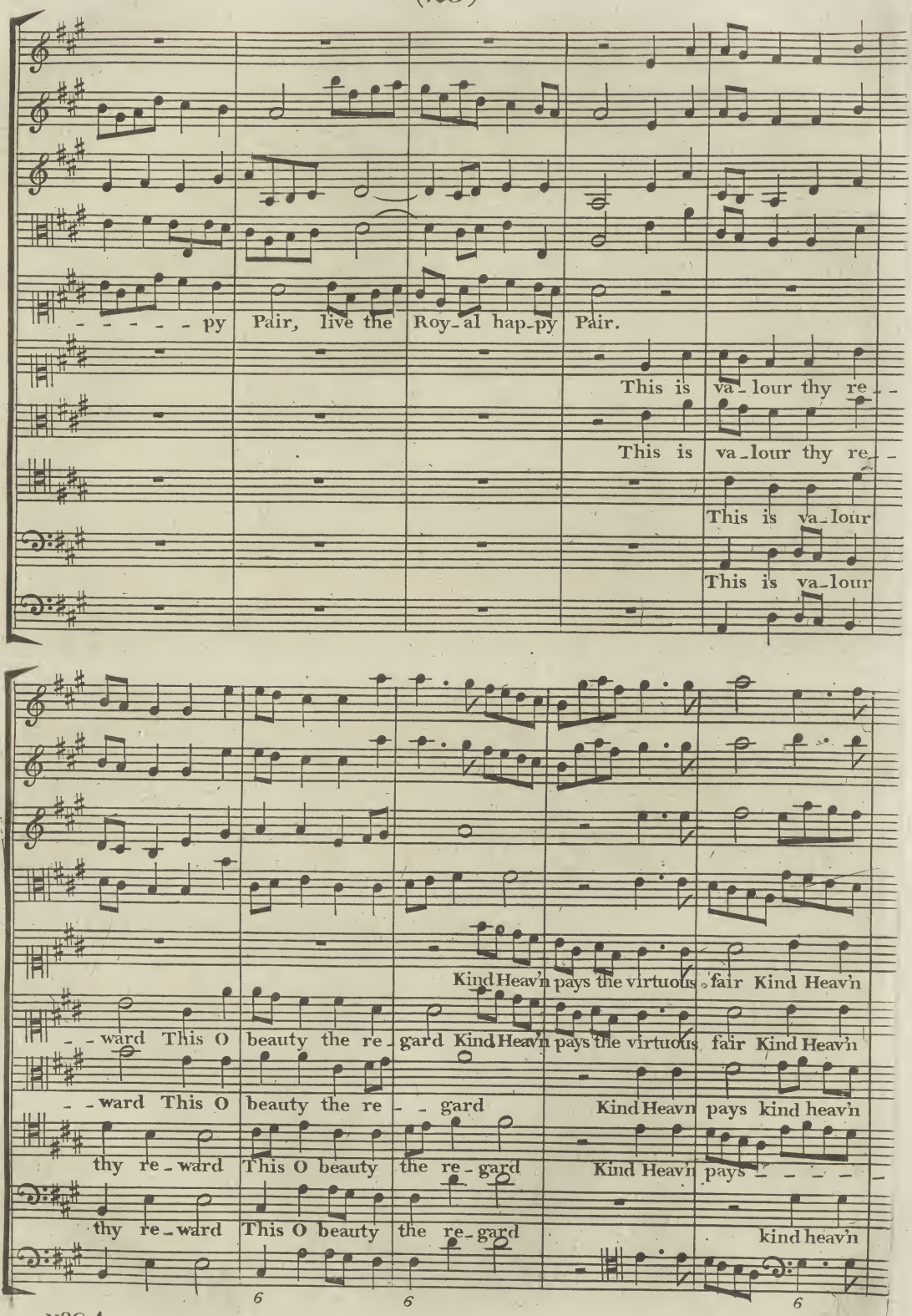

This is Valour thy re_ward this O beau_ty the re_ _
_ _ _ _ _ _ py Pair.
Roy_al hap_ py Pair.
Roy_al hap_py Pair.
Roy_al happy Pair.
_ gard, Kind Heav'n pays the virtuous fair, this is valour thy re_ _
This is va_lour
This is va_lour
This is va_lour
This is va_lour

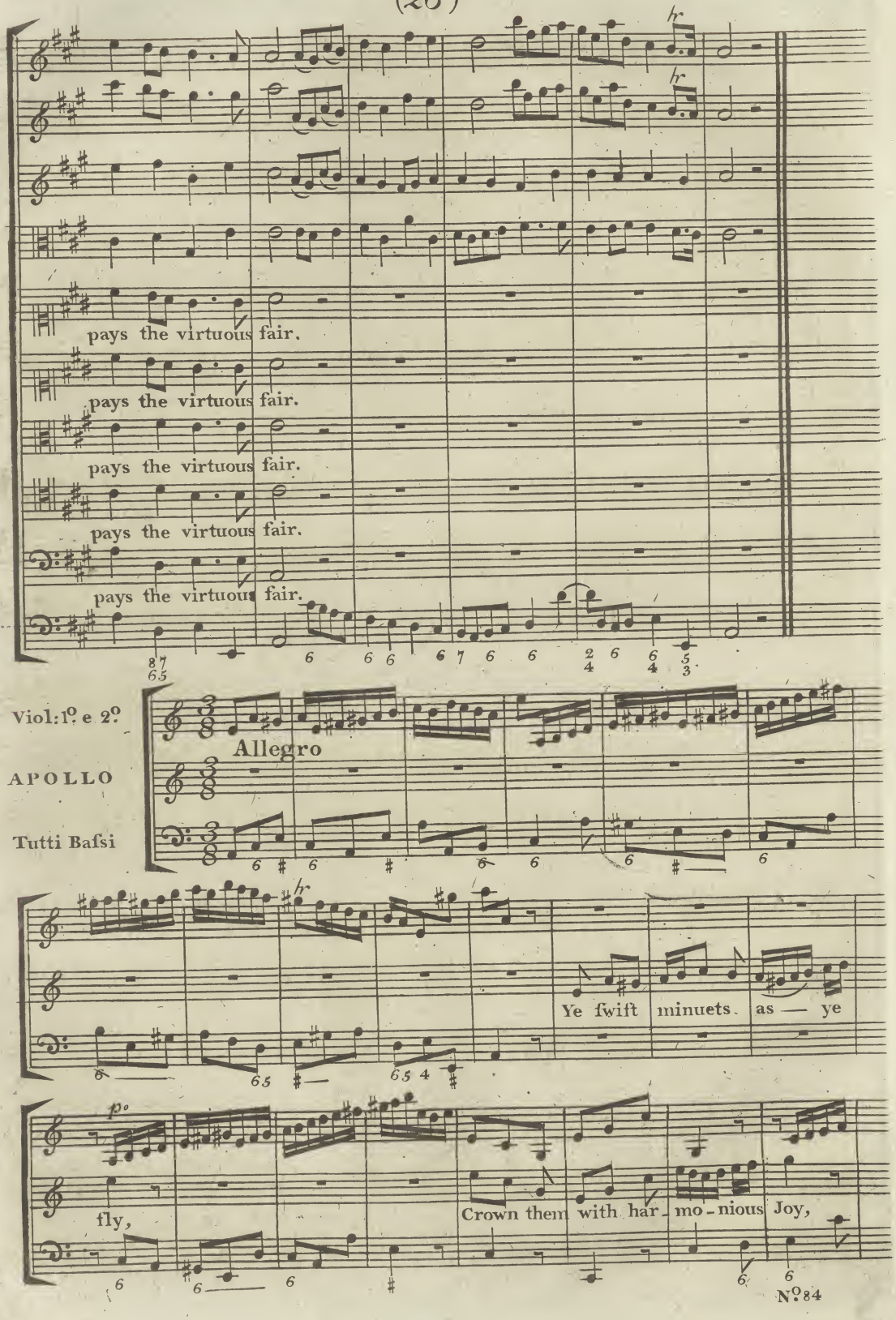

ward,
Kind Heav'n pays the virtuous fair,
thy re - ward,
Kind Heav'n pays kind heav'n pays the virtuous
thy re - ward,
Kind Heav'n pays kind heav'n pays the virtuous
thy re - ward,
Kind Heav'n pays - - - - the virtuous

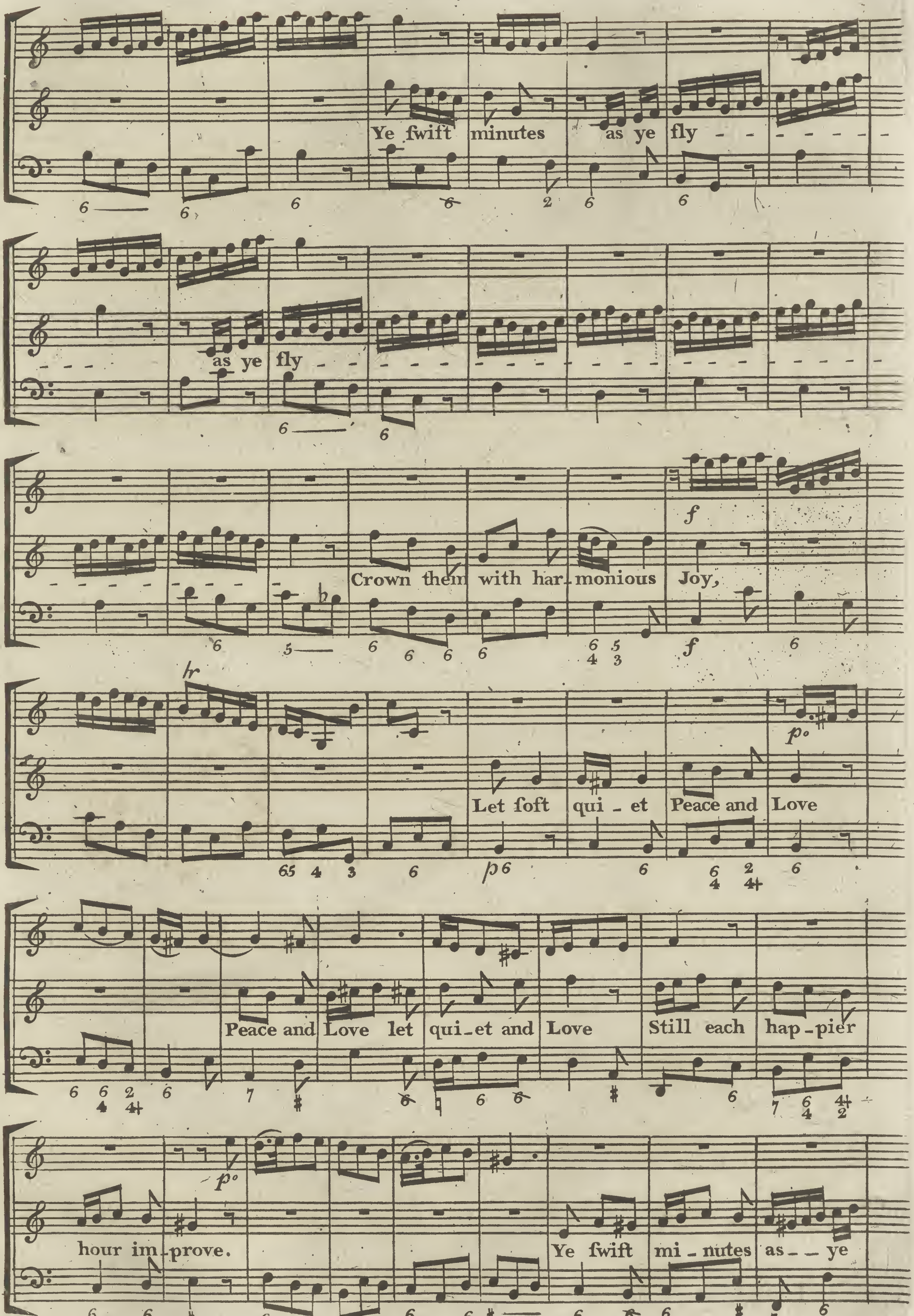

this O Beauty
the re - gard
Kind heav'n
fair
this O Beauty
the re - gard
fair
this O Beauty
the re - gard
fair
this O Beauty
the re - gard

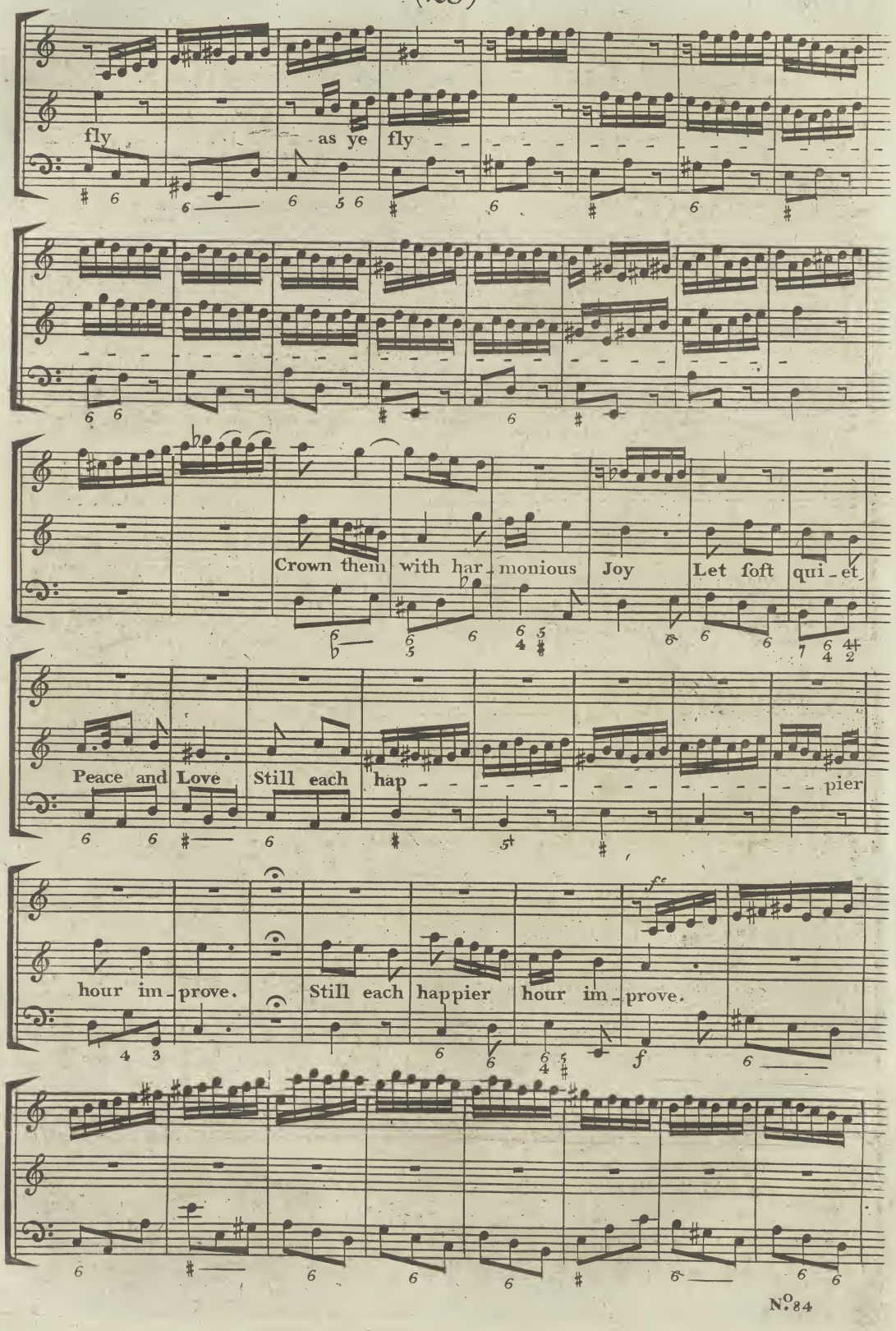

f
f
pays the virtuous fair, ſtill ca - reſsing and ca -
Kind heav'n pays the virtuous fair, ſtill ca - reſsing and ca -
Kind heav'n pays Kind heav'n pays the virtuous fair, ſtill ca - reſsing and ca -
Kind heav'n pays - - - - the virtuous fair, ſtill ca - reſsing and ca -
Kind heav'n pays the virtuous fair, ſtill ca - reſsing and ca -
p
f
p
- reſs'd e - ver bleſsing e-ver bleſs'd ſtill ca - reſsing, and ca - -
- reſs'd e - ver bleſsing e-ver bleſs'd, e - ver bleſsing,
- reſs'd e - ver bleſsing e-ver bleſs'd, e - ver bleſsing,
- reſs'd e - ver bleſsing e-ver bleſs'd, e - ver bleſsing,
- reſs'd e - ver bleſsing e-ver bleſs'd, e - ver bleſsing,

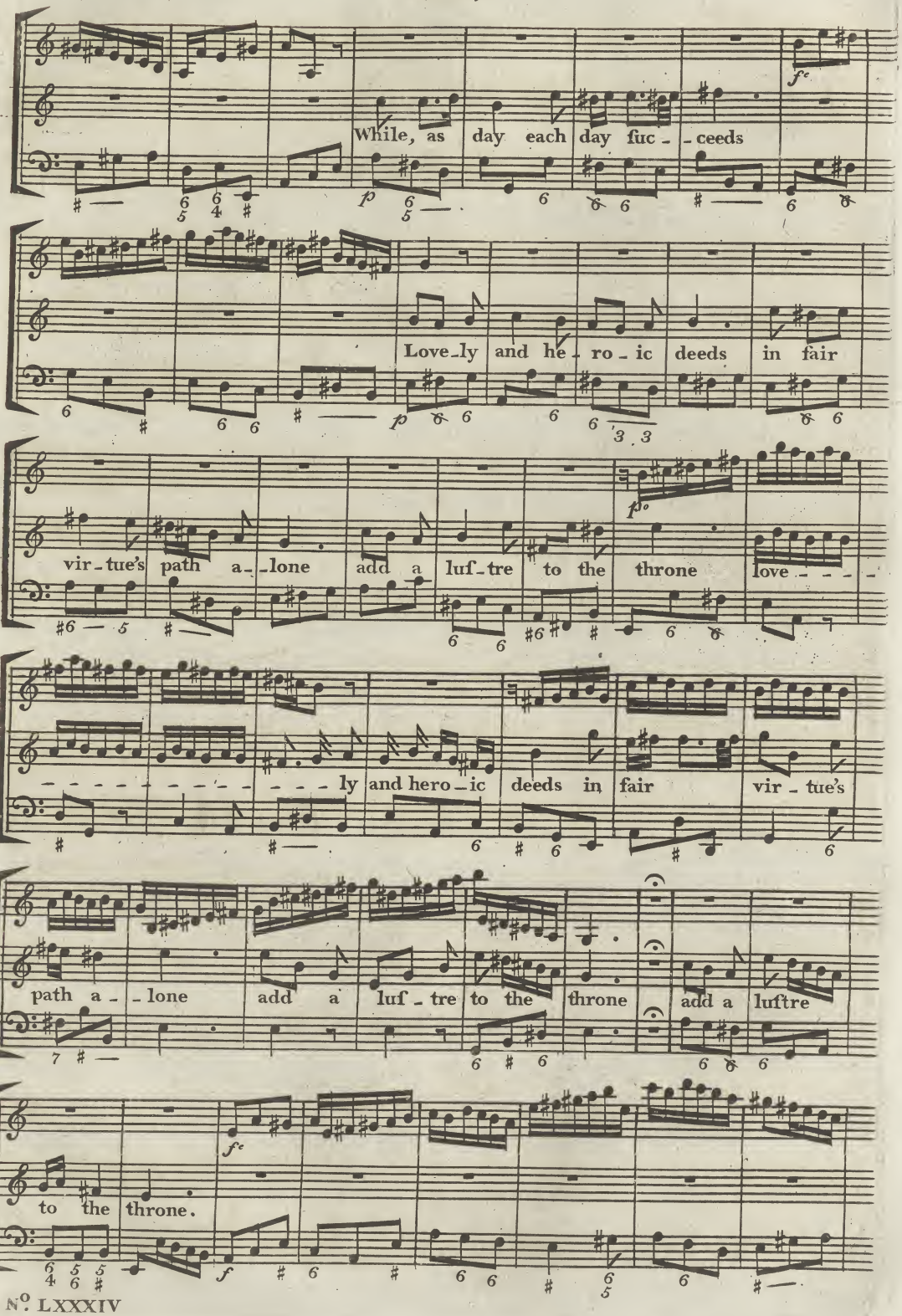

f
p
p
pmo
- reſs'd, ſtill ca - reſsing, ever bleſsing, ſtill ca - ref - - - - ſing
ever bleſs'd,
ever bleſs'd,
ever bleſs'd,
ever bleſs'd,
6 6
e - ver bleſs'd - - - - live - - the Royal hap - - - - -

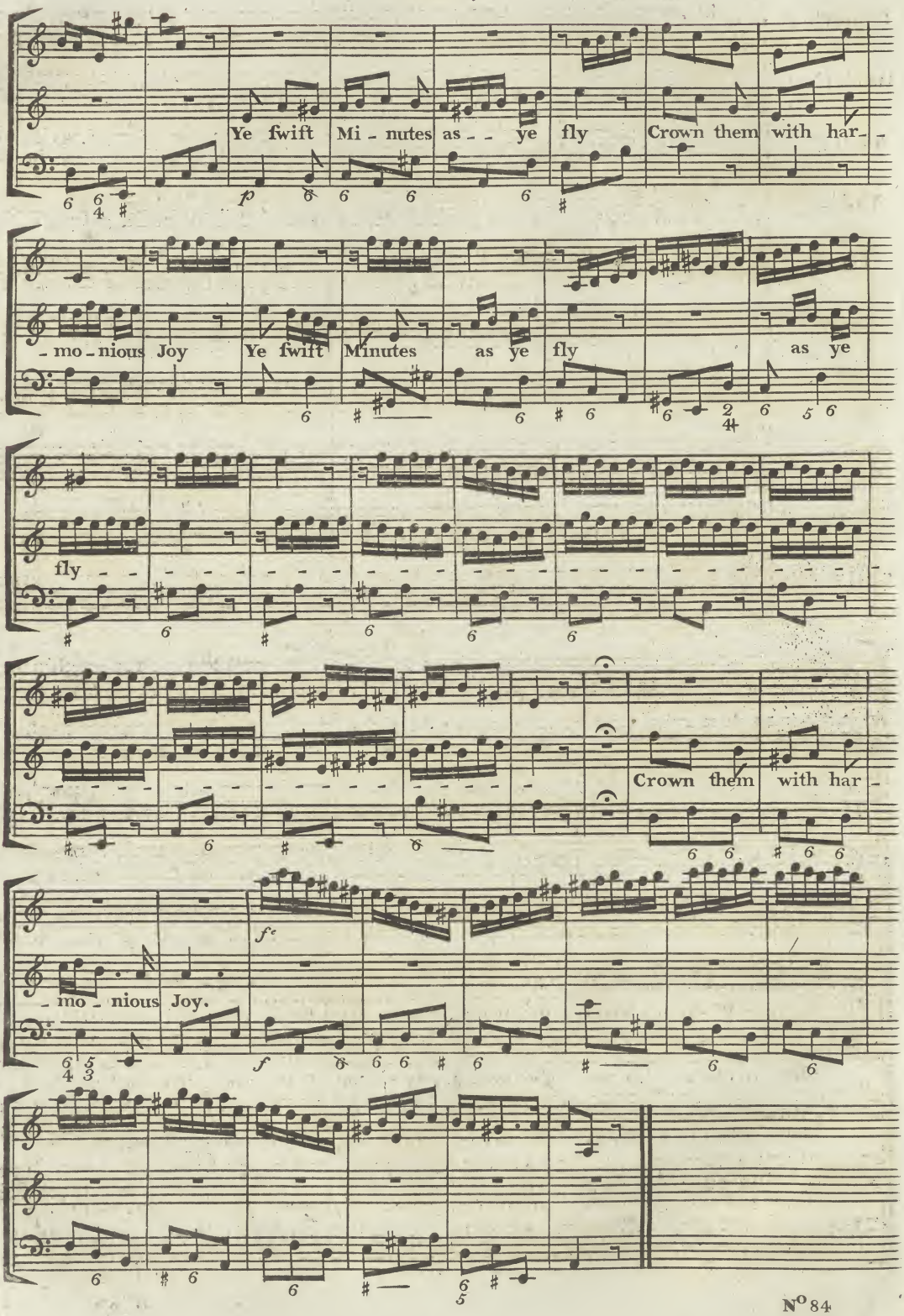

py Pair, live the Roy-al hap-py Pair.
This is va-lour thy re- -
This is va-lour thy re- -
This is va-lour
This is va-lour
Kind Heav'n pays the virtuous fair Kind Heav'n
-ward This O beauty the re-gard Kind Heav'n pays the virtuous fair Kind Heav'n
-ward This O beauty the re- -gard Kind Heav'n pays kind heav'n
thy re-ward This O beauty the re-gard Kind Heav'n pays - - - -
thy re-ward This O beauty the re-gard kind heav'n
6
6
6

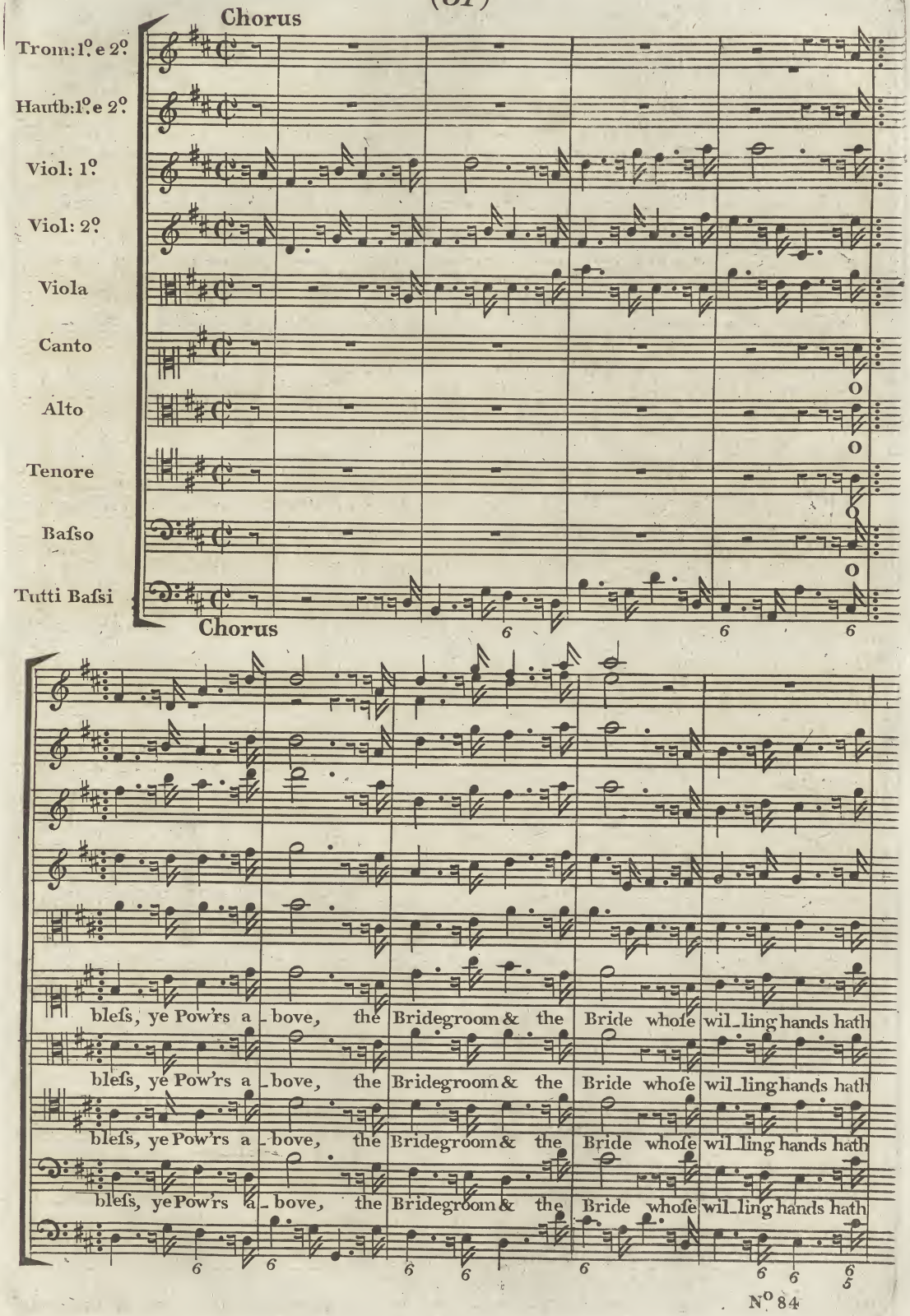

pays the virtuous fair.
pays the virtuous fair.
pays the virtuous fair.
pays the virtuous fair.
pays the virtuous fair.
Viol: 1.o e 2.o
APOLLO
Tutti Basi
Allegro
Ye swift minuets as — ye
fly,
Crown them with har - mo - nious Joy,
N.o 84


Ye fwift minutes as ye fly
as ye fly
Crown them with har_monious Joy,
f
f
tr
p
Let foft qui_et Peace and Love
p6
Peace and Love let qui_et and Love Still each hap_pier
p
hour im_prove.
Ye fwift mi_nutes as_ _ye

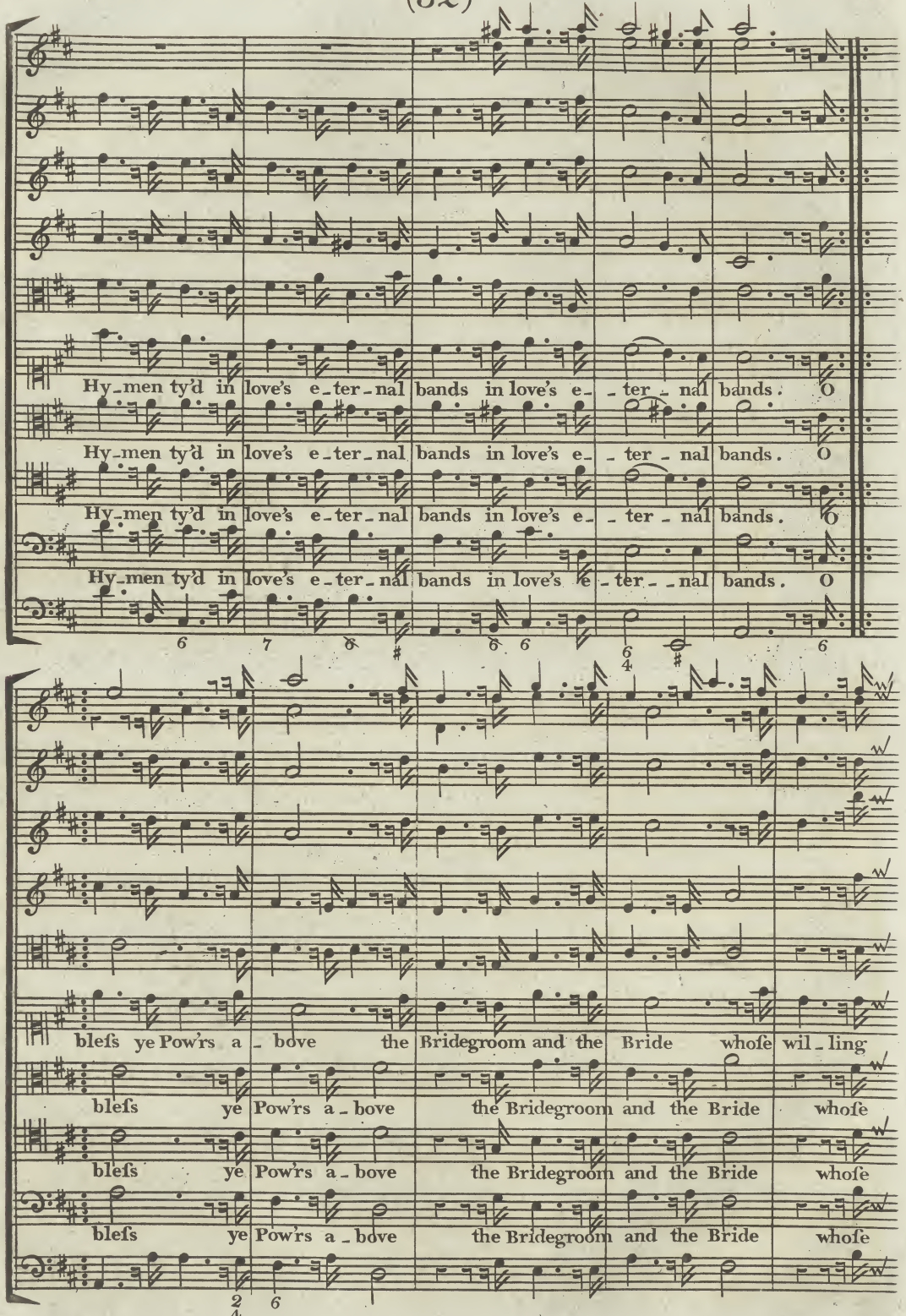

fly as ye fly
Crown them with har-monious Joy Let ſoft qui-et
Peace and Love Still each hap- pier
hour im-prove. Still each happier hour im-prove.
f

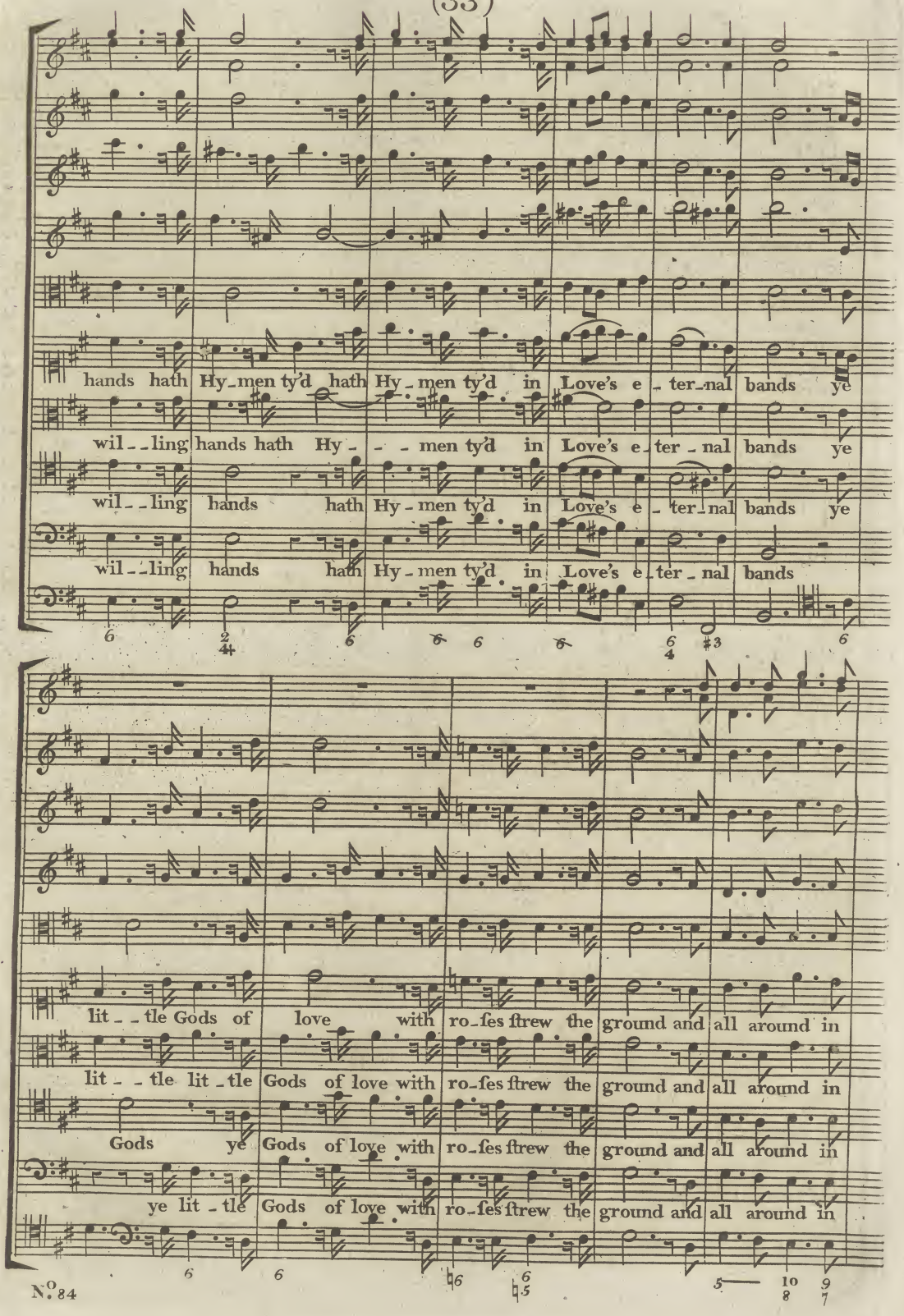

While, as day each day fuc - - ceeds
Love-ly and he - ro - ic deeds in fair
vir-tue's path a- -lone add a luf-tre to the throne love - - - -
- - - - - - - - - - - ly and hero-ic deeds in fair vir - tue's
path a- -lone add a luf - tre to the throne add a luftre
to the throne.

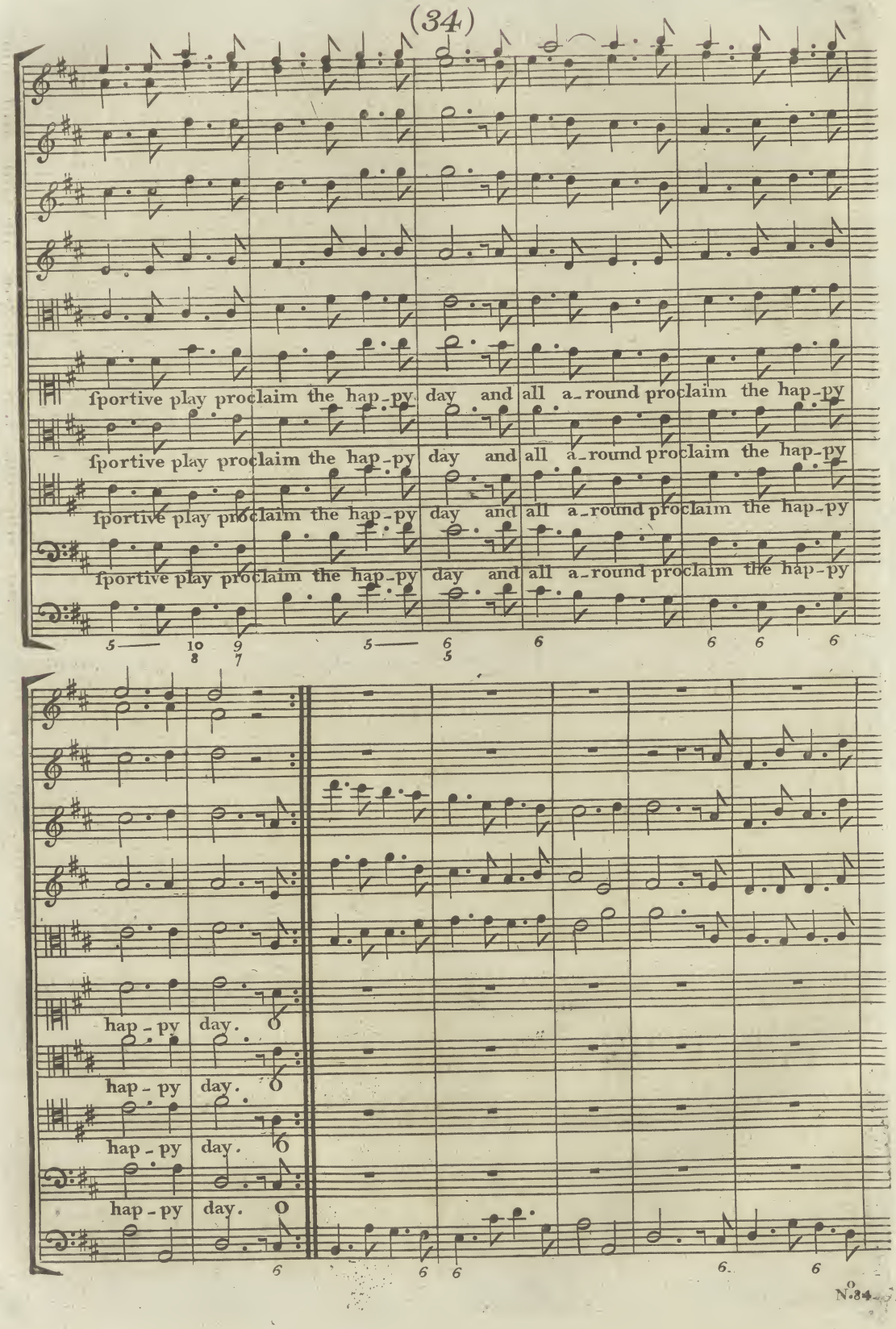

Ye fwift Mi - nutes as - - ye fly Crown them with har -
- mo - nious Joy Ye fwift Minutes as ye fly as ye
fly
Crown them with har -
- mo - nious Joy.

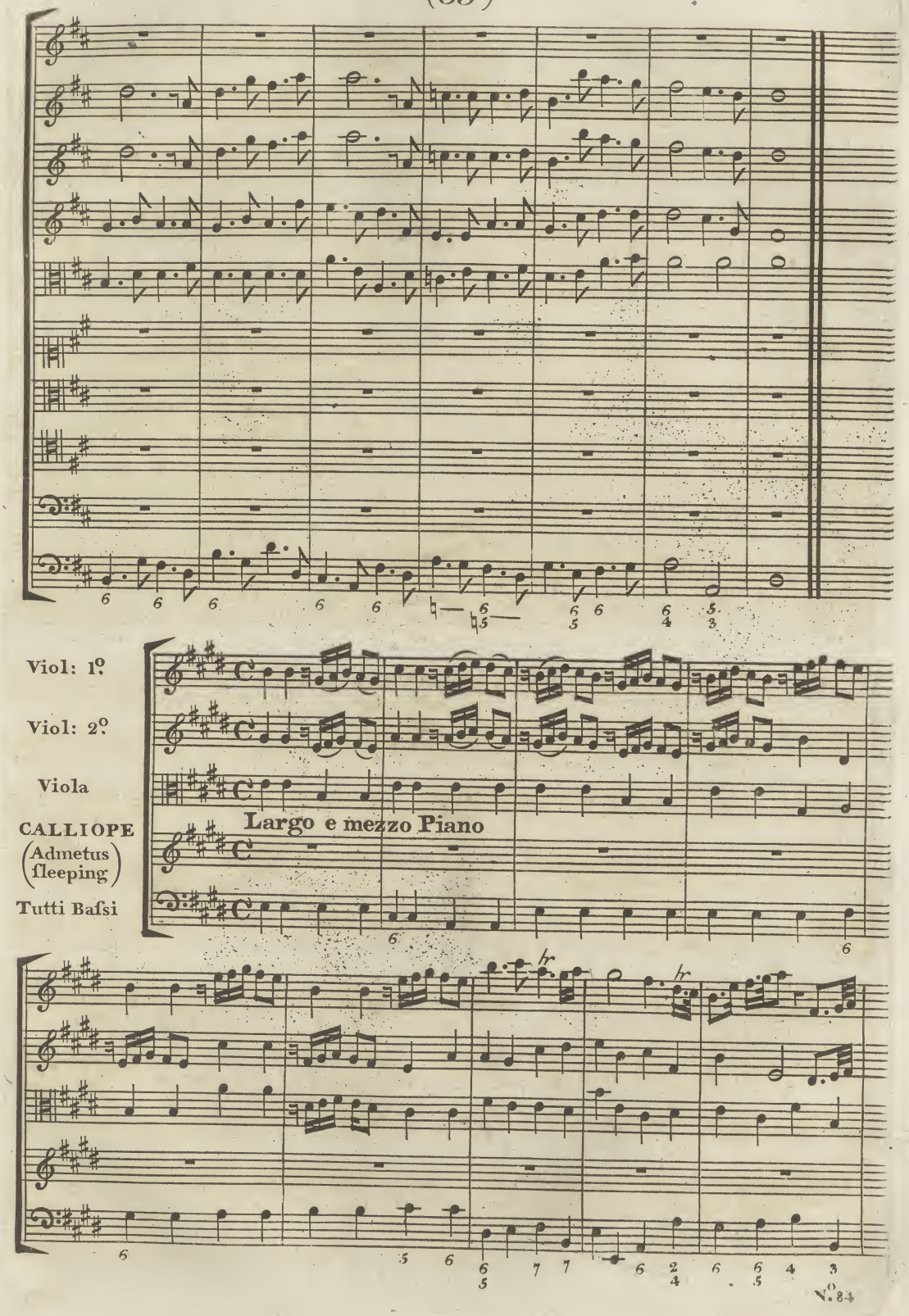

Chorus
Trom: 1°. e 2°.
Hautb: 1°. e 2°.
Viol: 1°.
Viol: 2°.
Viola
Canto
Alto
Tenore
Baſso
Tutti Baſsi
Chorus
bleſs, ye Pow'rs a_bove, the Bridegroom & the Bride whoſe wil_ling hands hath
bleſs, ye Pow'rs a_bove, the Bridegroom & the Bride whoſe wil_ling hands hath
bleſs, ye Pow'rs a_bove, the Bridegroom & the Bride whoſe wil_ling hands hath
bleſs, ye Pow'rs a_bove, the Bridegroom & the Bride whoſe wil_ling hands hath

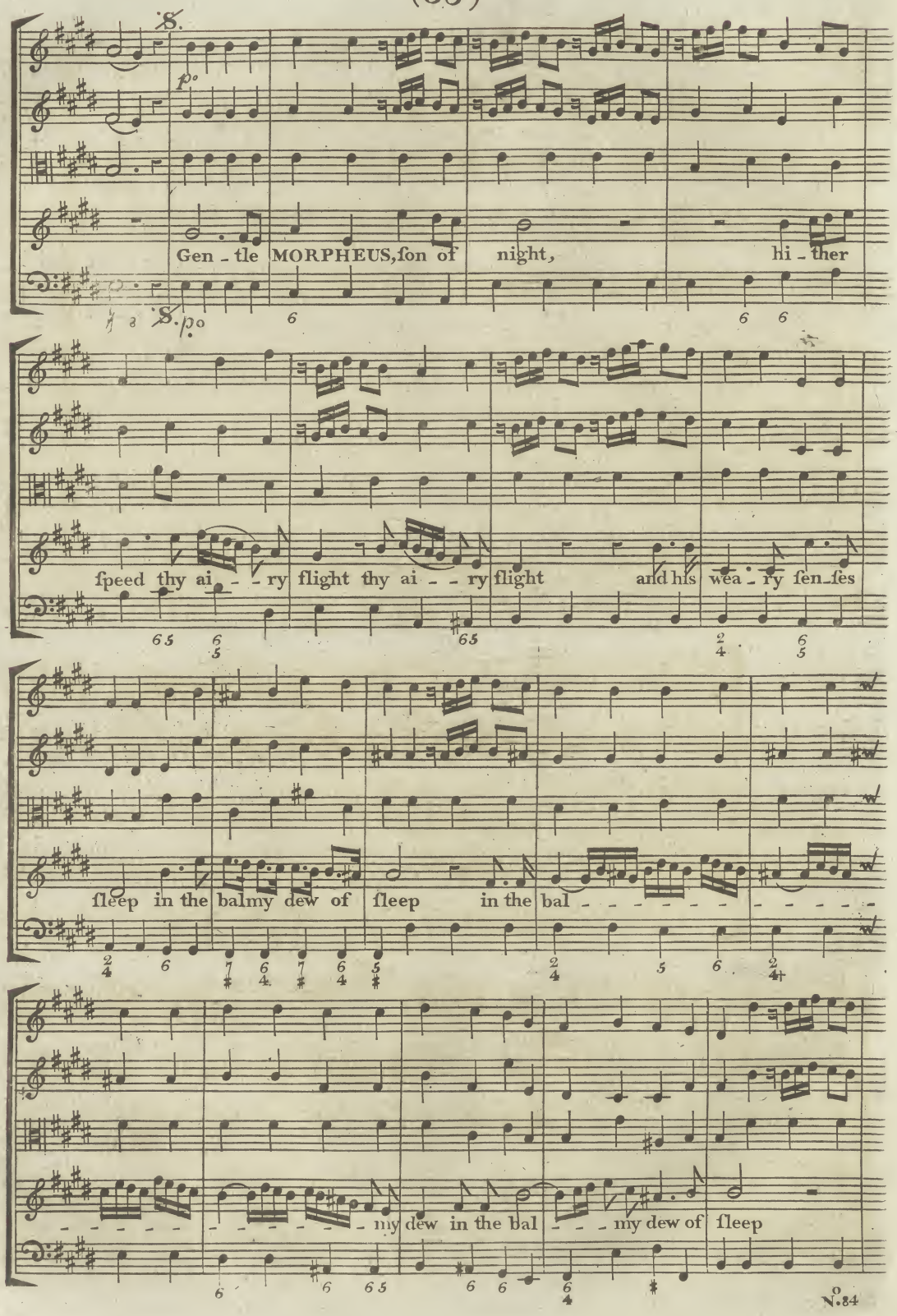
N° 84

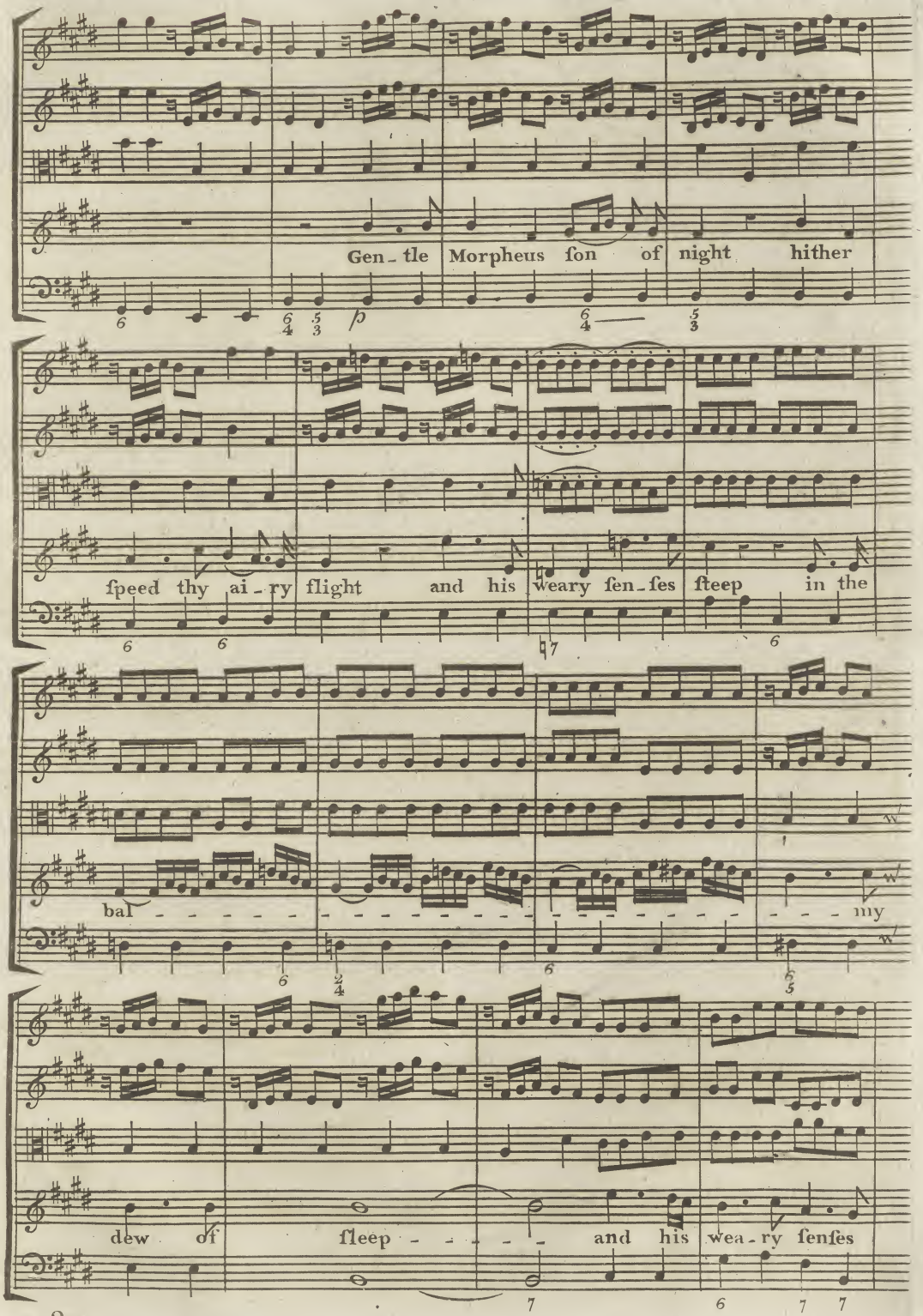

Hy-men ty'd in love's e-ter-nal bands in love's e- -ter- nal bands. O
Hy-men ty'd in love's e-ter-nal bands in love's e- -ter- nal bands. O
Hy-men ty'd in love's e-ter-nal bands in love's e- -ter- nal bands. O
Hy-men ty'd in love's e-ter-nal bands in love's e- -ter- -nal bands. O
bleſs ye Pow'rs a- bove the Bridegroom and the Bride whoſe wil- ling
bleſs ye Pow'rs a- bove the Bridegroom and the Bride whoſe
bleſs ye Pow'rs a- bove the Bridegroom and the Bride whoſe
bleſs ye Pow'rs a- bove the Bridegroom and the Bride whoſe


hands hath Hy-men ty'd hath Hy-men ty'd in Love's e-ter-nal bands ye
wil--ling hands hath Hy---men ty'd in Love's e-ter-nal bands ye
wil--ling hands hath Hy-men ty'd in Love's e-ter-nal bands ye
wil--ling hands hath Hy-men ty'd in Love's e-ter-nal bands
lit--tle Gods of love with ro-ſes ſtrew the ground and all around in
lit--tle lit-tle Gods of love with ro-ſes ſtrew the ground and all around in
Gods ye Gods of love with ro-ſes ſtrew the ground and all around in
ye lit-tle Gods of love with ro-ſes ſtrew the ground and all around in

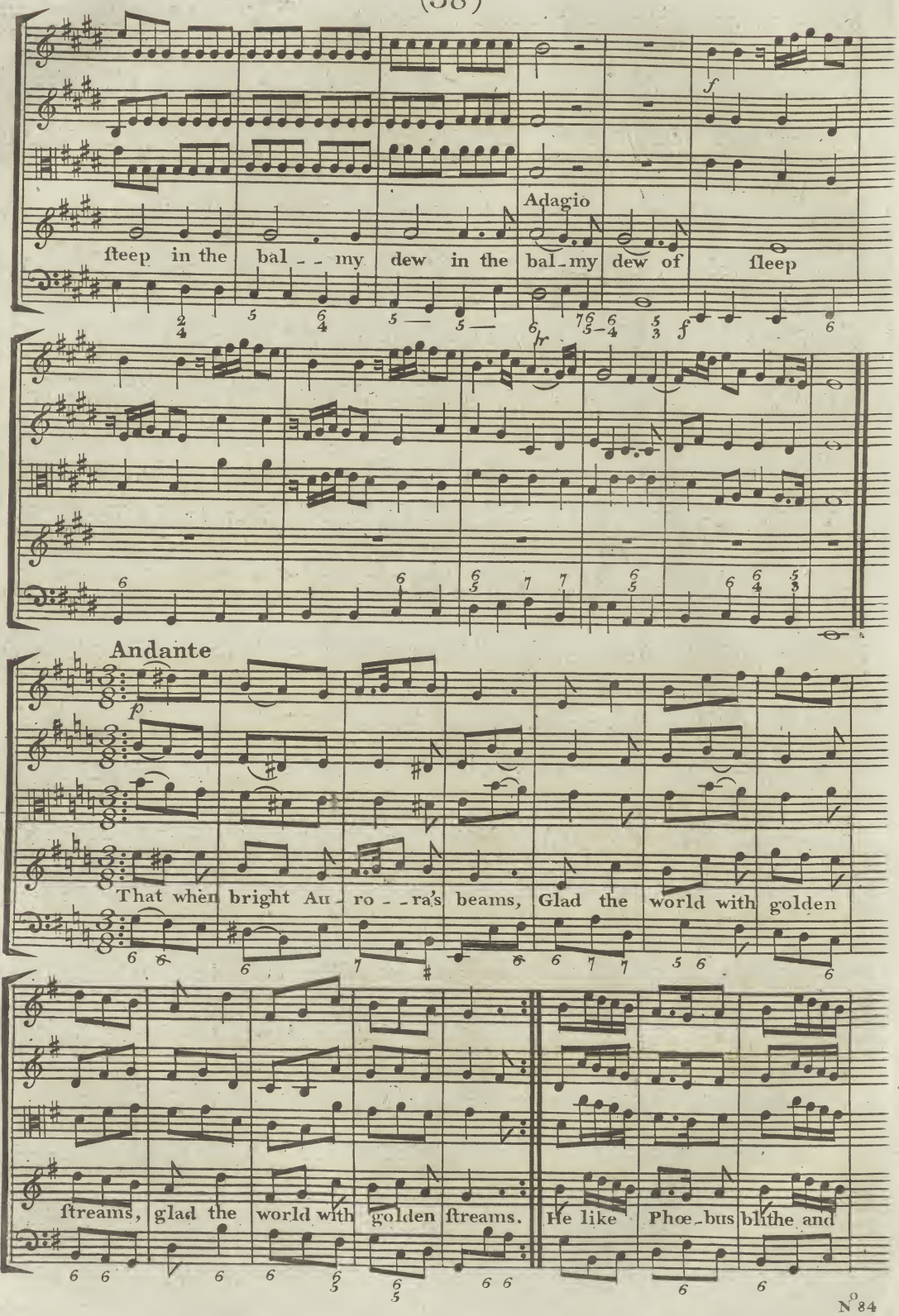

ſportive play proclaim the hap-py day and all a-round proclaim the hap-py
ſportive play proclaim the hap-py day and all a-round proclaim the hap-py
ſportive play proclaim the hap-py day and all a-round proclaim the hap-py
ſportive play proclaim the hap-py day and all a-round proclaim the hap-py
hap-py day. O
hap-py day. O
hap-py day. O
hap-py day. O

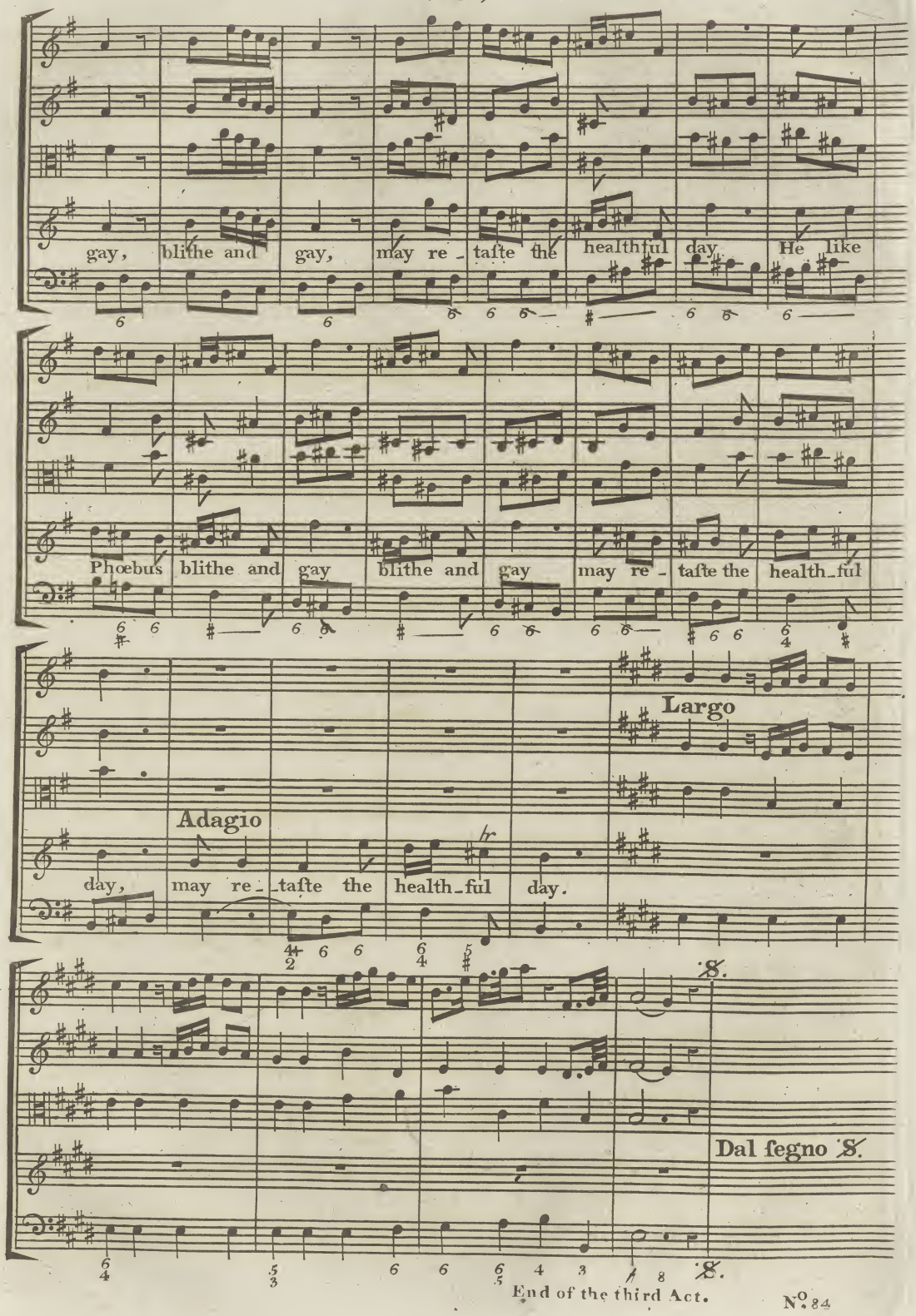

Viol: 1°
Viol: 2°
Viola
CALLIOPE
(Admetus fleeping)
Tutti Basi
Largo e mezzo Piano
hr
hr


S.
p.
Gen - tle MORPHEUS, ſon of night, hi - ther
S. p.
ſpeed thy ai - - - ry flight thy ai - - - ry flight and his wea - ry ſen - ſes
ſleep in the balmy dew of ſleep in the bal - - - - - - - - - - - -
my dew in the bal - - - my dew of ſleep

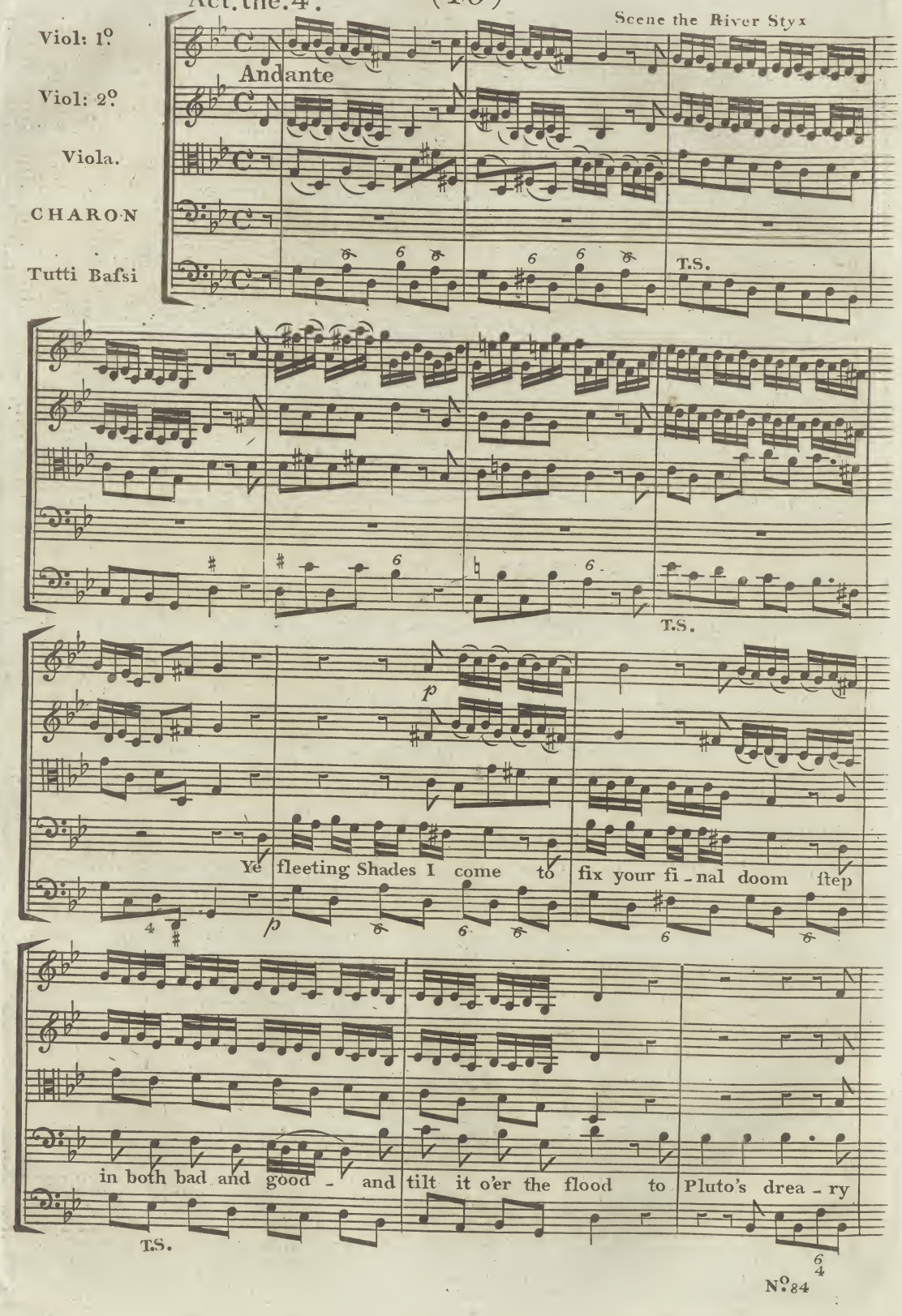

Gen-tle Morpheus ſon of night hither
ſpeed thy ai-ry flight and his weary ſen-ſes ſteep in the
bal - my
dew of ſleep - - - - - and his wea-ry ſenſes

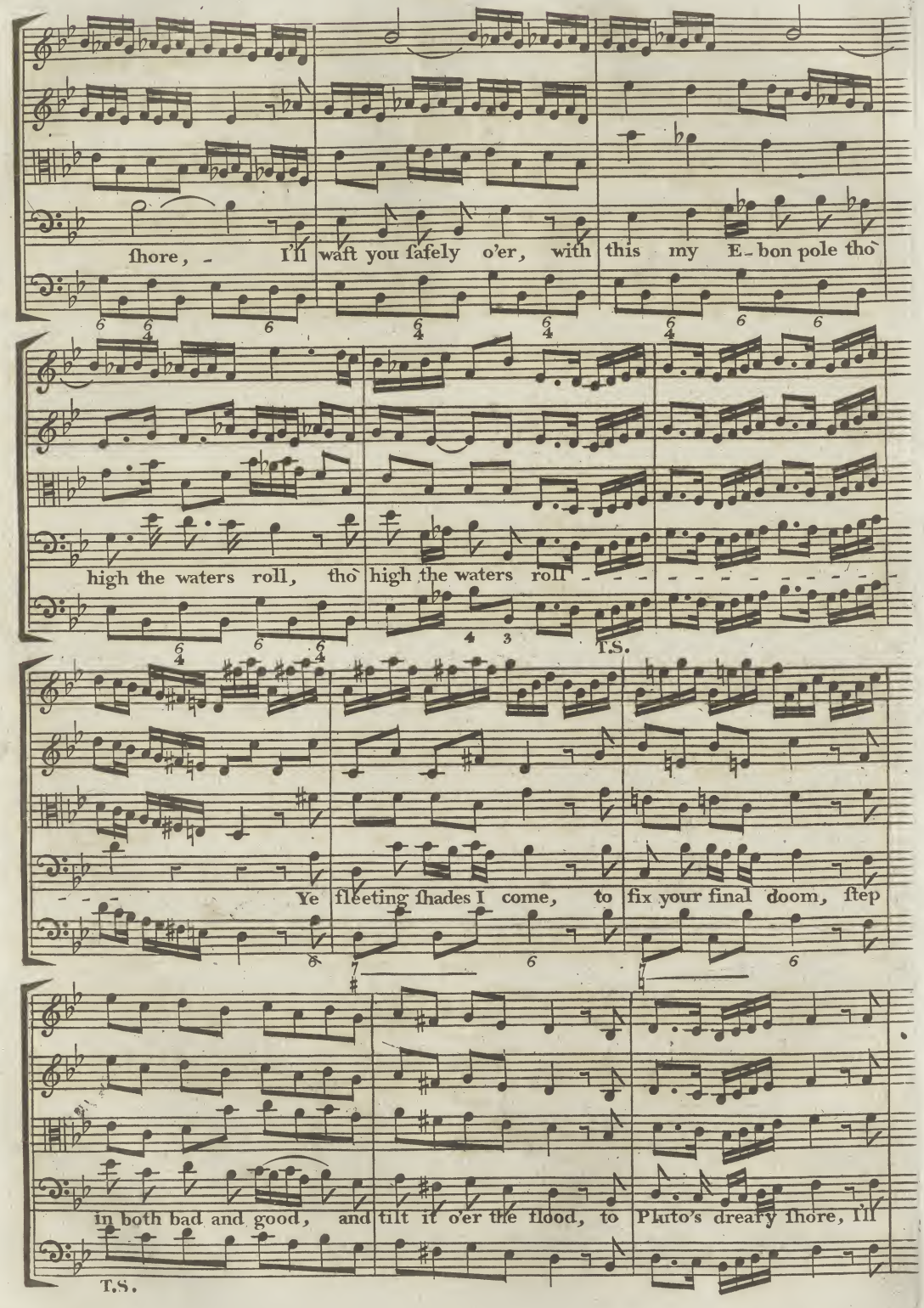
N.° 84

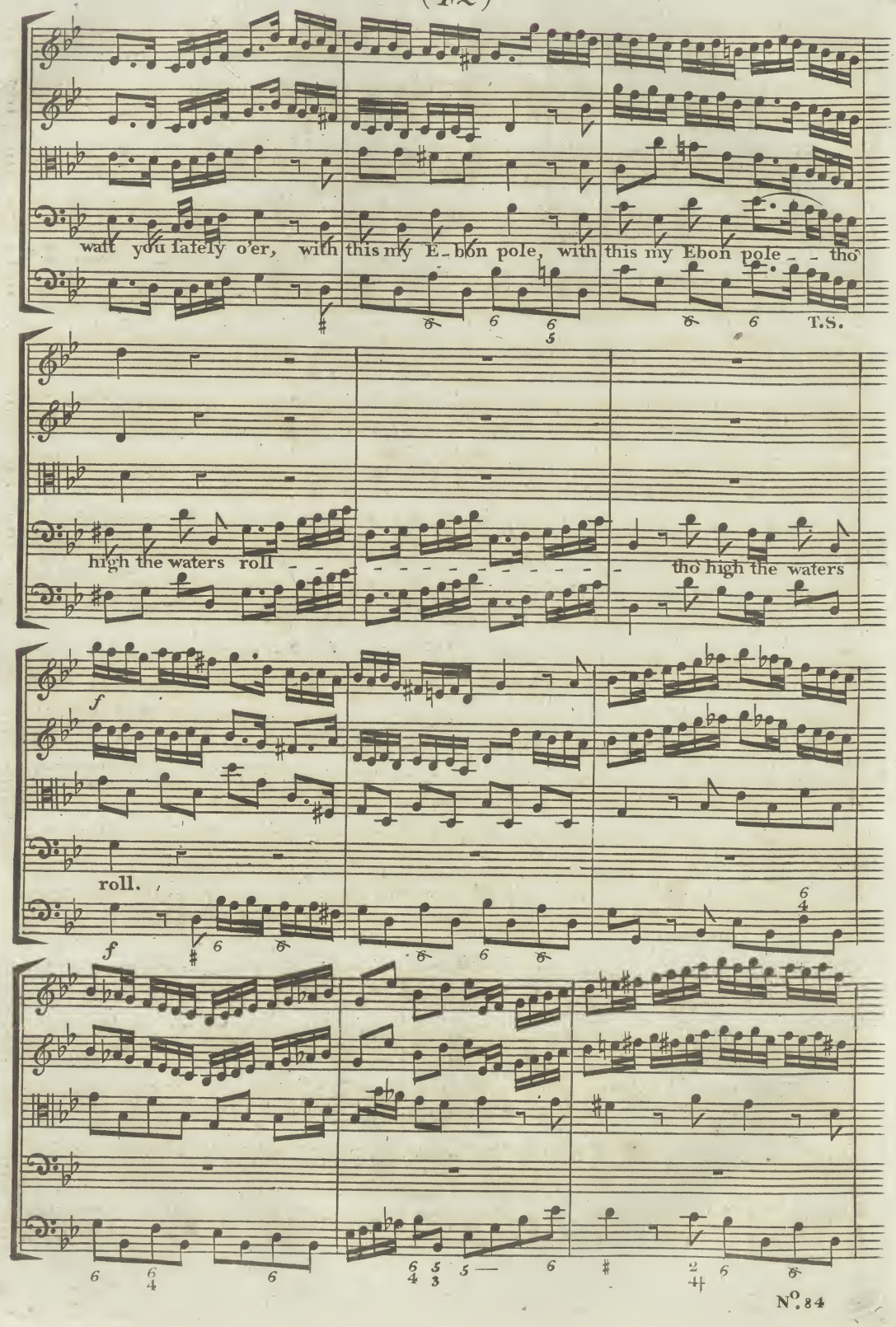

Adagio
fteep in the bal - - my dew in the bal-my dew of fleep
Andante
That when bright Au - ro - - ra's beams, Glad the world with golden
ftreams, glad the world with golden ftreams. He like Phœ-bus blithe and

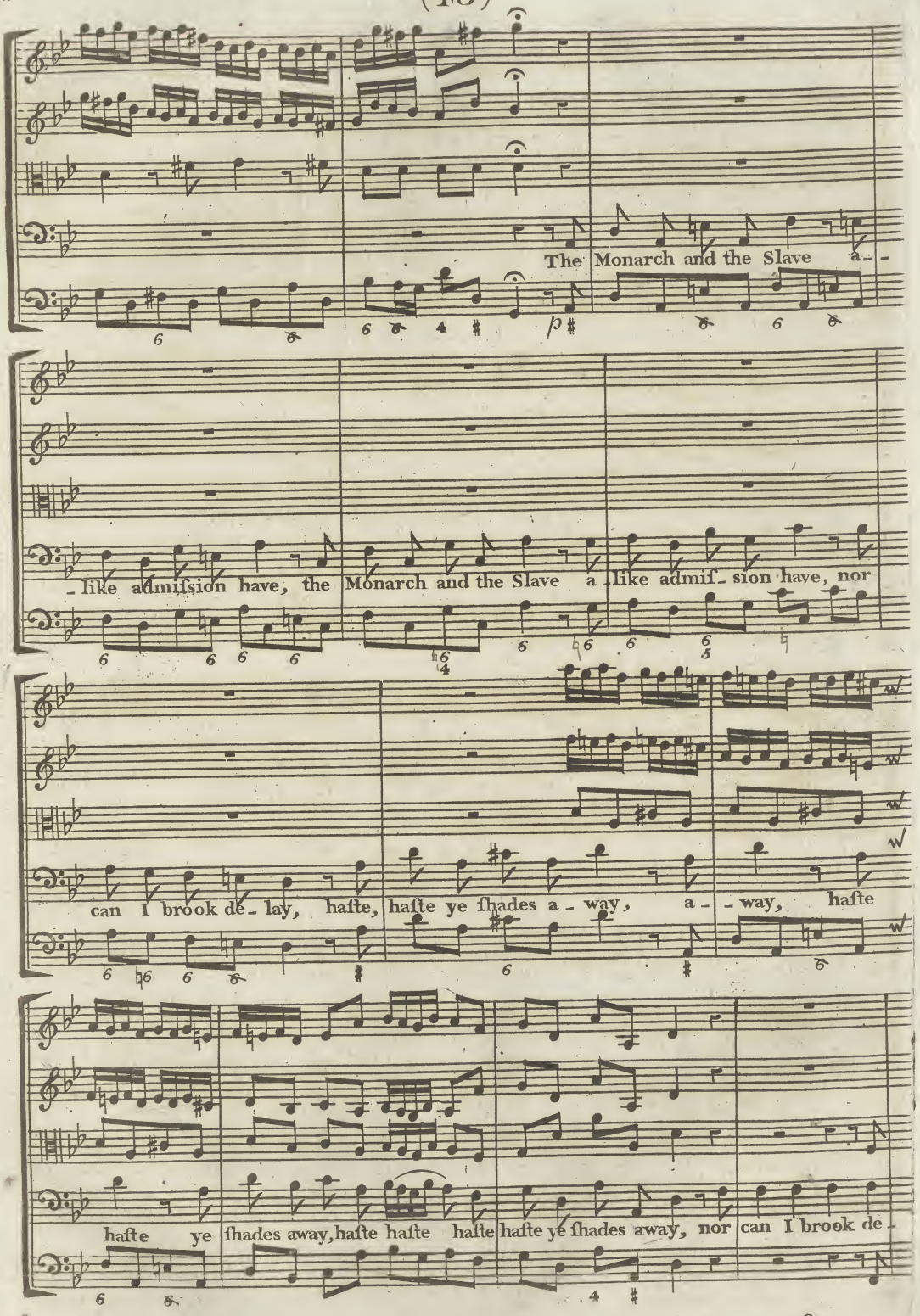


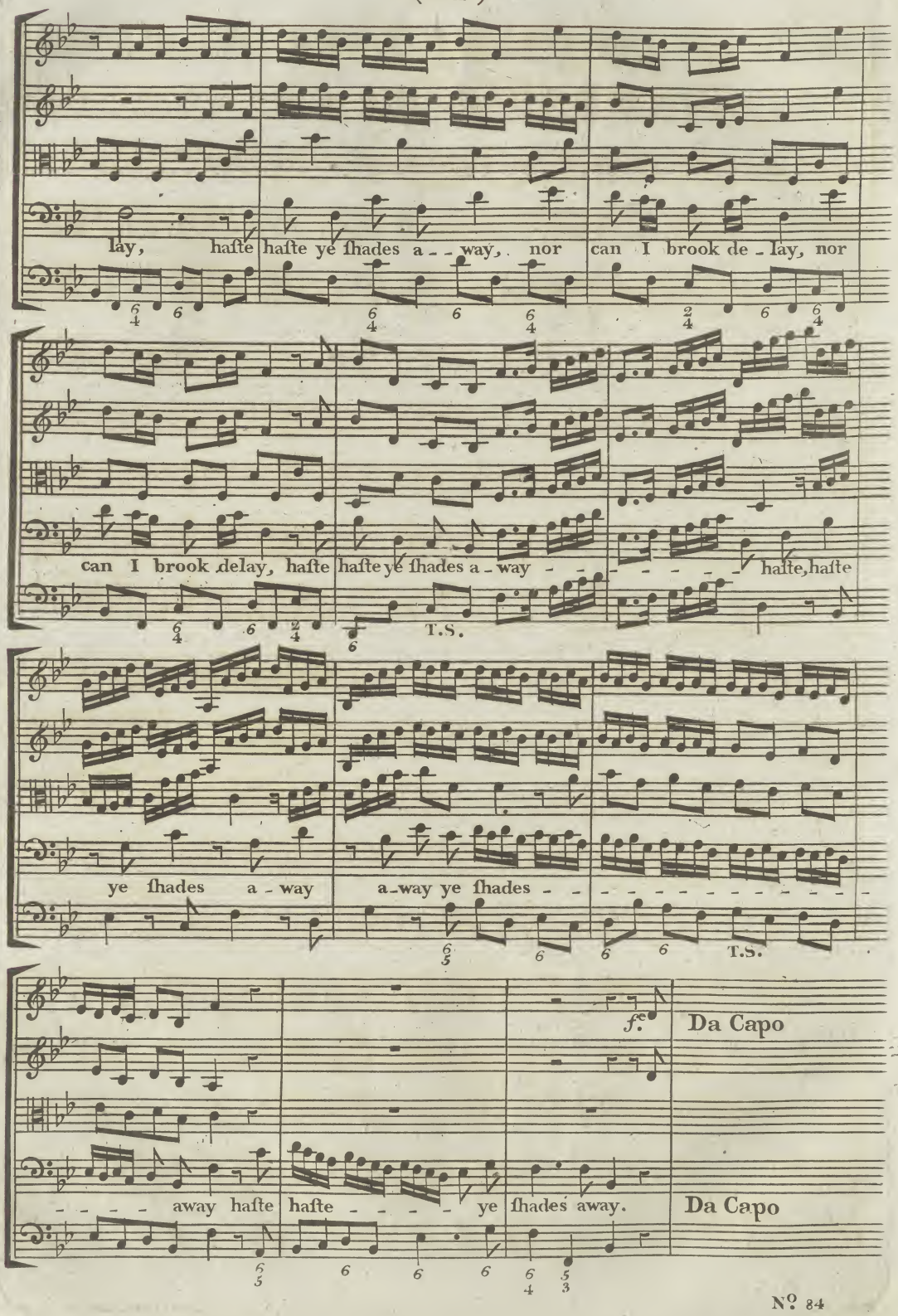
End of the third Act.

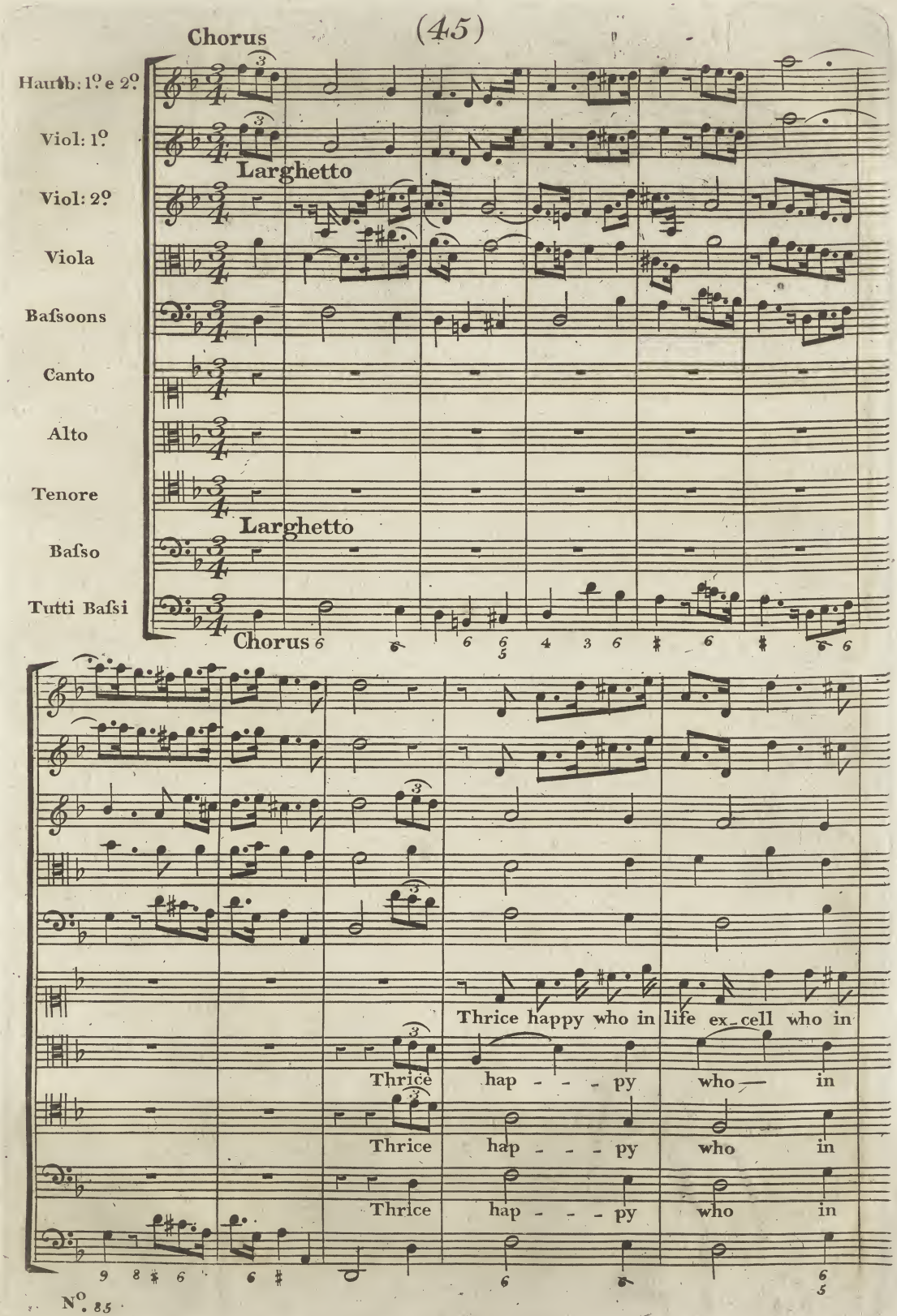

Scene the River Styx
Viol: 1.o
Viol: 2.o
Viola.
CHARON
Tutti Basi
Andante
T.S.
T.S.
p
Ye fleeting Shades I come to fix your fi - nal doom ftep
p
in both bad and good - and tilt it o'er the flood to Pluto's drea - ry
T.S.
No. 84


ſhore, - I'll waft you ſafely o'er, with this my E-bon pole tho'
high the waters roll, tho' high the waters roll - - - - - - - - - -
T.S.
Ye fleeting ſhades I come, to fix your final doom, ſtep
in both bad and good, and tilt it o'er the flood, to Pluto's dreary ſhore, I'll
T.S.

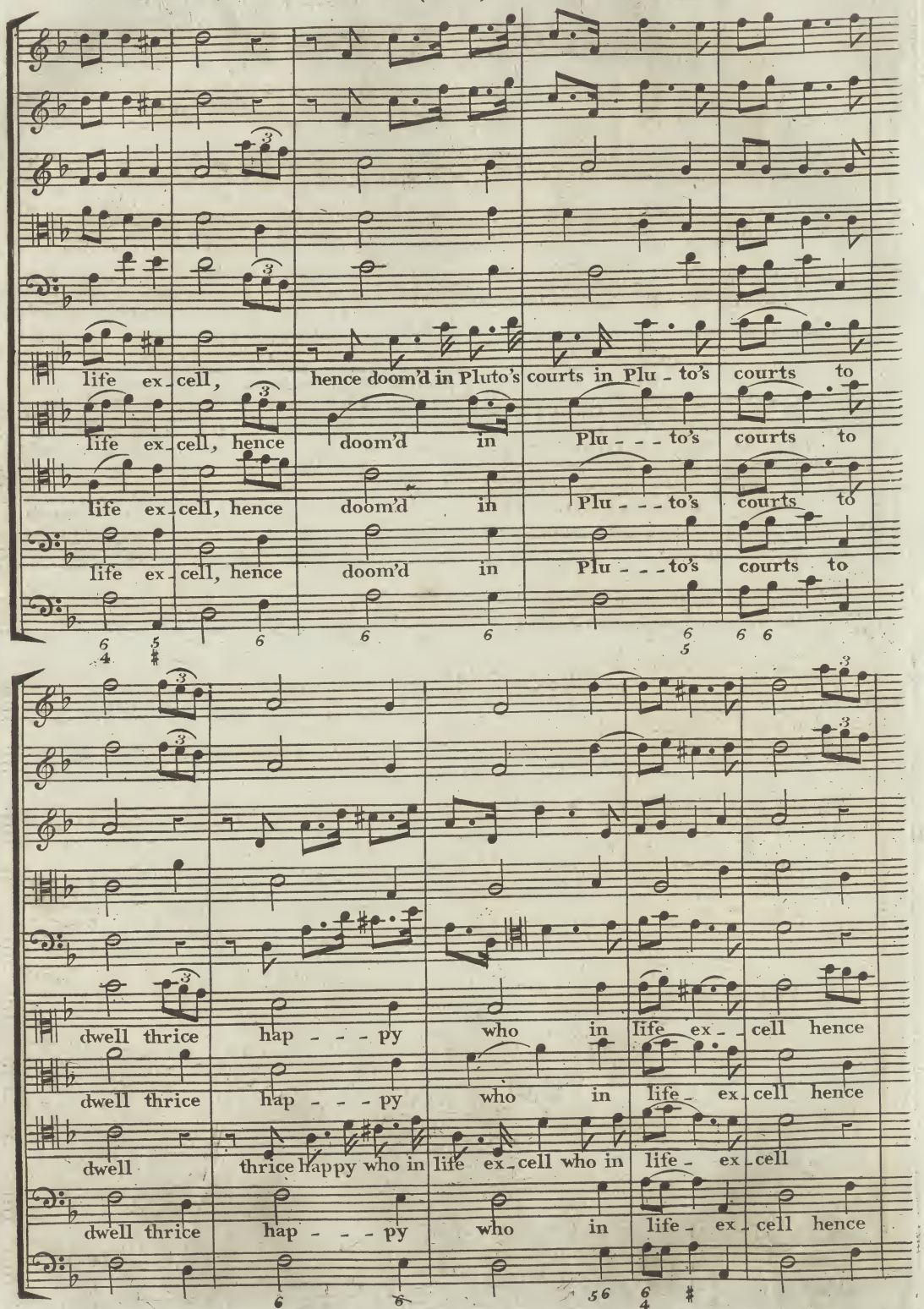

wait you lately o'er, with this my E-bon pole, with this my Ebon pole - - tho
T.S.
high the waters roll - - - - - - - - - - - - tho high the waters
f
roll.
f

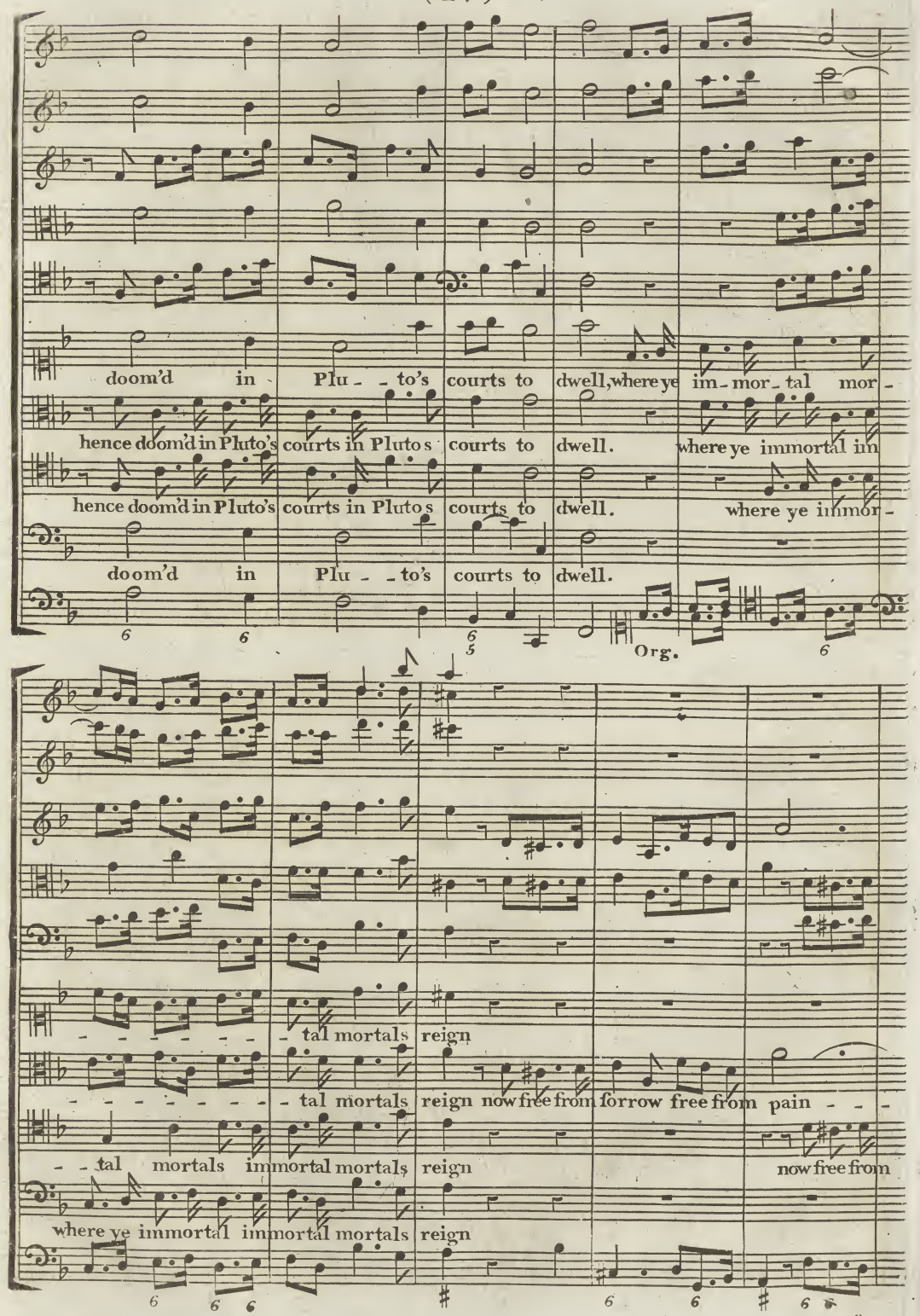

The Monarch and the Slave a-
-like admiſsion have, the Monarch and the Slave a-like admiſ-sion have, nor
can I brook de-lay, haſte, haſte ye ſhades a-way, a-way, haſte
haſte ye ſhades away, haſte haſte haſte haſte ye ſhades away, nor can I brook de-

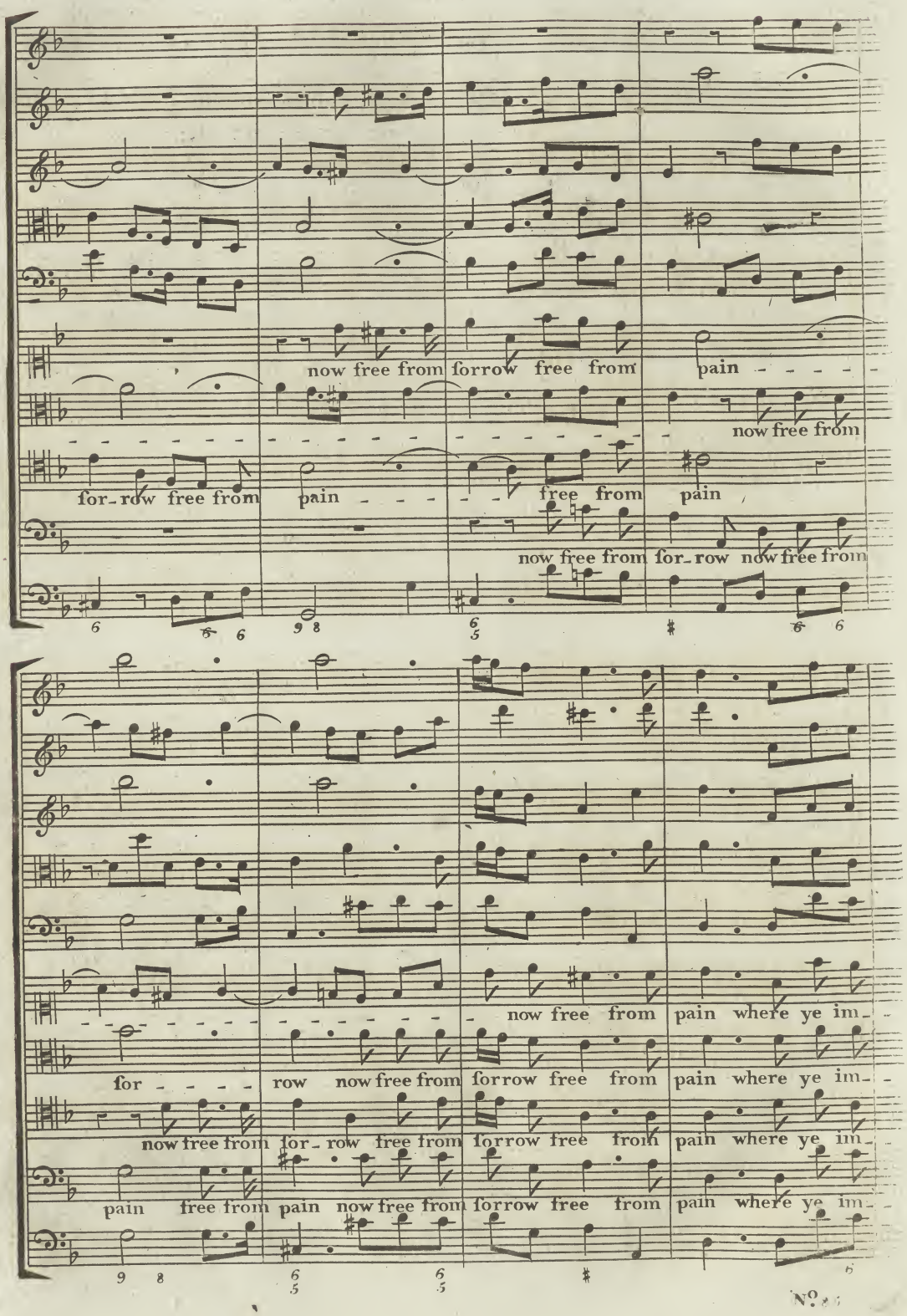

lay, haſte haſte ye ſhades a - - way, nor can I brook de - lay, nor
can I brook delay, haſte haſte ye ſhades a - way - - - - - - haſte, haſte
T.S.
ye ſhades a - way a - way ye ſhades - - - - - - - - - - - - -
T.S.
f.
Da Capo
- - - - away haſte haſte - - - - ye ſhades away.
Da Capo

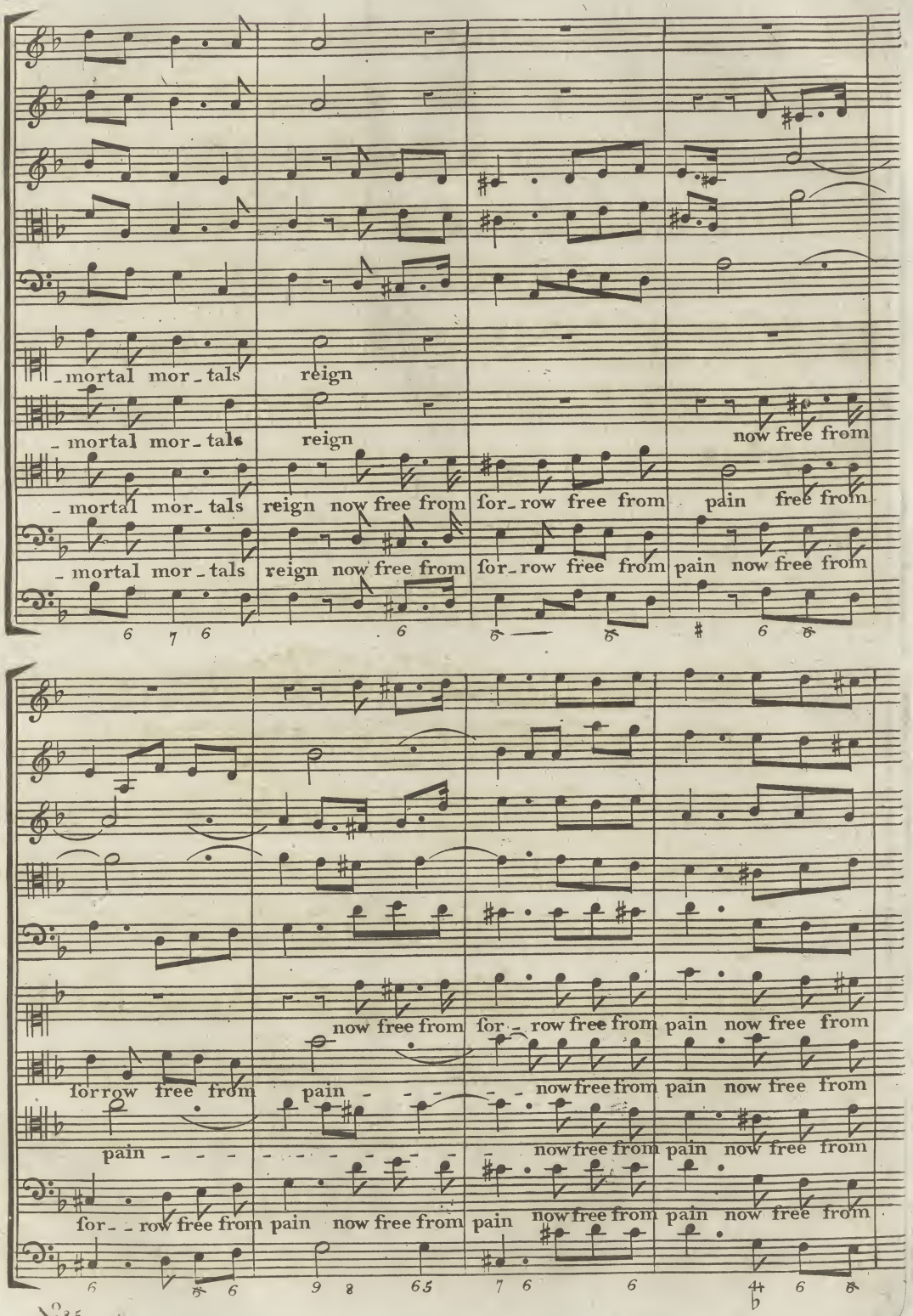

Chorus
Hautb: 1º e 2º
Viol: 1º
Larghetto
Viol: 2º
Viola
Baſsoons
Canto
Alto
Tenore
Larghetto
Baſso
Tutti Baſsi
Chorus
Thrice happy who in life ex-cell who in
Thrice hap - - - py who — in
Thrice hap - - - py who in
Thrice hap - - - py who in

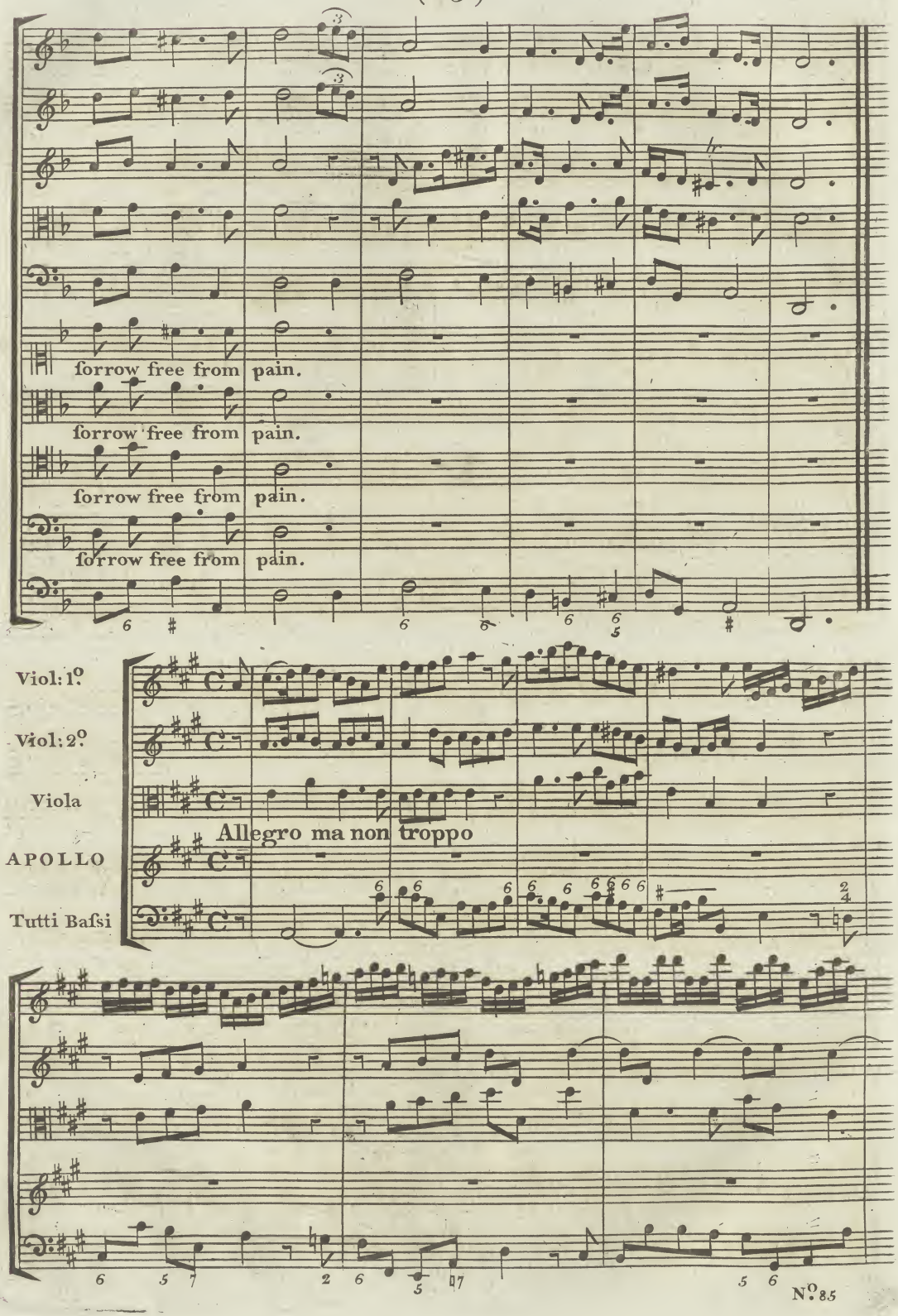
Nº. 85

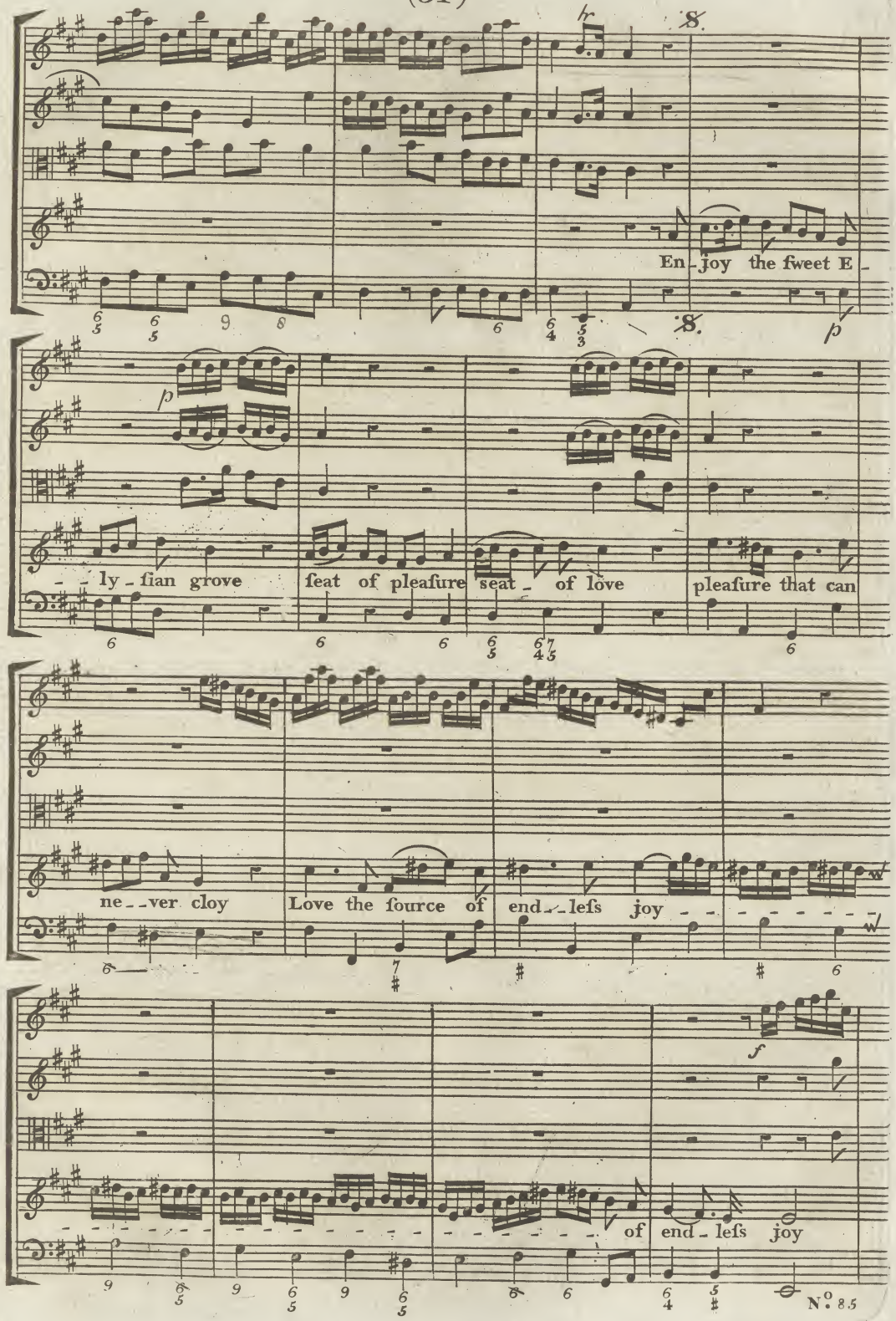

life ex-cell, hence doom'd in Pluto's courts in Plu-to's courts to
life ex-cell, hence doom'd in Plu---to's courts to
life ex-cell, hence doom'd in Plu---to's courts to
life ex-cell, hence doom'd in Plu---to's courts to
dwell thrice hap---py who in life ex--cell hence
dwell thrice hap---py who in life-ex-cell hence
dwell thrice happy who in life ex-cell who in life-ex-cell
dwell thrice hap---py who in life-ex-cell hence

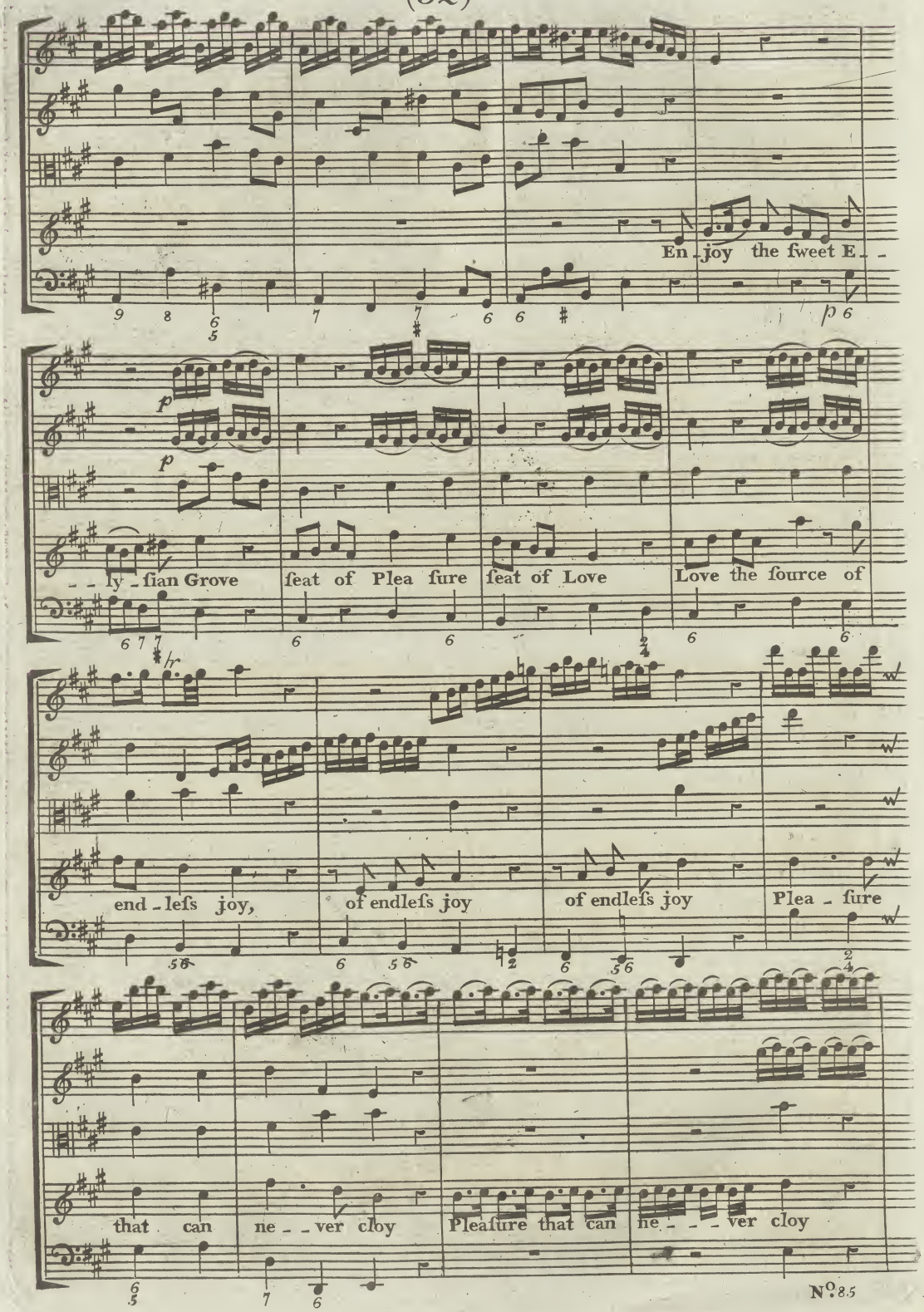

doom'd in Plu - - to's courts to dwell, where ye im - mor - tal mor -
hence doom'd in Pluto's courts in Pluto s courts to dwell. where ye immortal im
hence doom'd in Pluto's courts in Pluto s courts to dwell. where ye immor -
doom'd in Plu - - to's courts to dwell.
Org.
- - - - - - - tal mortals reign
- - - - - - - - tal mortals reign now free from sorrow free from pain - - -
- - tal mortals immortal mortals reign now free from
where ye immortal immortal mortals reign

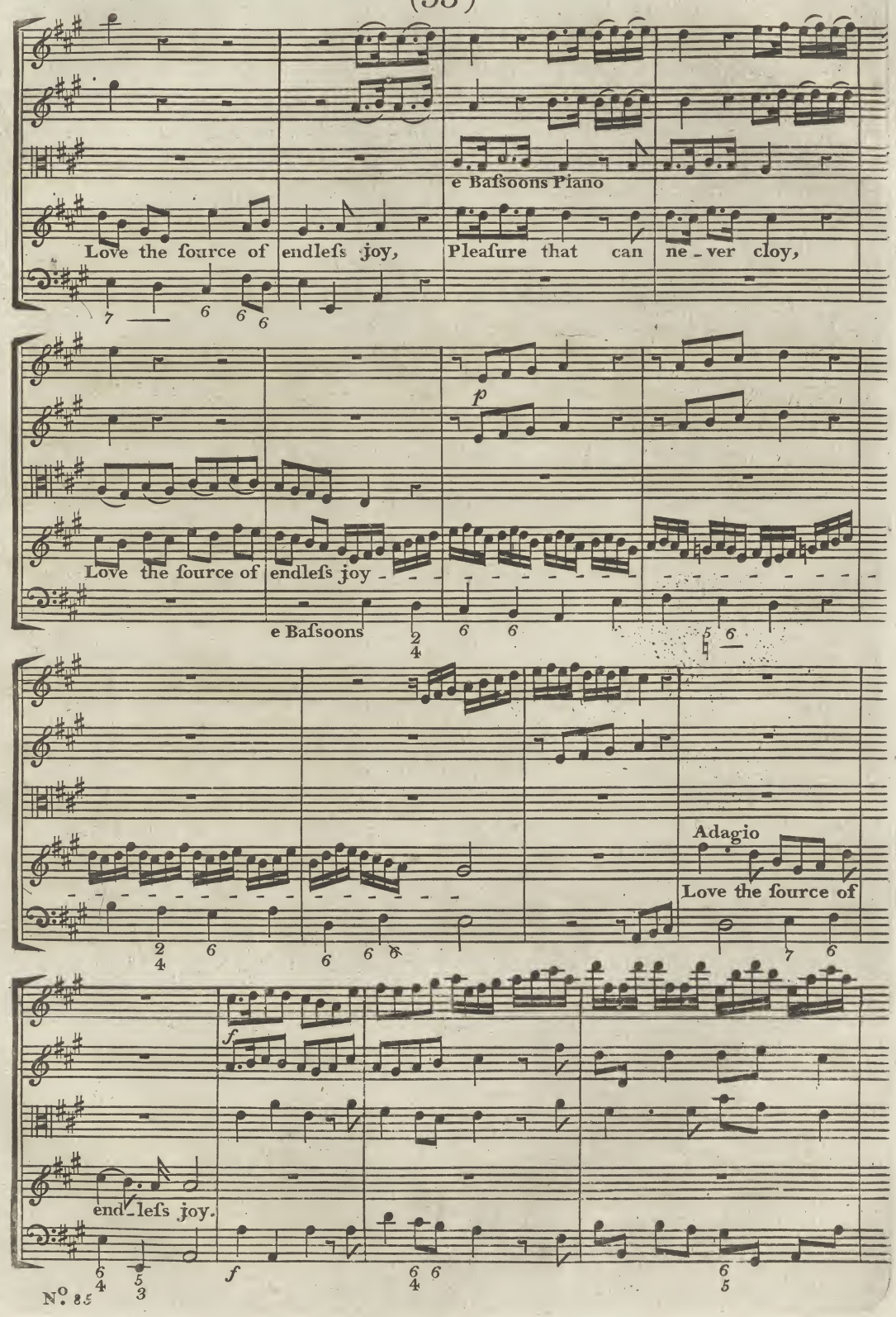

now free from sorrow free from pain
now free from
for-row free from pain
free from pain
now free from for-row now free from
for
row now free from sorrow free from pain where ye im-
now free from pain where ye im-
now free from for-row free from sorrow free from pain where ye im-
pain free from pain now free from sorrow free from pain where ye im-

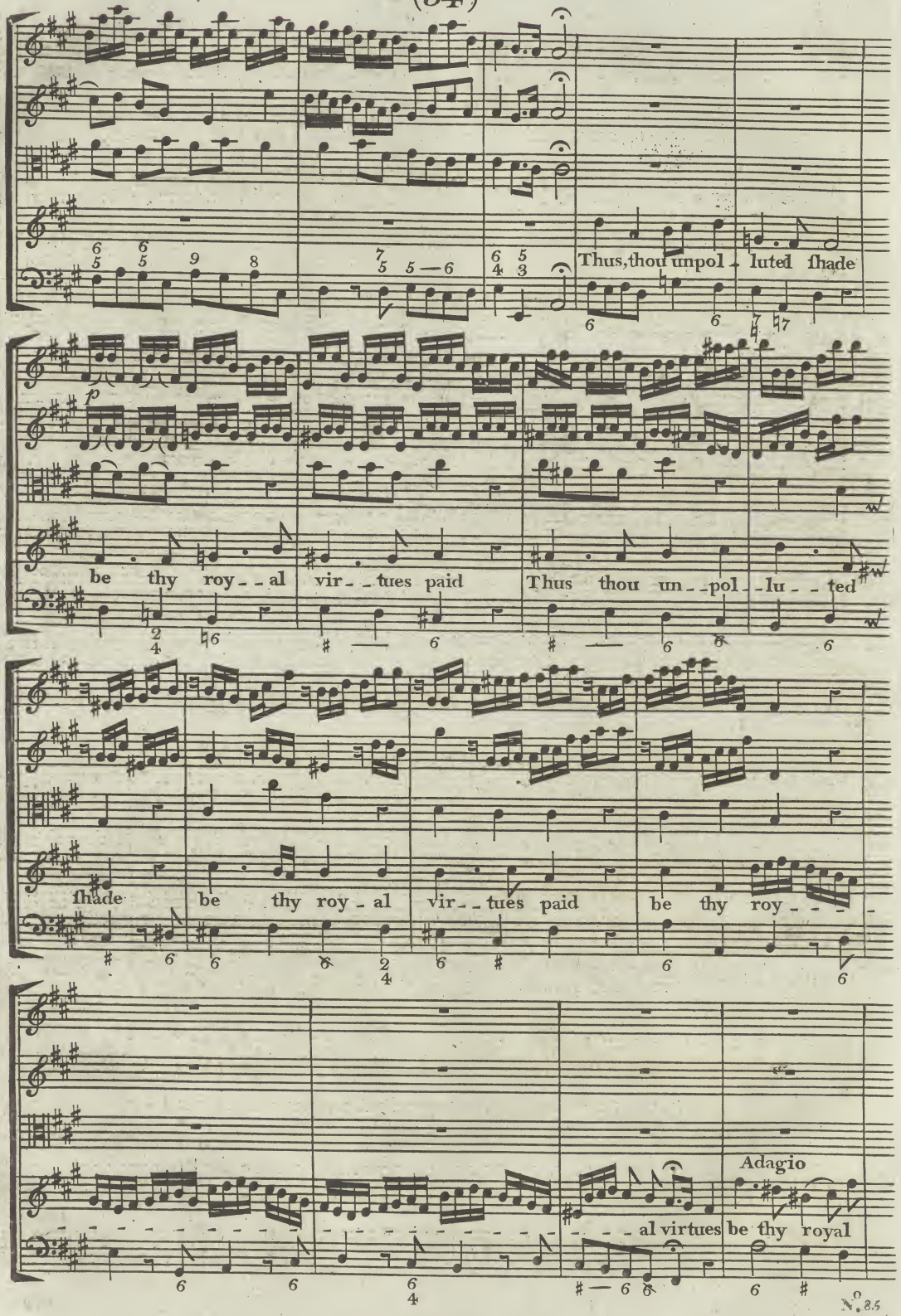

mortal mor_tals reign
mortal mor_tals reign
now free from
mortal mor_tals reign now free from for_row free from pain free from
mortal mor_tals reign now free from for_row free from pain now free from
now free from for_row free from pain now free from
for row free from pain
now free from pain now free from
pain
now free from pain now free from
for_ _ row free from pain now free from pain now free from pain now free from

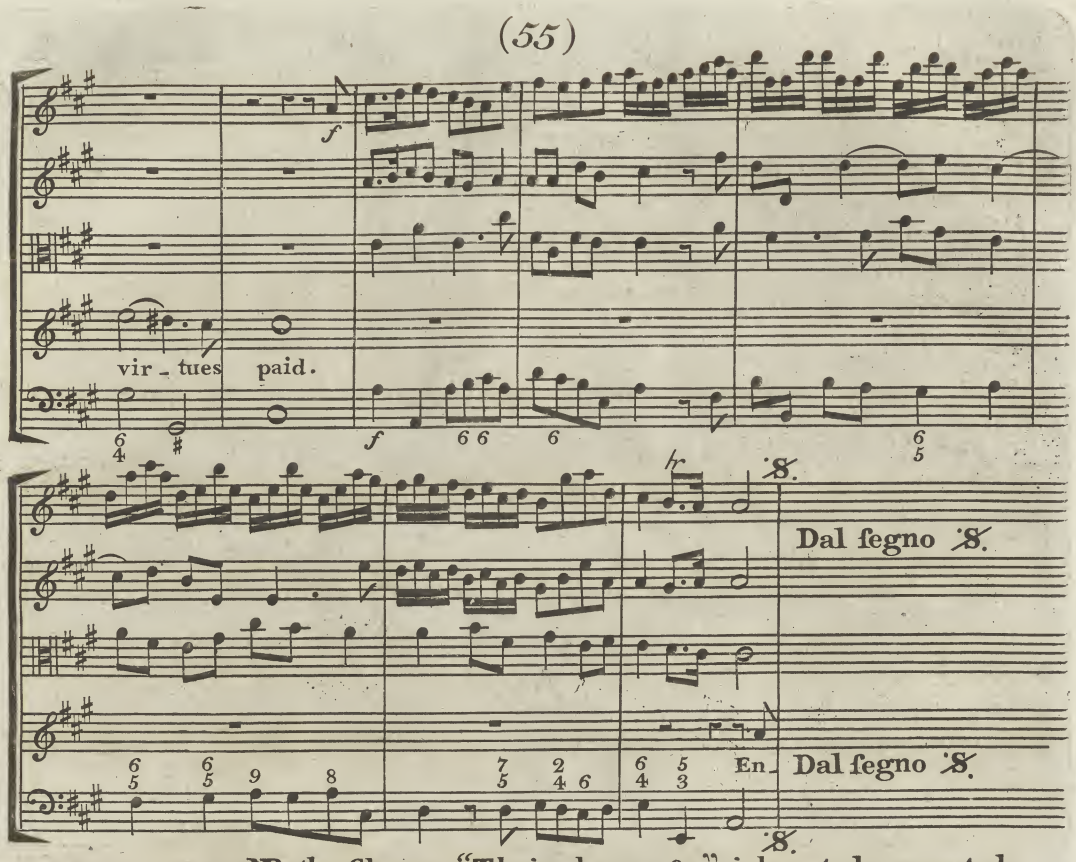

sorrow free from pain.
sorrow free from pain.
sorrow free from pain.
sorrow free from pain.
Viol: 1.o
Viol: 2.o
Viola
Allegro ma non troppo
APOLLO
Tutti Baſsi
No. 85


En - joy the ſweet E -
- - ly - ſian grove
ſeat of pleaſure
ſeat - of love
pleaſure that can
ne - - ver cloy
Love the ſource of
end - - leſs joy
of
end - leſs joy

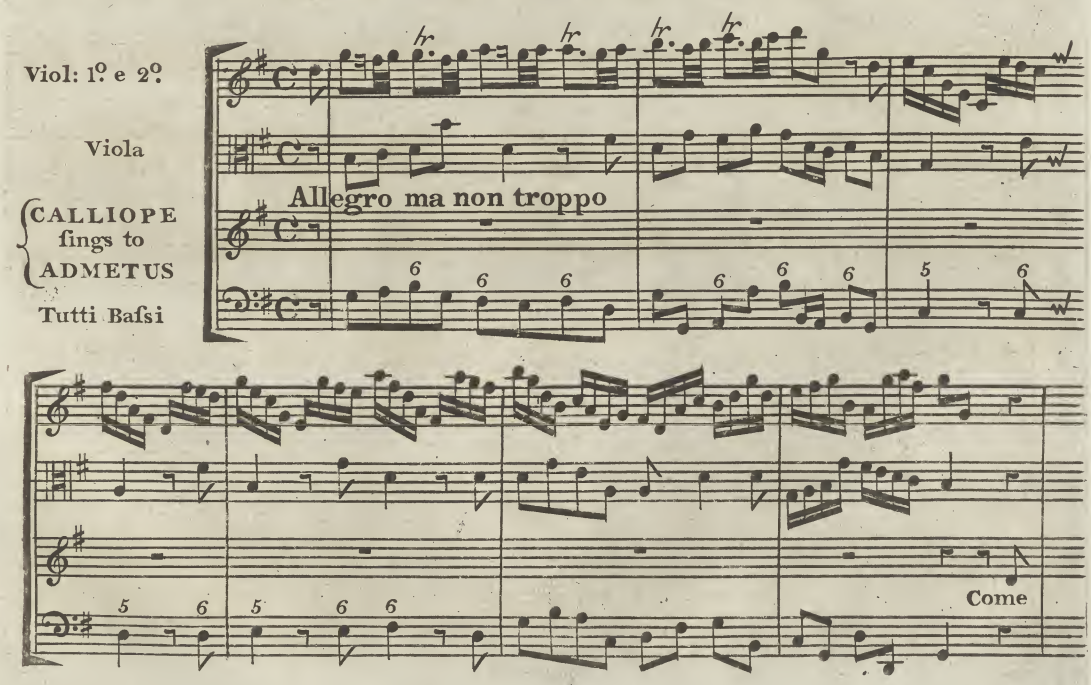

En joy the ſweet E - -
- - ly - ſian Grove
ſeat of Plea ſure
ſeat of Love
Love the ſource of
end - leſs joy,
of endleſs joy
of endleſs joy
Plea - ſure
that can
ne - - ver cloy
Pleaſure that can
ne - - - ver cloy

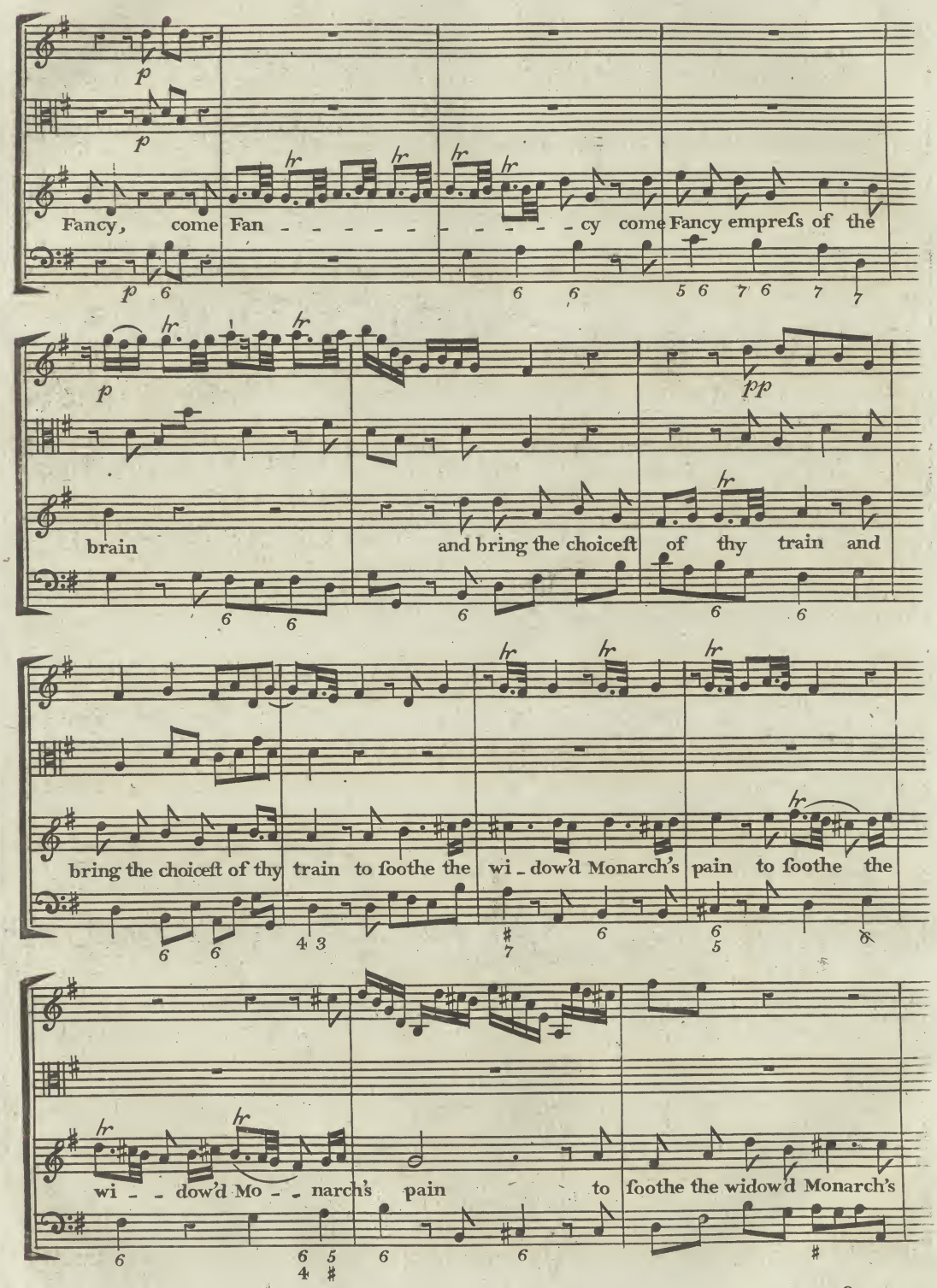

e Baſsoons Piano
Love the ſource of endleſs joy, Pleaſure that can ne-ver cloy,
p
Love the ſource of endleſs joy -
e Baſsoons
Adagio
Love the ſource of
f
end-leſs joy.
f

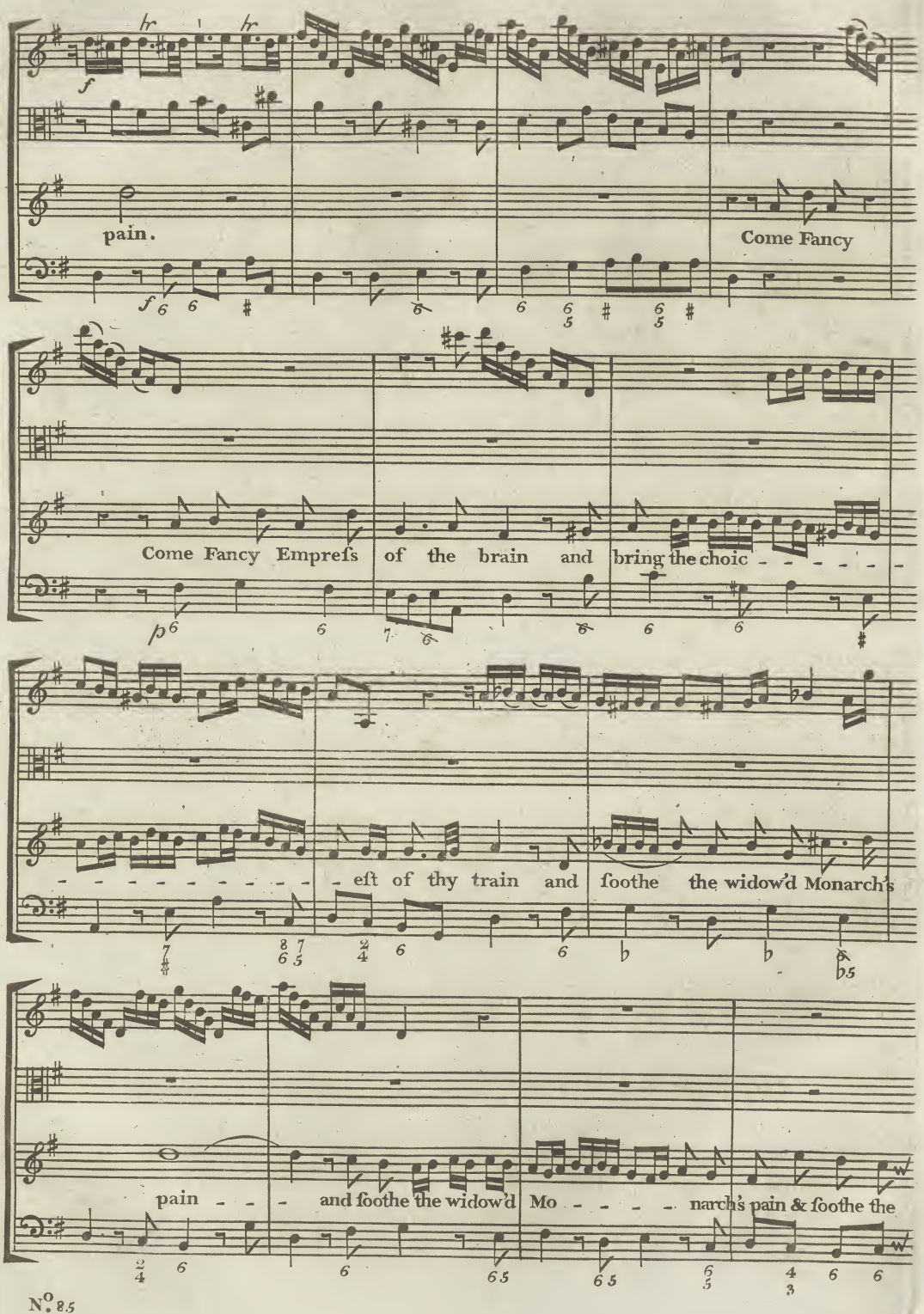

Thus, thou unpol - luted ſhade
be thy roy - - al vir - - tues paid Thus thou un - - pol - lu - - ted
ſhade be thy roy - al vir - - tues paid be thy roy - - -
- - - al virtues be thy royal
Adagio

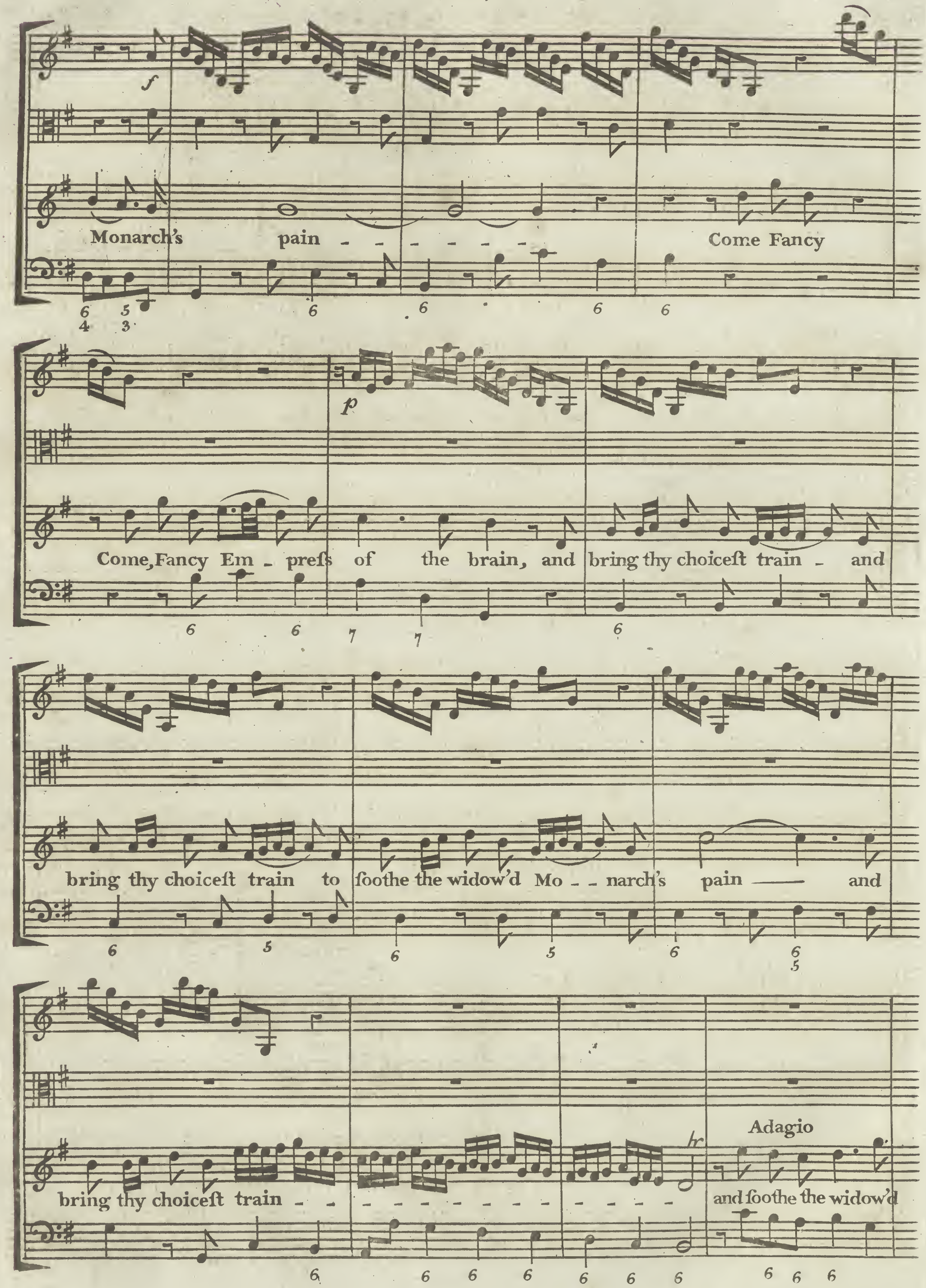


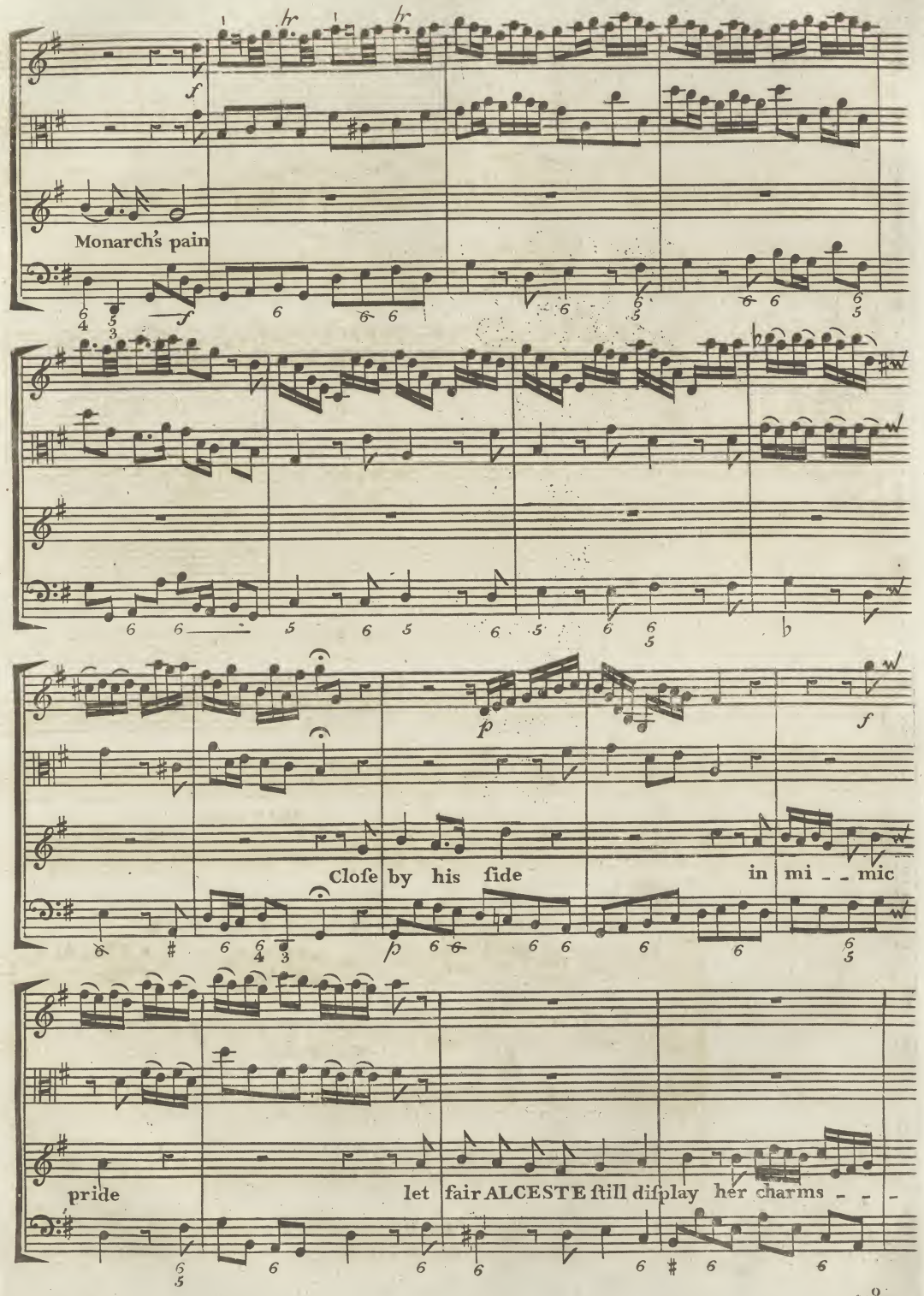
NB the Chorus "Thrice happy &c" is here to be repeated

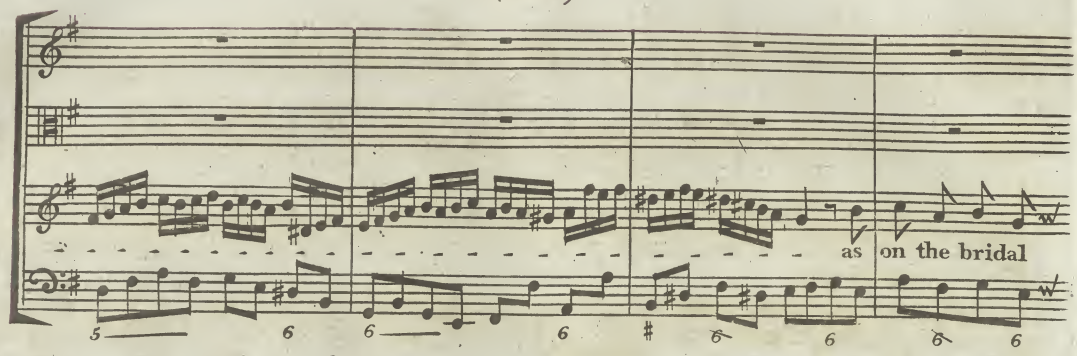


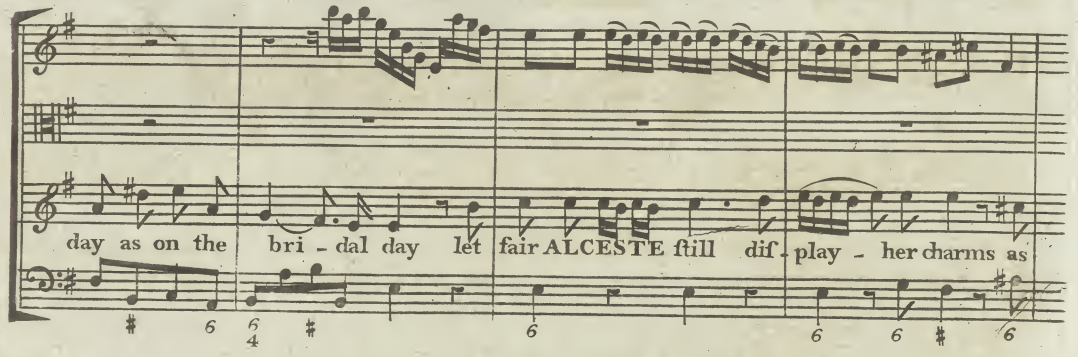

Fancy, come Fan - - - - - - - - - - cy come Fancy empreſs of the
brain and bring the choiceſt of thy train and
bring the choiceſt of thy train to ſoothe the wi - dow'd Monarch's pain to ſoothe the
wi - - dow'd Mo - - narch's pain to ſoothe the widow'd Monarch's

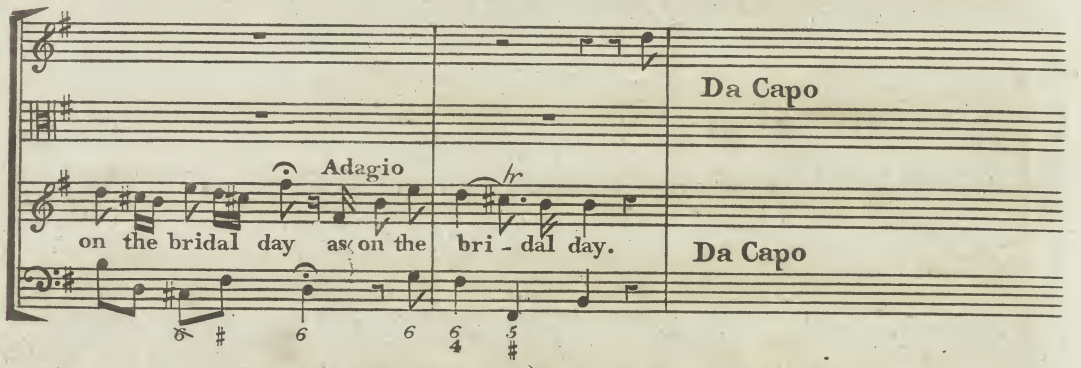

pain.
Come Fancy
Come Fancy Empreſs of the brain and bring the choic - - - - - -
- - - - - - - - - - eſt of thy train and ſoothe the widow'd Monarch's
pain - - - and ſoothe the widow'd Mo - - - - - narch's pain & ſoothe the


f
Monarch's pain - - - - - - - Come Fancy
Come, Fancy Em - press of the brain, and bring thy choiceft train - and
p
bring thy choiceft train to foothe the widow'd Mo - - narch's pain —— and
bring thy choiceft train - - - - - - - - - - - - - - - -
Adagio
and foothe the widow'd

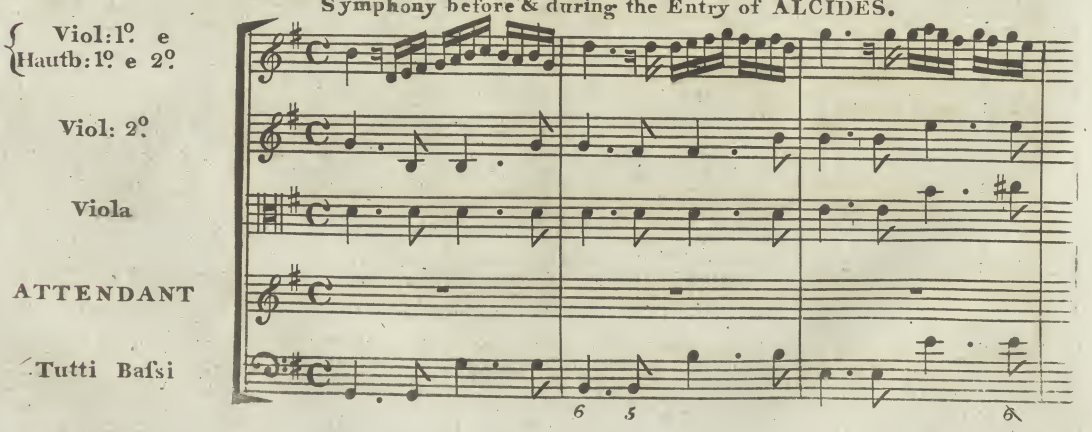

Monarch's pain
Close by his side
in mi - - mic
pride
let fair ALCESTE ſtill diſplay her charms - - -

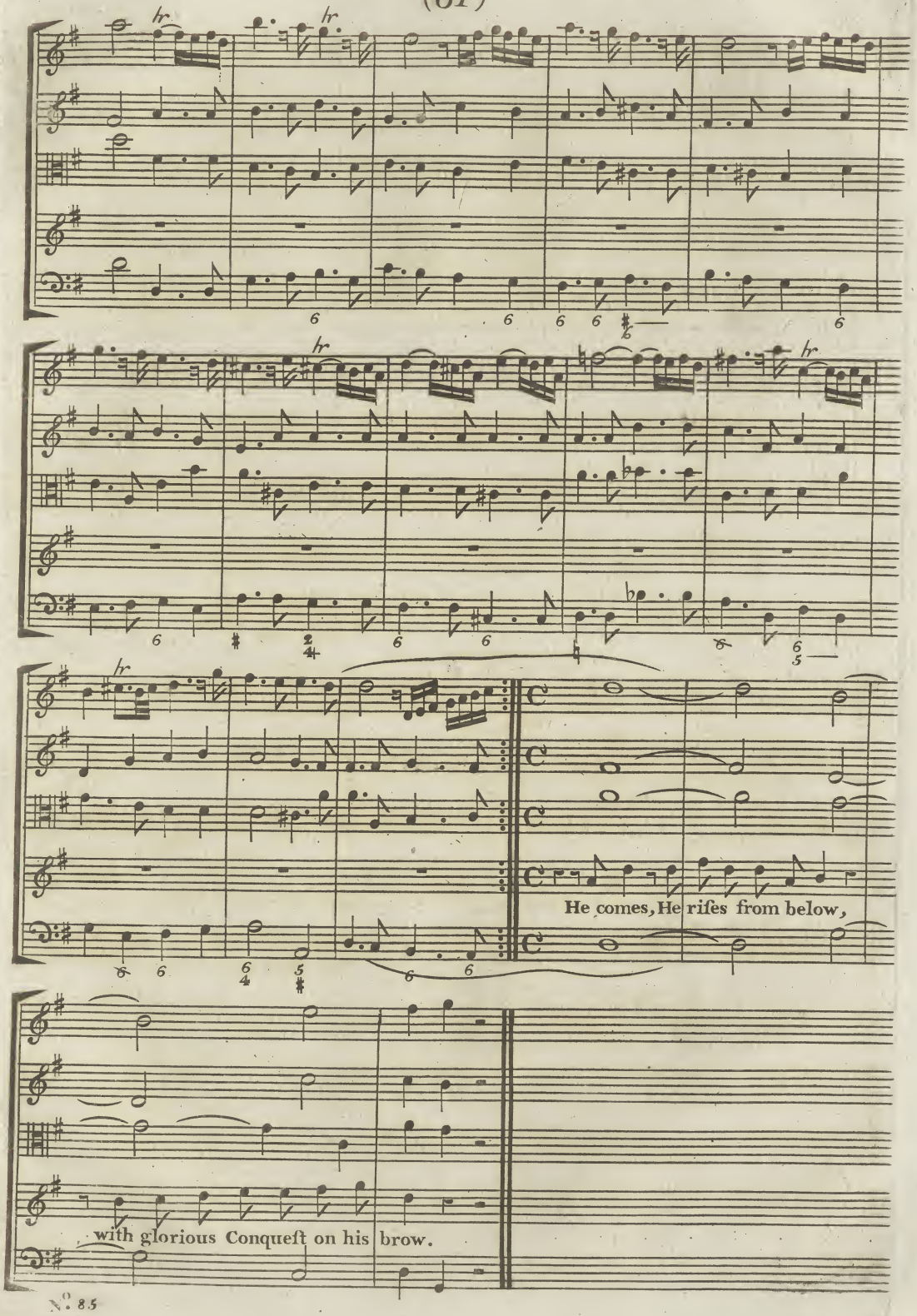


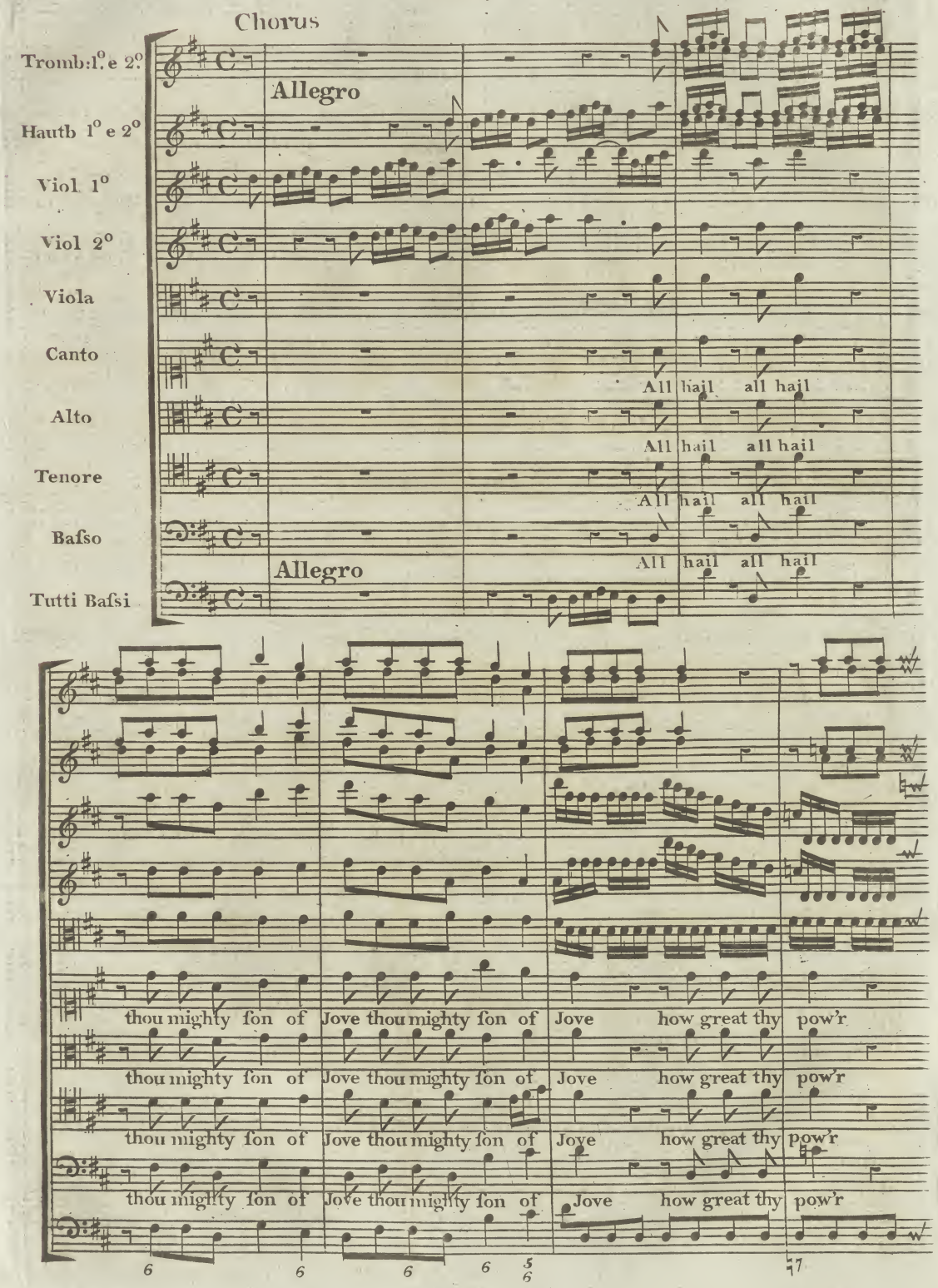




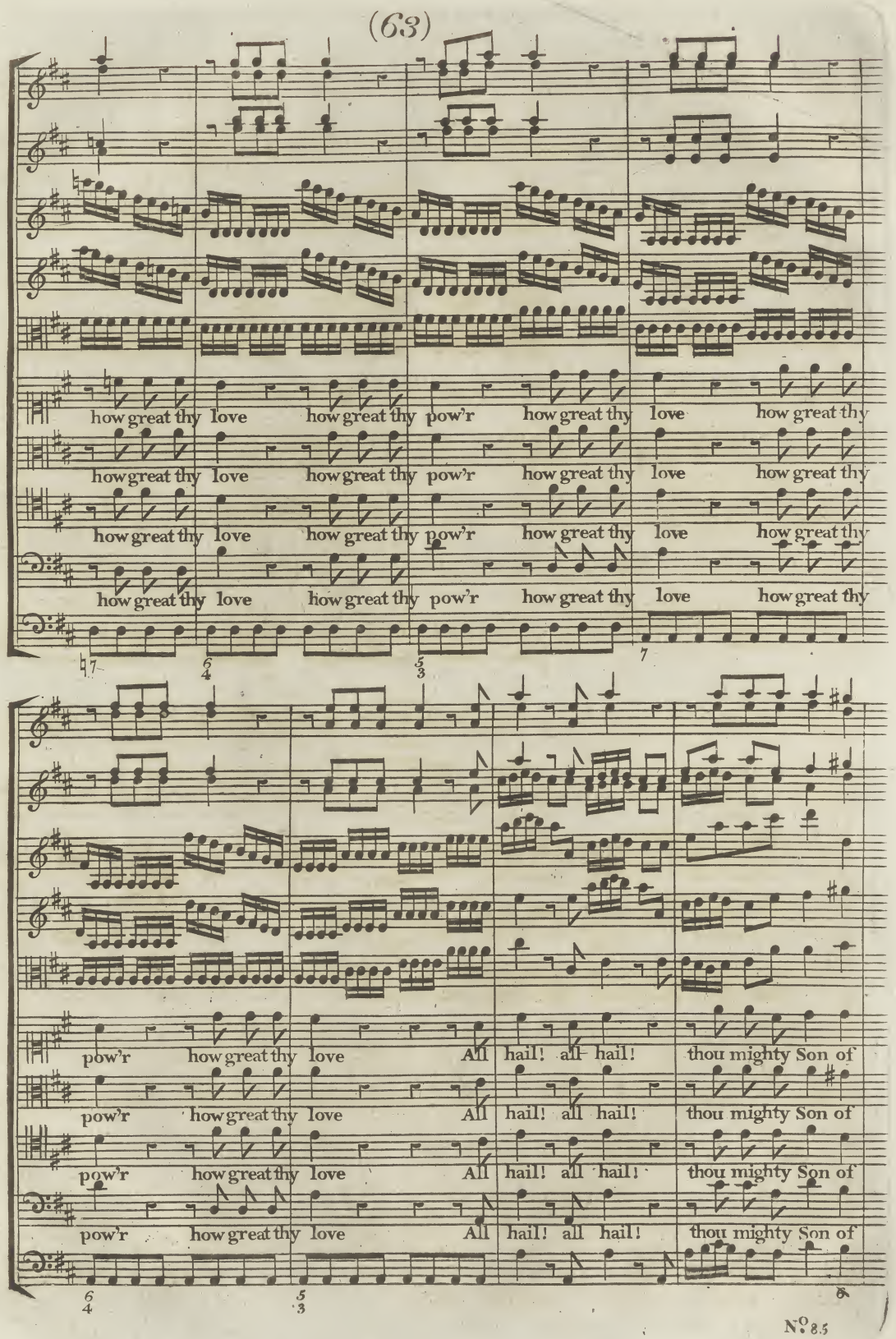
Symphony before & during the Entry of ALCIDES.

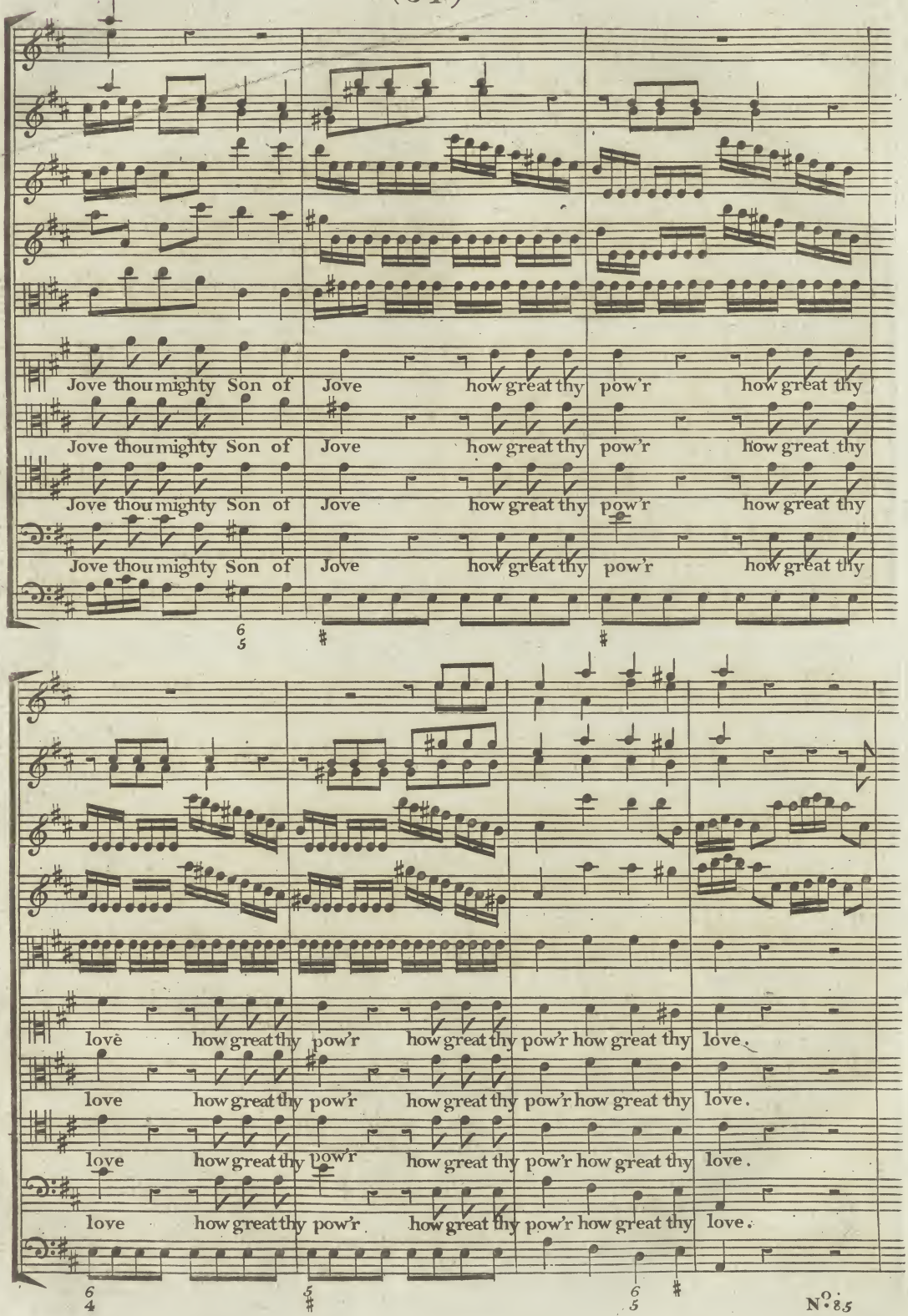


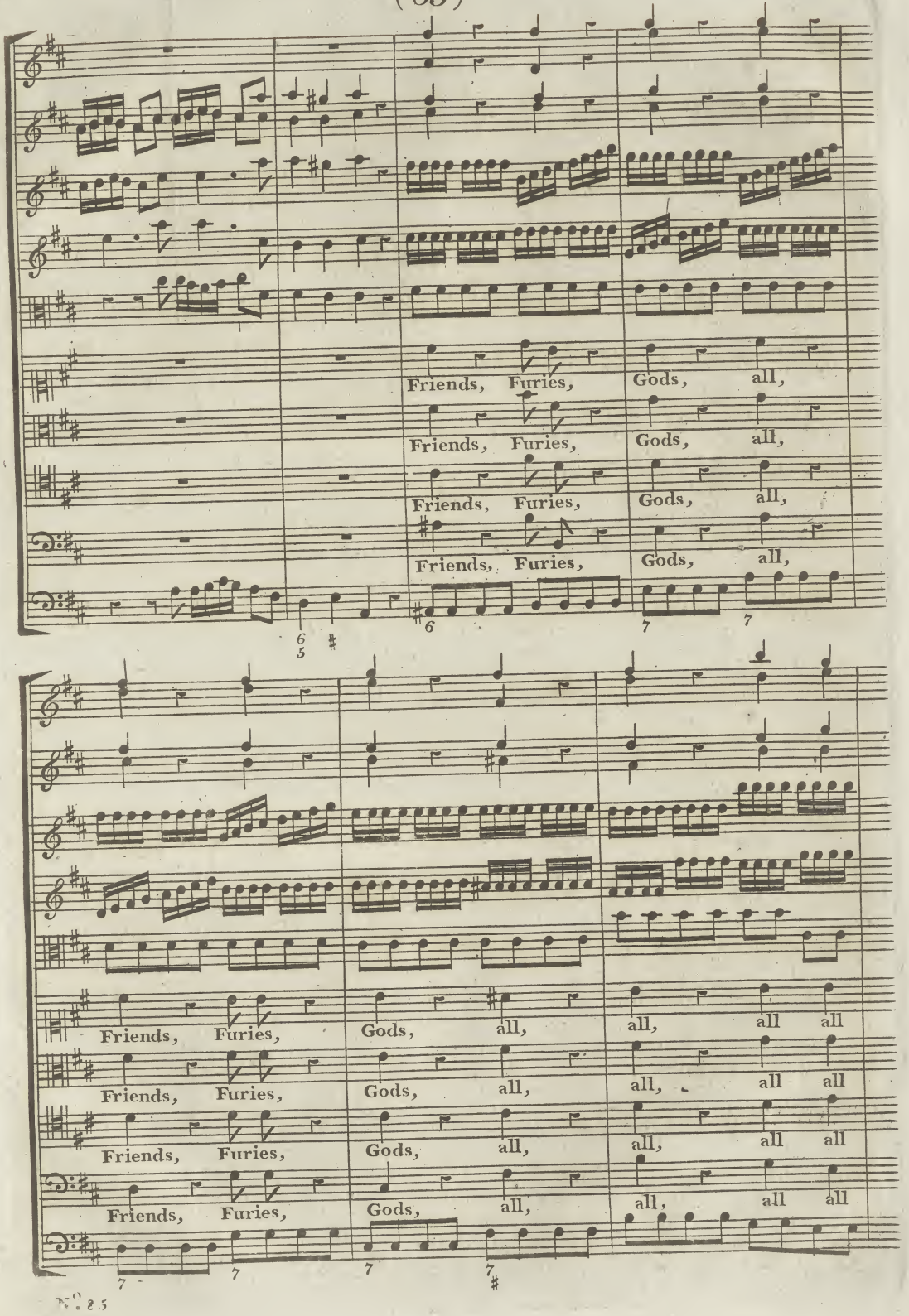

He comes, He rises from below,
with glorious Conqueſt on his brow.

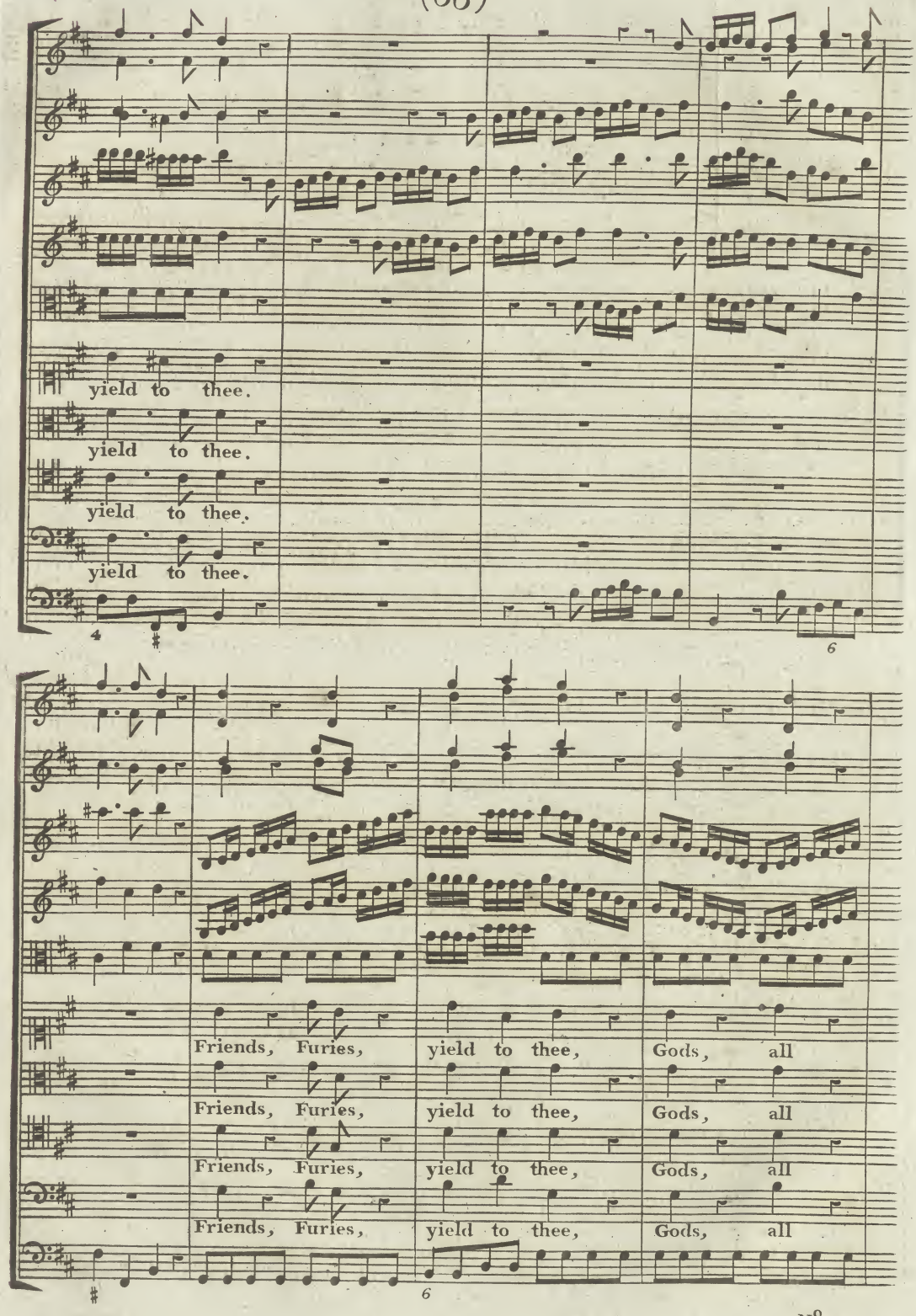

Chorus
Tromb:i.° e 2.°
Allegro
Hautb 1° e 2°
Viol. 1°
Viol 2°
Viola
Canto
All hail all hail
Alto
All hail all hail
Tenore
All hail all hail
Basso
All hail all hail
Allegro
Tutti Basi
thou mighty son of Jove thou mighty son of Jove how great thy pow'r
thou mighty son of Jove thou mighty son of Jove how great thy pow'r
thou mighty son of Jove thou mighty son of Jove how great thy pow'r
thou mighty son of Jove thou mighty son of Jove how great thy pow'r

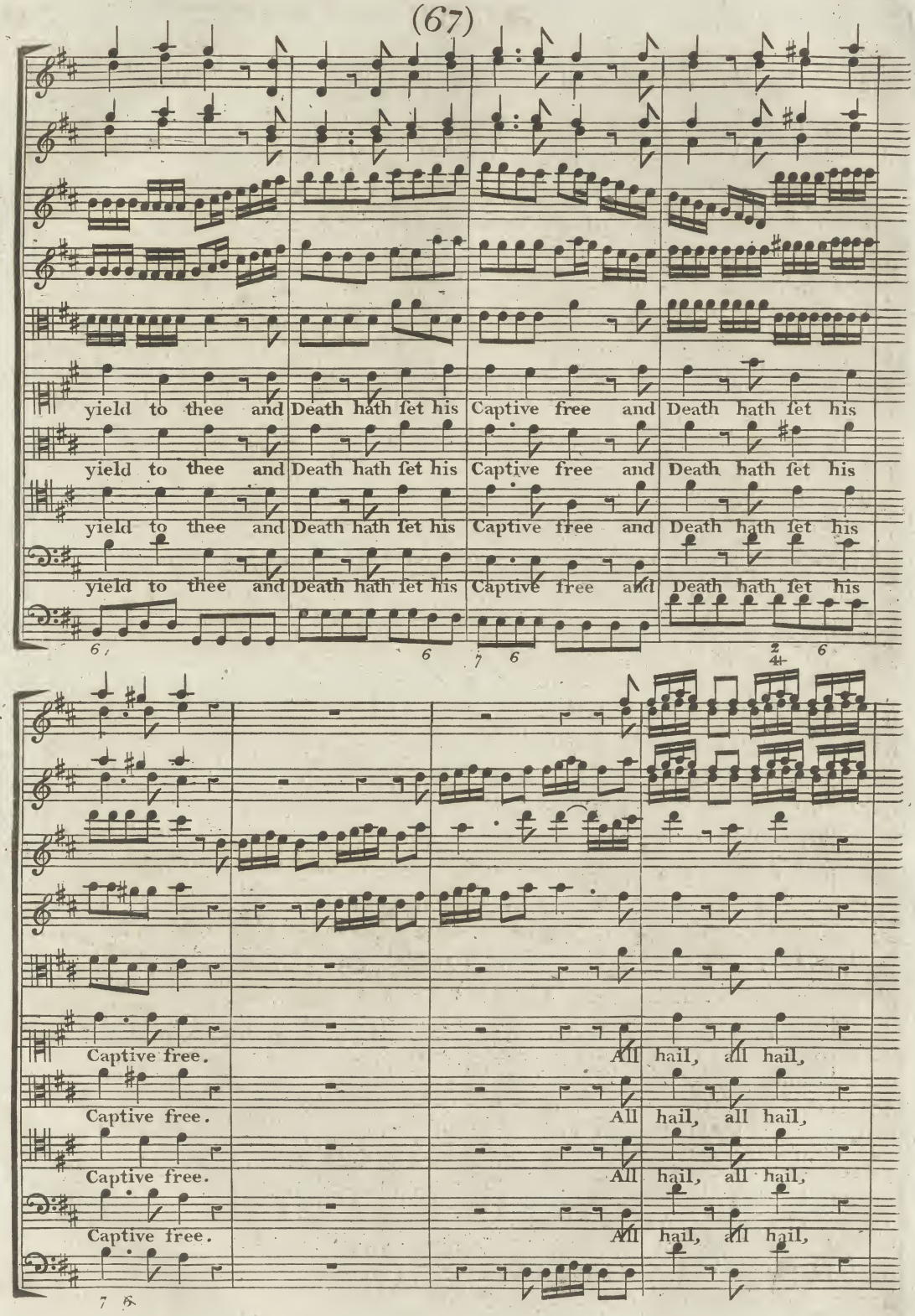
N.° 8.5

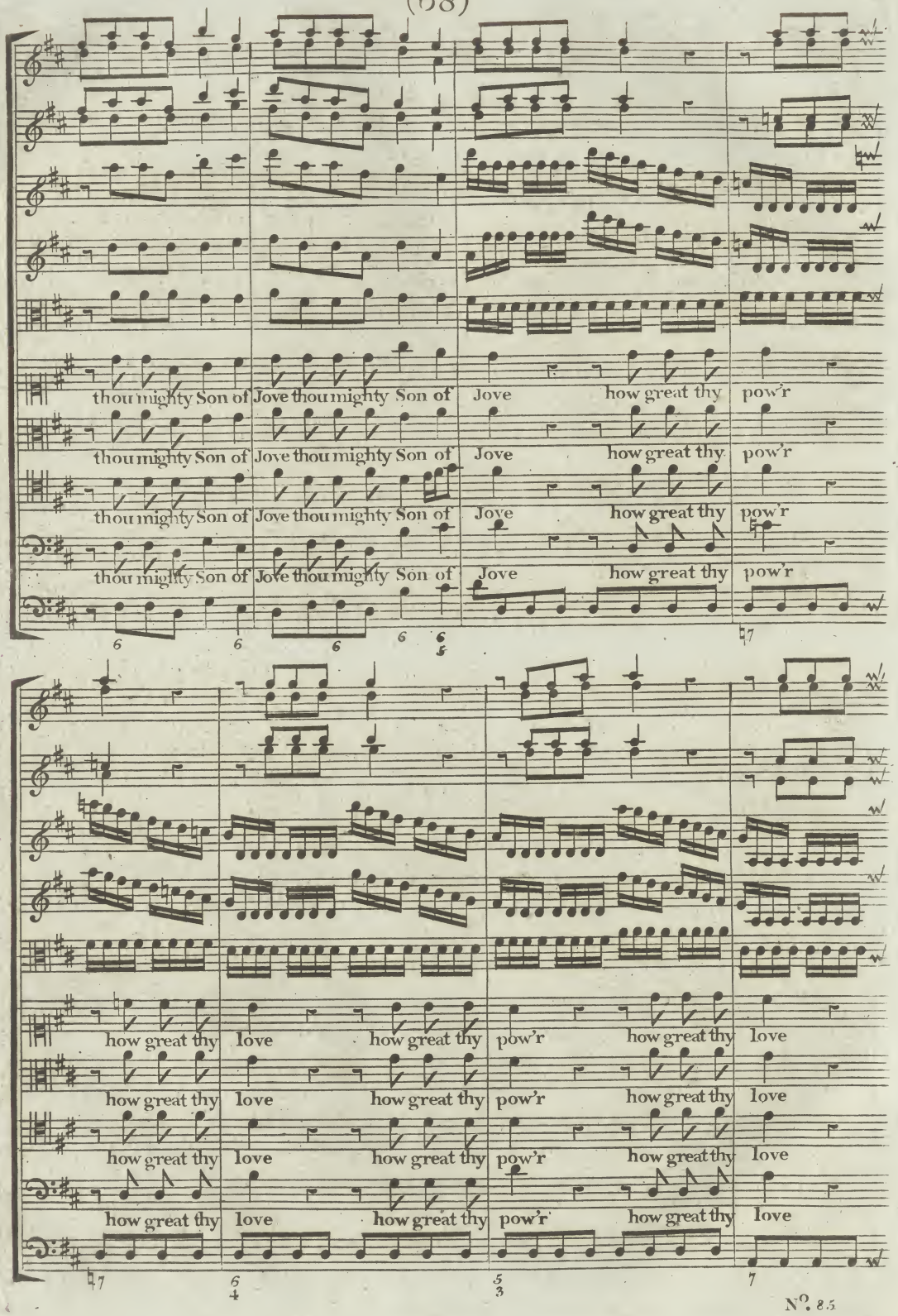

how great thy love how great thy pow'r how great thy love how great thy
how great thy love how great thy pow'r how great thy love how great thy
how great thy love how great thy pow'r how great thy love how great thy
how great thy love how great thy pow'r how great thy love how great thy
pow'r how great thy love All hail! all hail! thou mighty Son of
pow'r how great thy love All hail! all hail! thou mighty Son of
pow'r how great thy love All hail! all hail! thou mighty Son of
pow'r how great thy love All hail! all hail! thou mighty Son of

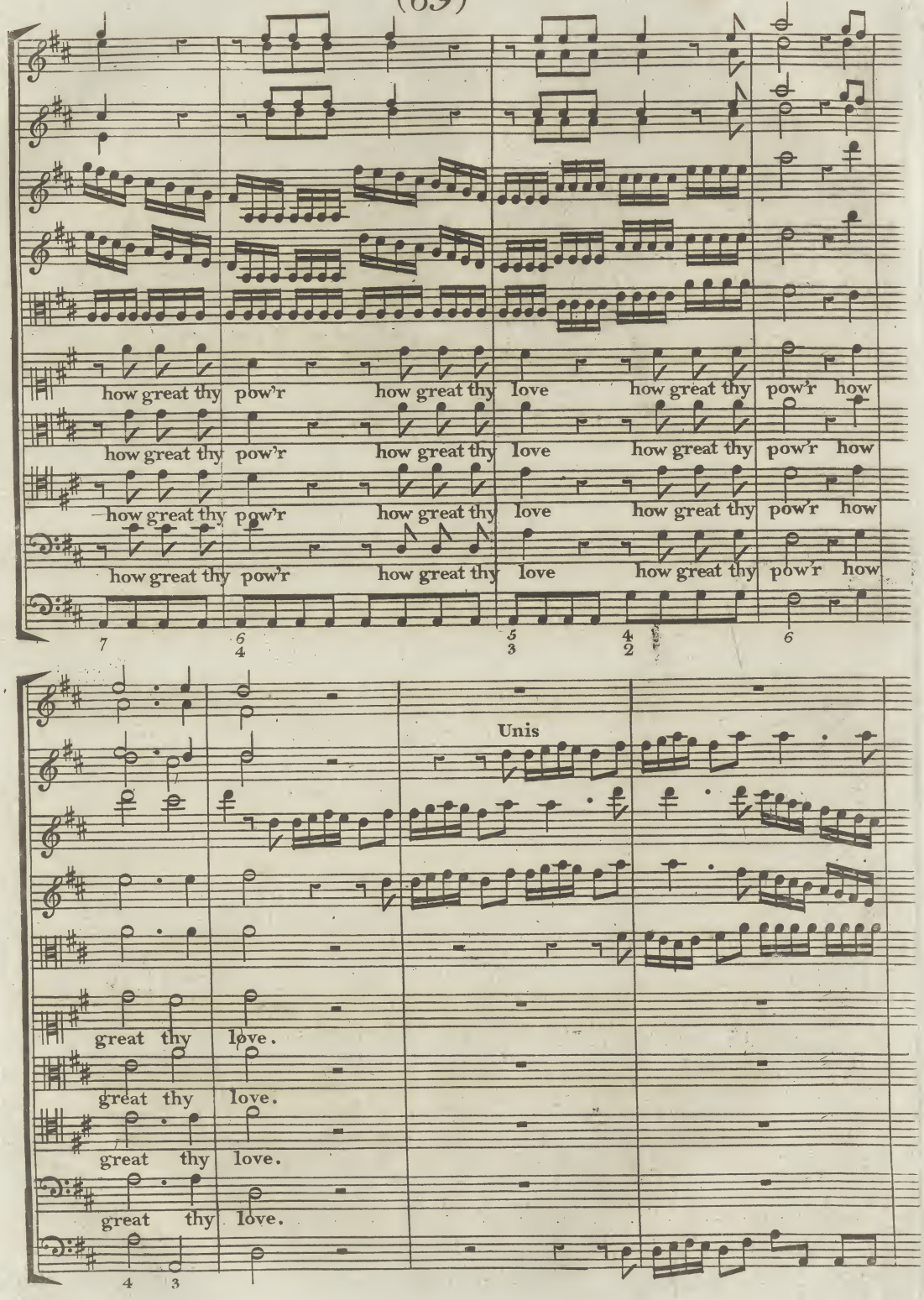

Jove thou mighty Son of Jove how great thy pow'r how great thy
Jove thou mighty Son of Jove how great thy pow'r how great thy
Jove thou mighty Son of Jove how great thy pow'r how great thy
Jove thou mighty Son of Jove how great thy pow'r how great thy
love how great thy pow'r how great thy pow'r how great thy love.
love how great thy pow'r how great thy pow'r how great thy love.
love how great thy pow'r how great thy pow'r how great thy love.
love how great thy pow'r how great thy pow'r how great thy love.

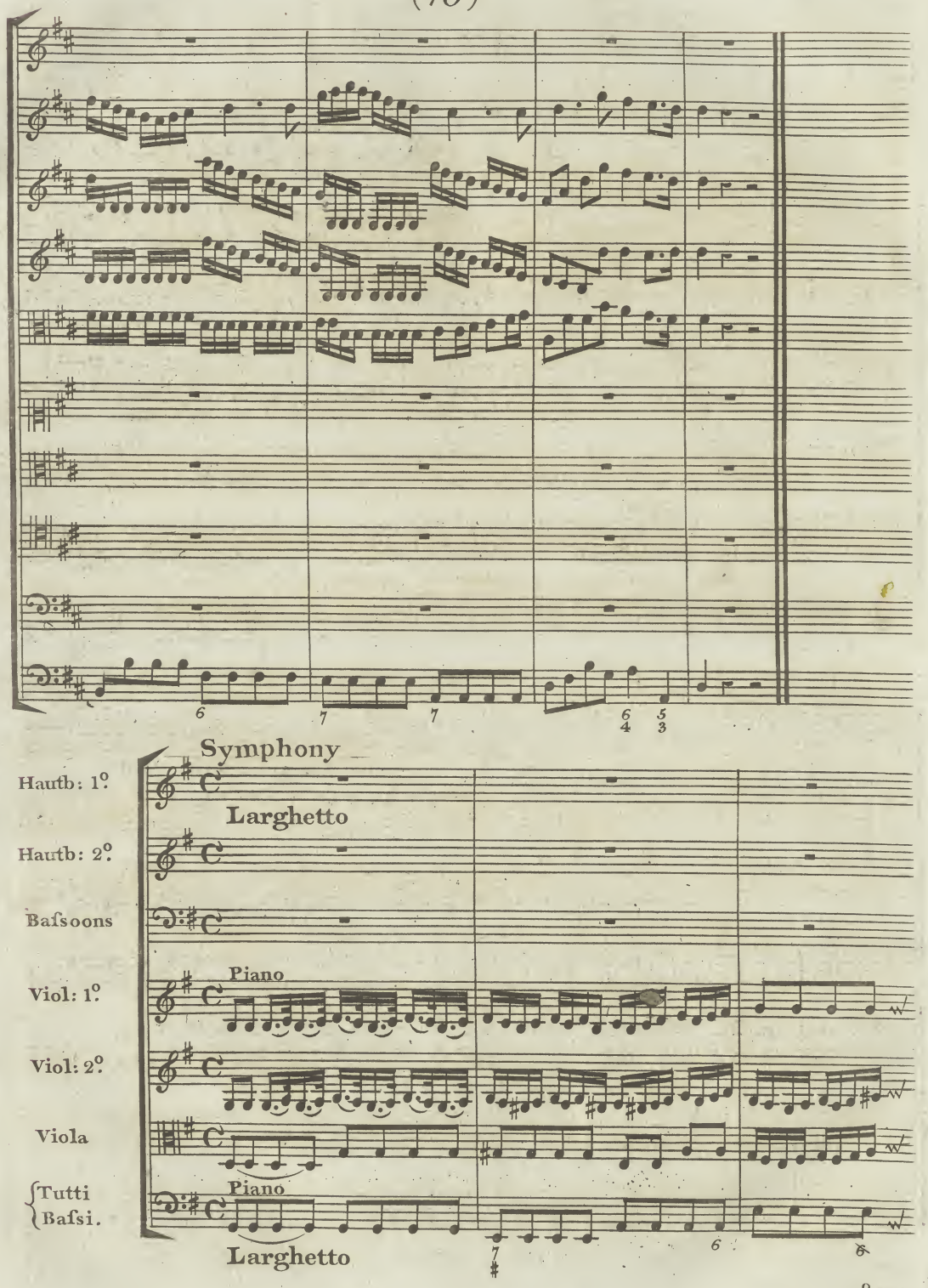

Friends, Furies, Gods, all,
Friends, Furies, Gods, all,
Friends, Furies, Gods, all,
Friends, Furies, Gods, all,
Friends, Furies, Gods, all, all, all all
Friends, Furies, Gods, all, all, all all
Friends, Furies, Gods, all, all, all all
Friends, Furies, Gods, all, all, all all


yield to thee.
yield to thee.
yield to thee.
yield to thee.
Friends, Furies, yield to thee, Gods, all
Friends, Furies, yield to thee, Gods, all
Friends, Furies, yield to thee, Gods, all
Friends, Furies, yield to thee, Gods, all

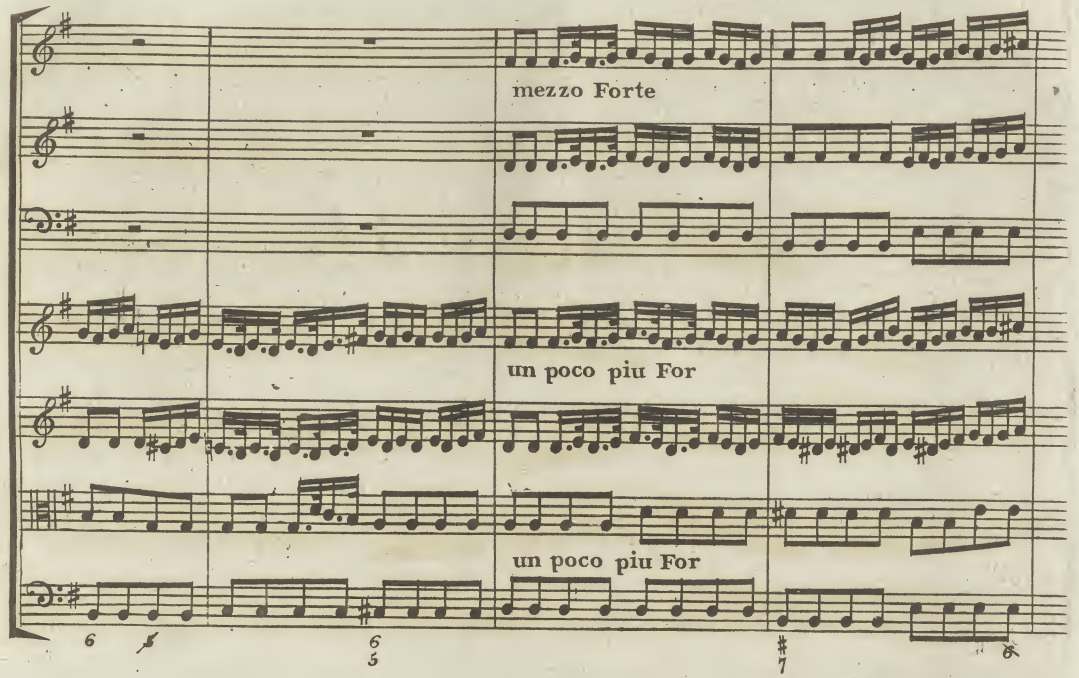

yield to thee and Death hath set his Captive free and Death hath set his
yield to thee and Death hath set his Captive free and Death hath set his
yield to thee and Death hath set his Captive free and Death hath set his
yield to thee and Death hath set his Captive free and Death hath set his
Captive free. All hail, all hail,
Captive free. All hail, all hail,
Captive free. All hail, all hail,
Captive free. All hail, all hail,

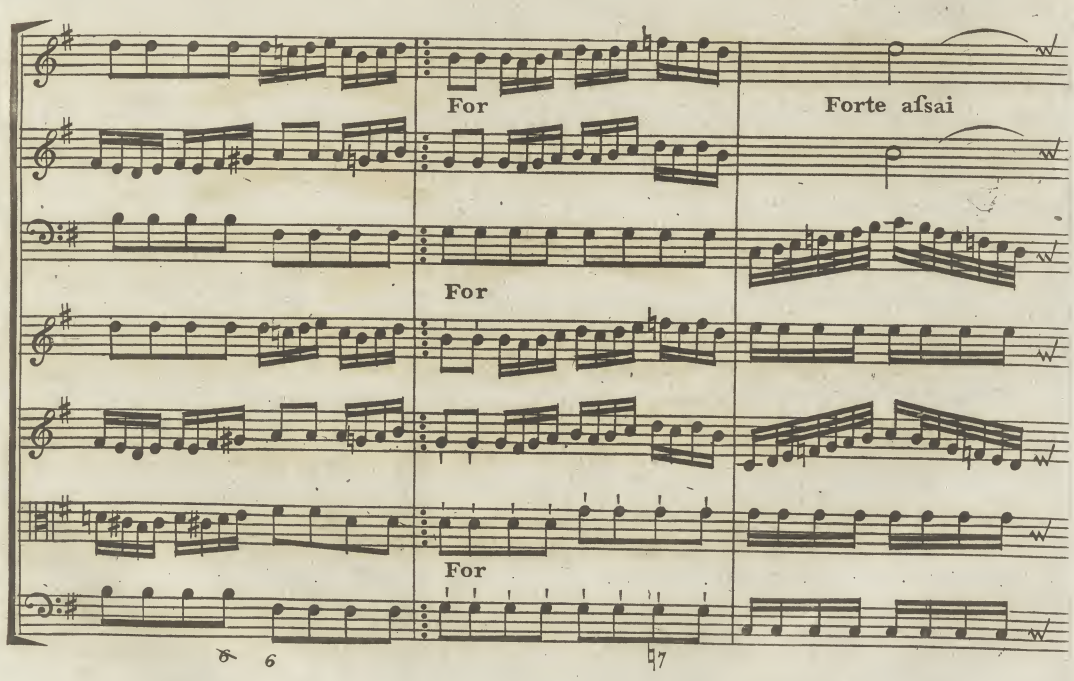

thou mighty Son of Jove thou mighty Son of Jove how great thy pow'r
thou mighty Son of Jove thou mighty Son of Jove how great thy pow'r
thou mighty Son of Jove thou mighty Son of Jove how great thy pow'r
thou mighty Son of Jove thou mighty Son of Jove how great thy pow'r
how great thy love how great thy pow'r how great thy love
how great thy love how great thy pow'r how great thy love
how great thy love how great thy pow'r how great thy love
how great thy love how great thy pow'r how great thy love

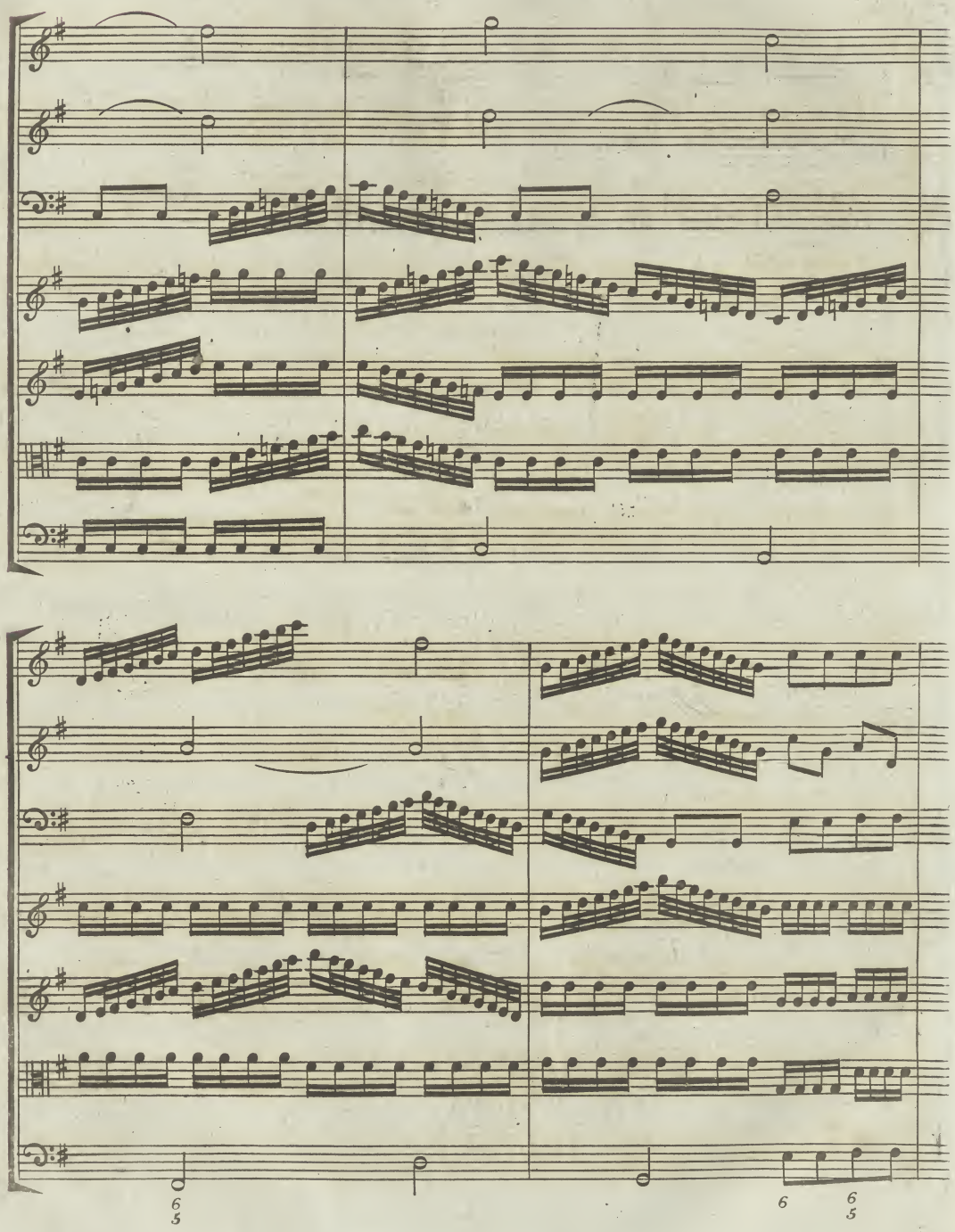

how great thy pow'r how great thy love how great thy pow'r how
how great thy pow'r how great thy love how great thy pow'r how
how great thy pow'r how great thy love how great thy pow'r how
how great thy pow'r how great thy love how great thy pow'r how
Unis
great thy love.
great thy love.
great thy love.
great thy love.

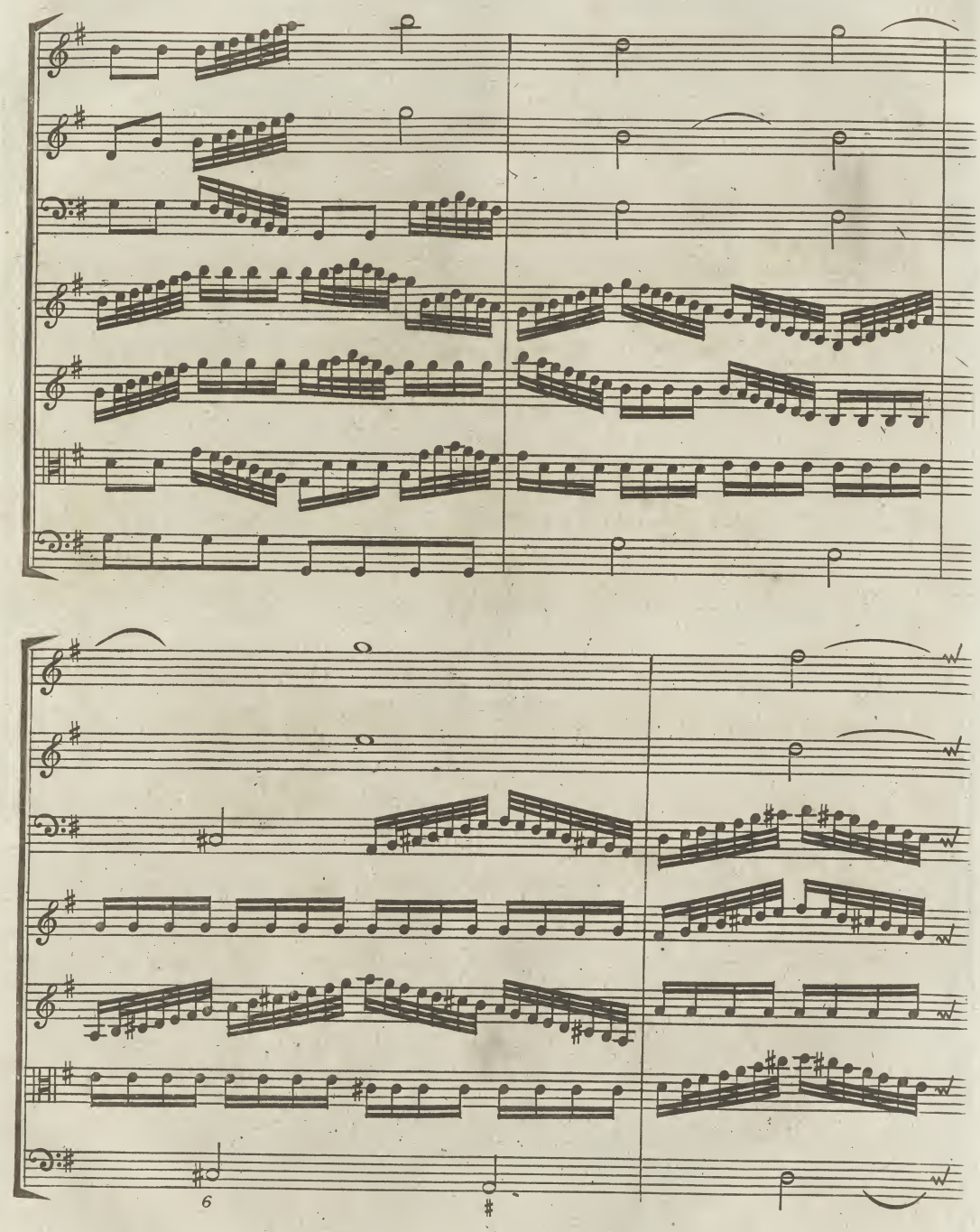

Symphony
Hautb: 1°.
Larghetto
Hautb: 2°.
Baſsoons
Piano
Viol: 1°.
Viol: 2°.
Viola
Piano
Tutti
Baſsi.
Larghetto

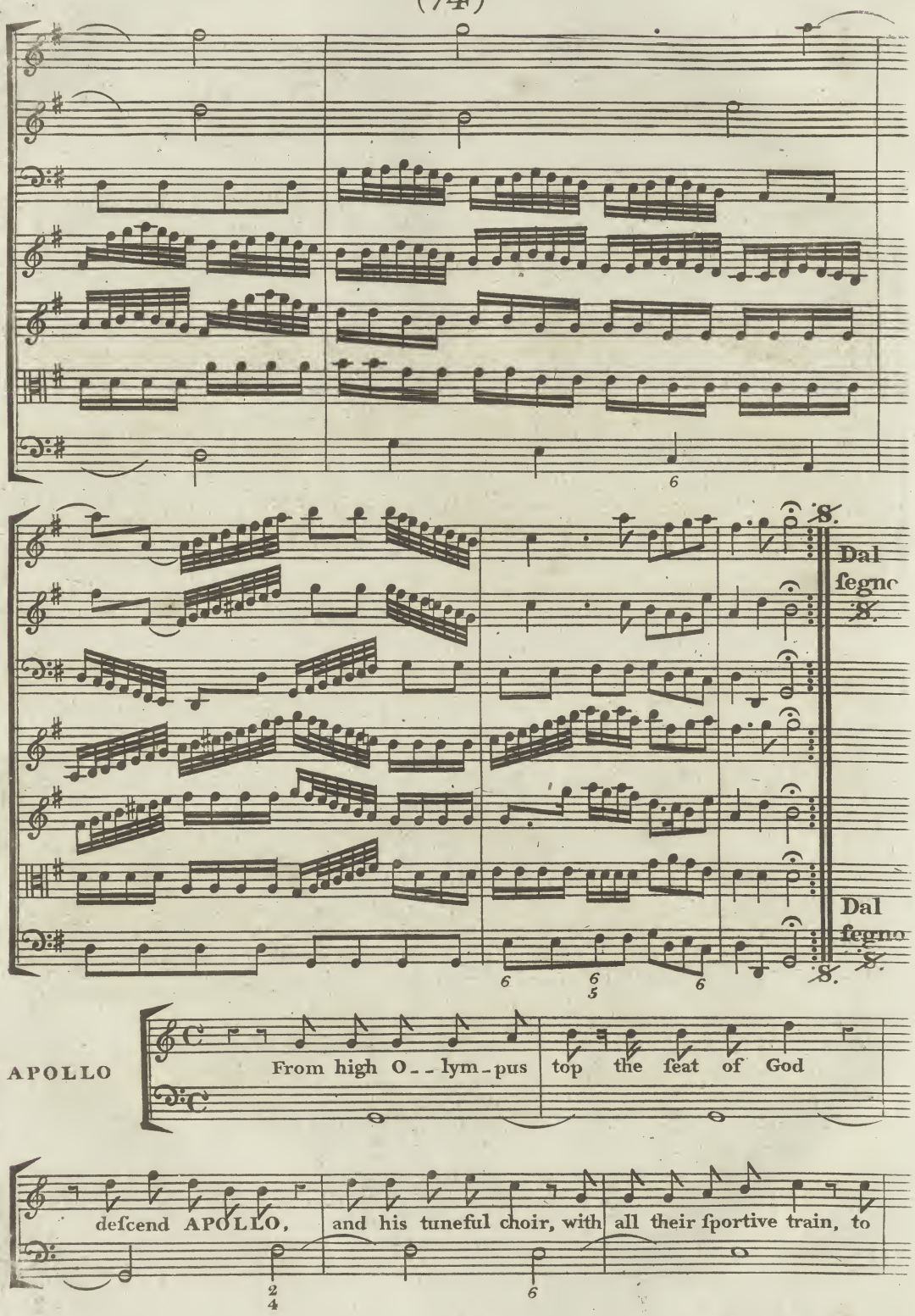
N.° 85

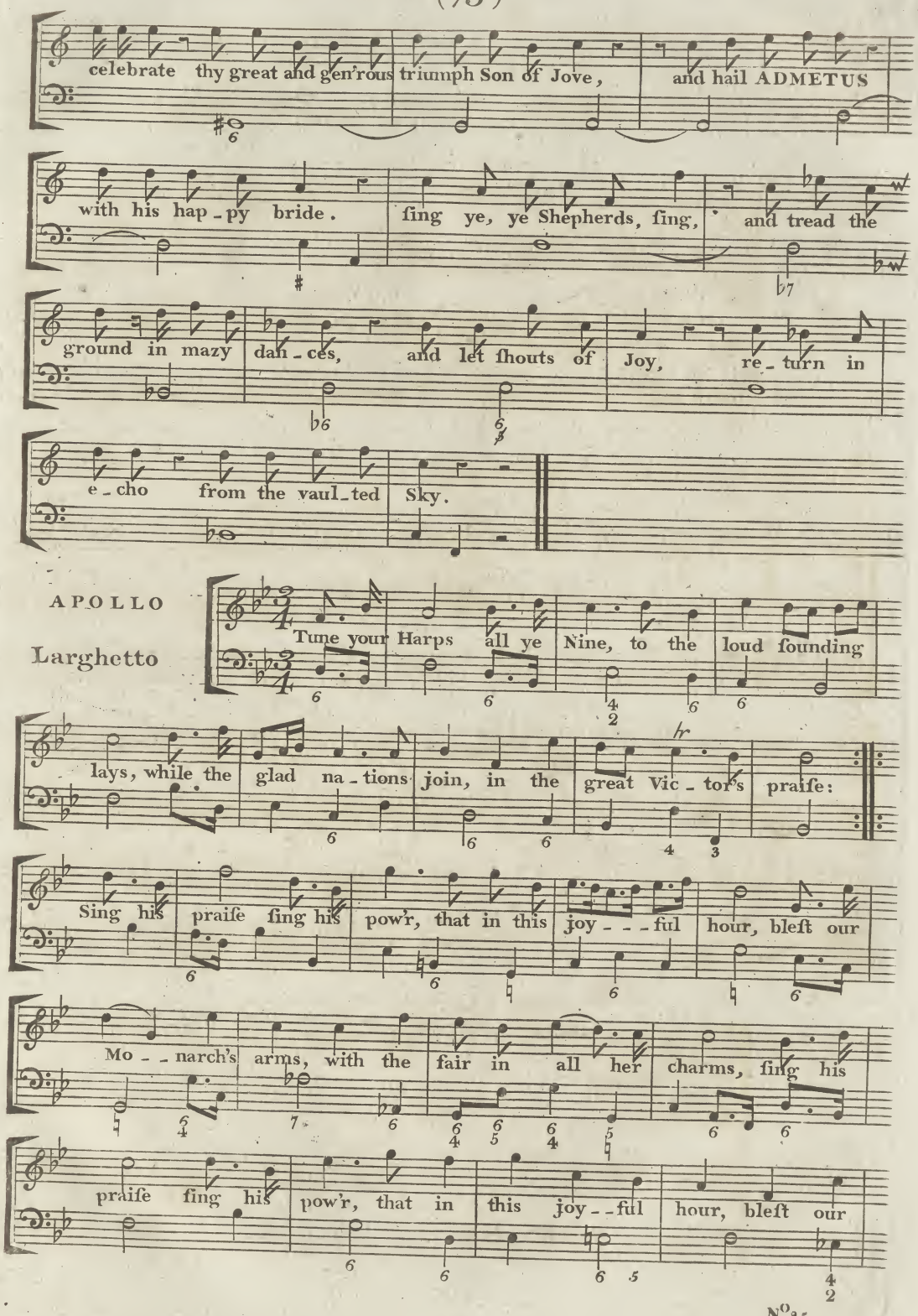

mezzo Forte
un poco piu For
un poco piu For

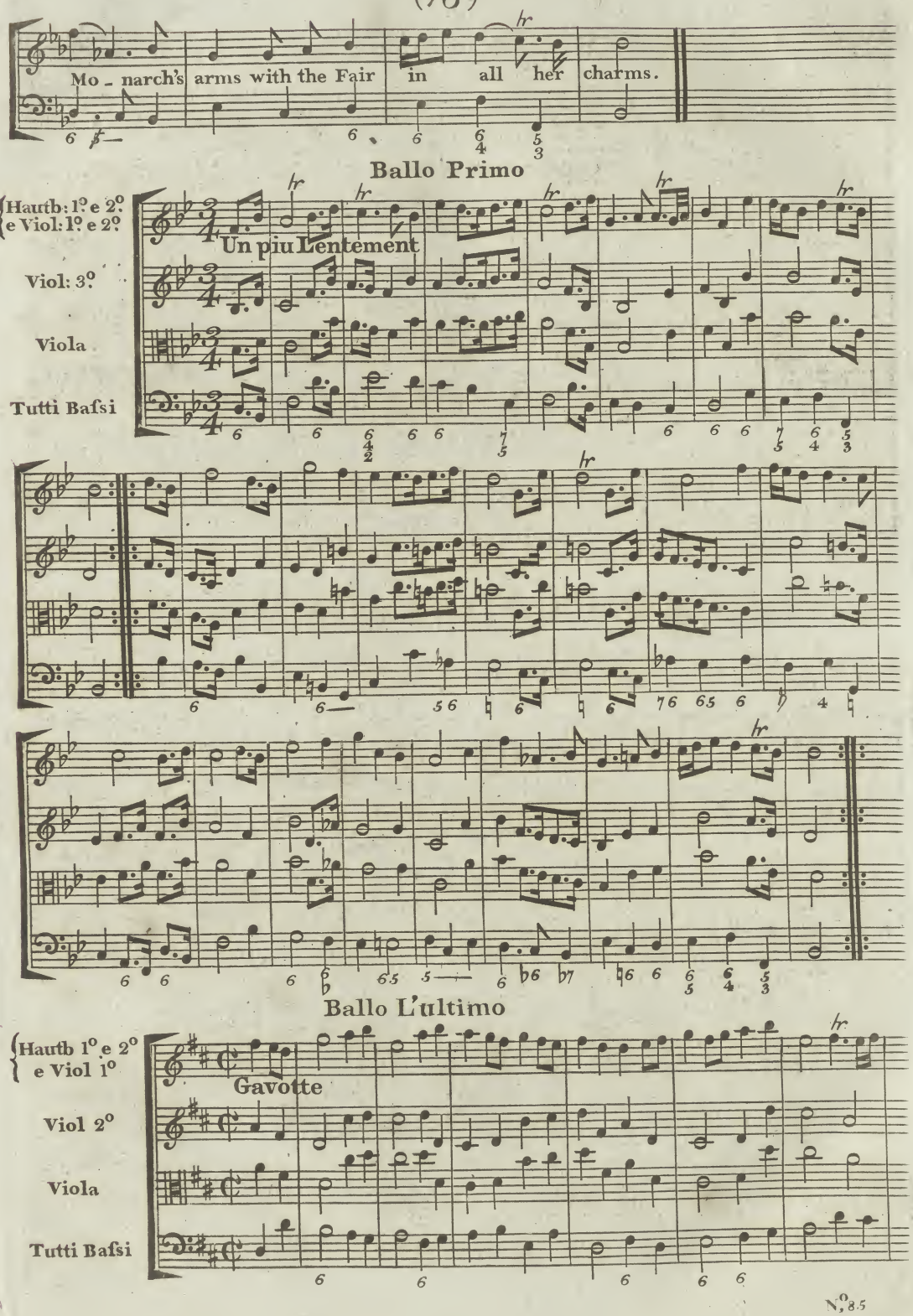

For
Forte aſsai
For
For

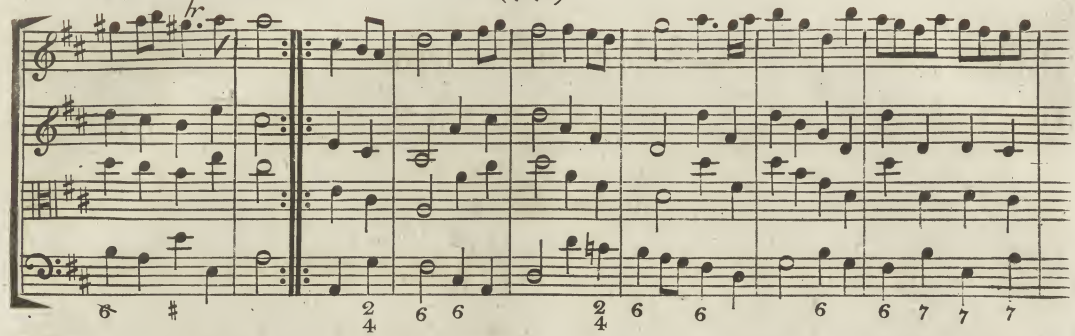

6
5
6
6
5

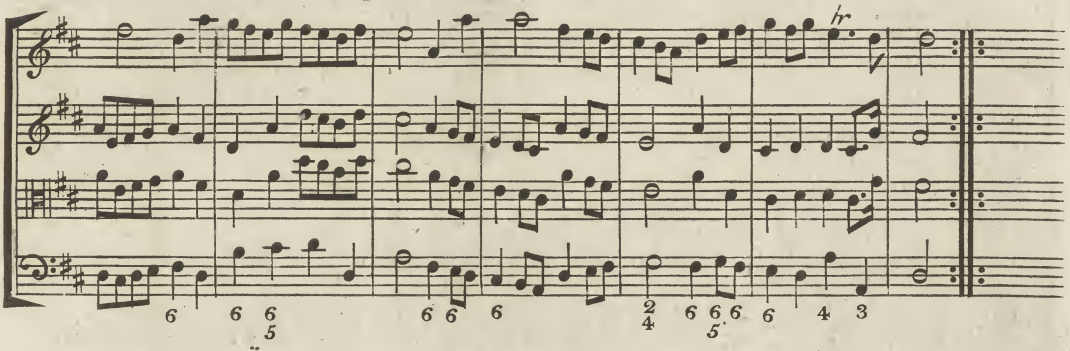

6

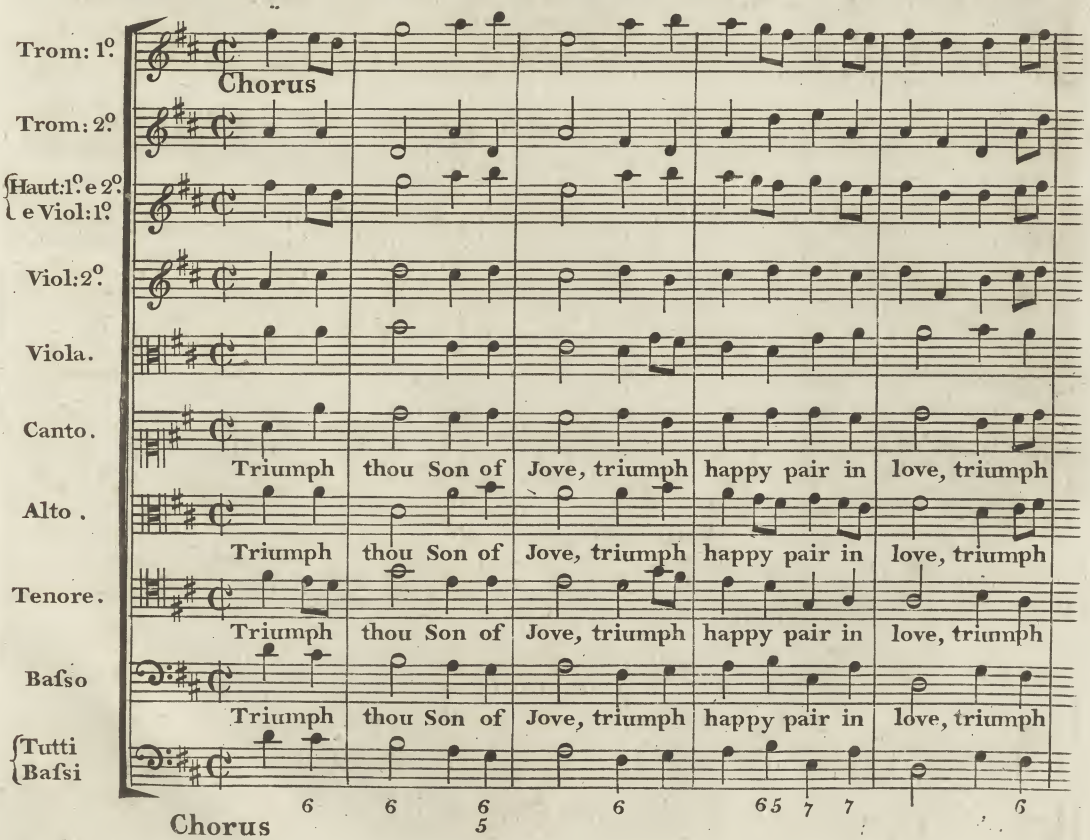

Dal
segno
S.
Dal
segno
S.
APOLLO
From high O_ _ lym_pus top the ſeat of God
deſcend APOLLO, and his tuneful choir, with all their ſportive train, to


celebrate thy great and gen'rous triumph Son of Jove, and hail ADMETUS
with his hap-py bride. ſing ye, ye Shepherds, ſing, and tread the
ground in mazy dan-ces, and let ſhouts of Joy, re-turn in
e-cho from the vaul-ted Sky.
APOLLO
Larghetto
Tune your Harps all ye Nine, to the loud founding
lays, while the glad na-tions join, in the great Vic-tor's praiſe:
Sing his praiſe ſing his pow'r, that in this joy--ful hour, bleſt our
Mo--narch's arms, with the fair in all her charms, ſing his
praiſe ſing his pow'r, that in this joy--ful hour, bleſt our

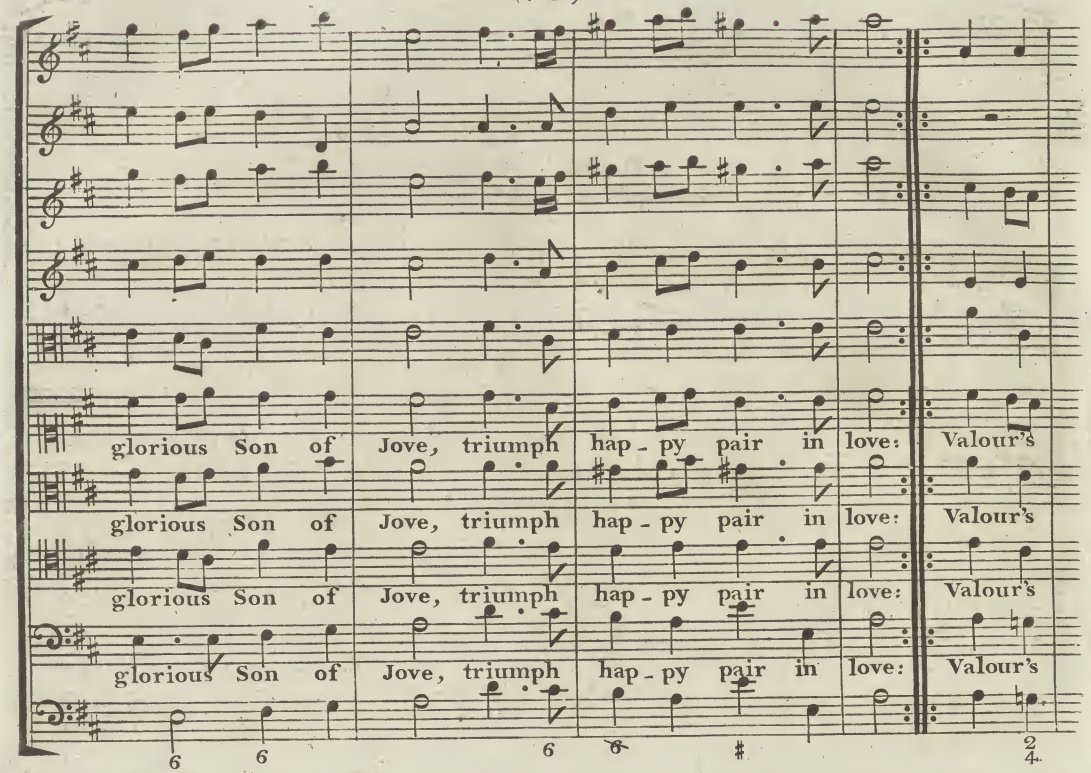

Mo - narch's arms with the Fair in all her charms.
Ballo Primo
Hautb: 1° e 2°
e Viol: 1° e 2°
Un piu Lentement
Viol: 3°
Viola
Tutti Baſsi
Ballo L'ultimo
Hautb 1° e 2°
e Viol 1°
Gavotte
Viol 2°
Viola
Tutti Baſsi

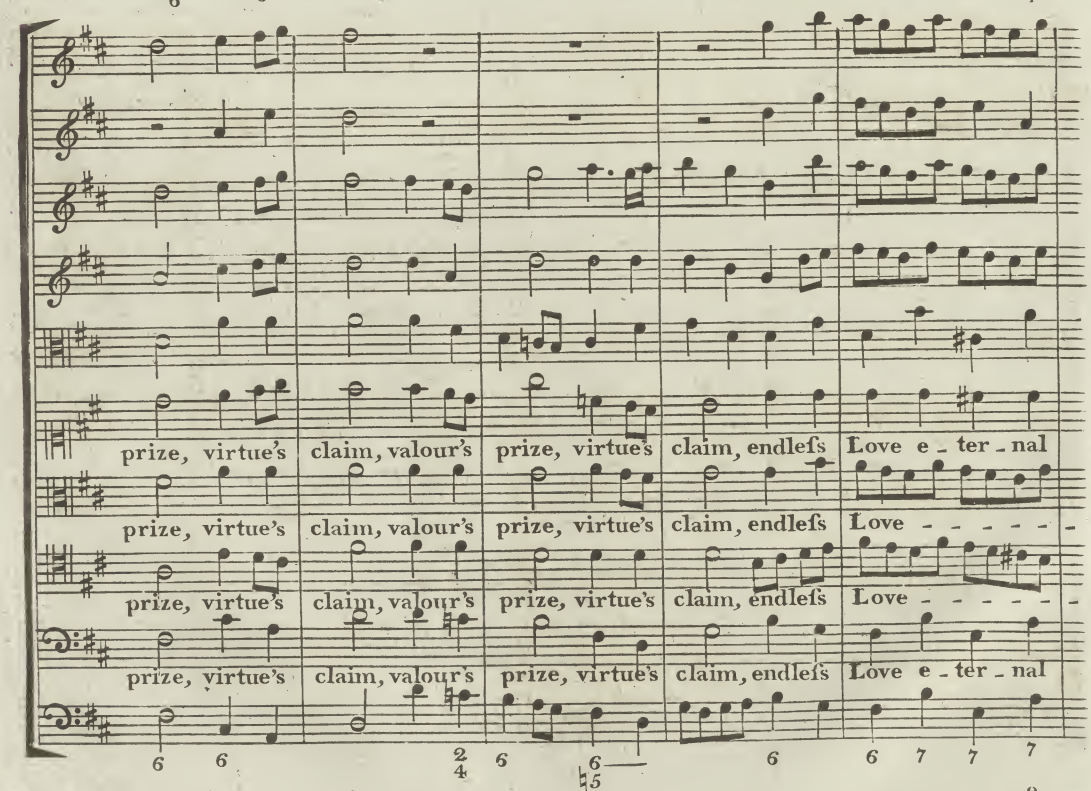


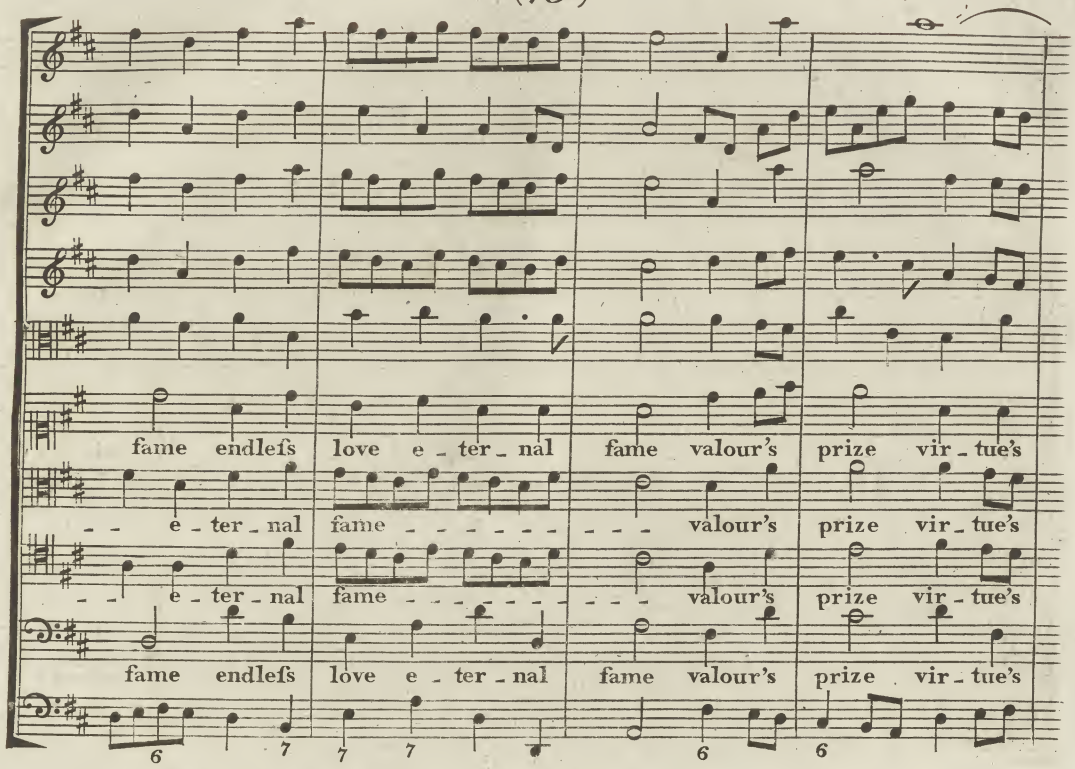


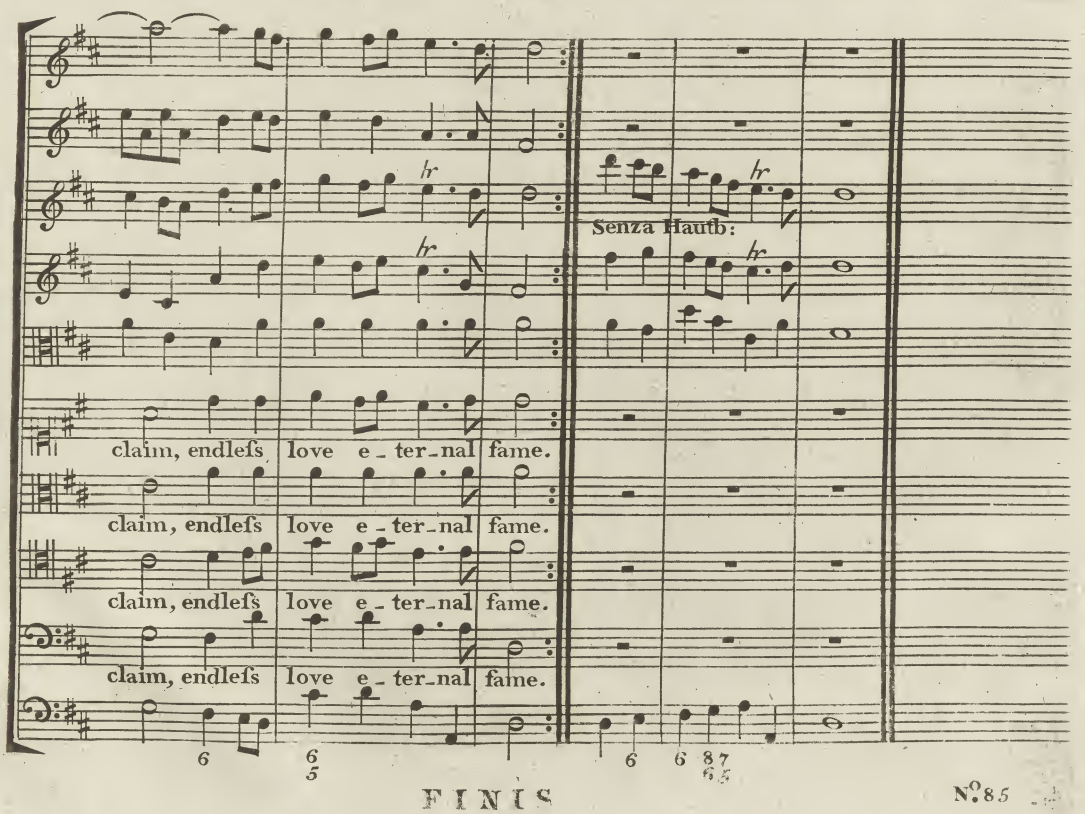

Trom: 1°.
Chorus
Trom: 2°.
Haut: 1° e 2°.
e Viol: 1°.
Viol: 2°.
Viola.
Canto.
Triumph thou Son of Jove, triumph happy pair in love, triumph
Alto.
Triumph thou Son of Jove, triumph happy pair in love, triumph
Tenore.
Triumph thou Son of Jove, triumph happy pair in love, triumph
Baſso
Triumph thou Son of Jove, triumph happy pair in love, triumph
Tutti
Baſsi
Chorus

N°. 85.


glorious Son of Jove, triumph hap - py pair in love: Valour's
glorious Son of Jove, triumph hap - py pair in love: Valour's
glorious Son of Jove, triumph hap - py pair in love: Valour's
glorious Son of Jove, triumph hap - py pair in love: Valour's


prize, virtue's claim, valour's prize, virtue's claim, endleſs Love e - ter - nal
prize, virtue's claim, valour's prize, virtue's claim, endleſs Love - - - - - -
prize, virtue's claim, valour's prize, virtue's claim, endleſs Love - - - - - -
prize, virtue's claim, valour's prize, virtue's claim, endleſs Love e - ter - nal


fame endleſs love e - ter - nal fame valour's prize vir - tue's
- - e - ter - nal fame - - - - - - - - valour's prize vir - tue's
- - e - ter - nal fame - - - - - - - - valour's prize vir - tue's
fame endleſs love e - ter - nal fame valour's prize vir - tue's


Senza Hautb:
claim, endleſs love e - ter - nal fame.
claim, endleſs love e - ter - nal fame.
claim, endleſs love e - ter - nal fame.
claim, endleſs love e - ter - nal fame.

FINIS

CONTENTS,

ALCIDES.

	OVERTURE - - - - - - -	Page 3
	Grand Entrée - - - - - - -	7
Recit.	Ye happy people - - - - - - -	9
Chorus	Triumph Hymen - - - - - - -	10
Air and Chorus	Still careſſing - - - - - - -	18
Air	Ye ſwift minutes - - - - - -	26
Chorus	O bleſt ye pow'rs above - - - - -	31
Air	Gentle Morpheus - - - - - - -	35
Air	Ye fleeting ſhades - - - - - - -	40
Chorus	Thrice happy who in life - - - - -	45
Air	Enjoy the ſweet Elyſian Grove - - - - -	51
Air	Come fancy Empreſs of the brain - - - -	55
Symphony	- - - - - - - - -	60
Recit.	He comes; He riſes from below - - - -	61
Chorus	All hail thou mighty ſon of Jove - - - - -	62
Symphony	- - - - - - - - -	70
Recit.	From high Olympus top - - - - -	74
Air	Tune your Harps - - - - - - -	75
Ballo Primo	- - - - - - - -	76
L'ultima Ballo	- - - - - - - -	ibid
Chorus	Triumph thou ſon of Jove - - - -	77
	Contents - - - - - - -	80